UNRESTRICTED
MAIL BID
SALE

CLOSING DATE

TUESDAY,
DECEMBER 3, 1974

New Netherlands

COIN COMPANY • INC •

1 WEST 47th ST.
NEW YORK CITY, N.Y.
• 10036 •
(212) PLaza 7-5245-6
CABLE: NEWNETH NEWYORK

KNOWLEDGE INTEGRITY RESPONSIBILITY PROFESSIONAL NUMISMATISTS GUILD • INC

SOCIETY CERTIFIED PROFESSIONAL NUMISMATISTS

INFORMATION FOR BIDDERS AND TERMS OF SALE

1. All bids to be PER LOT as numbered in the catalogue.

2. **All bidders unknown to us, who have not established credit, must send us either a deposit of 25% of their bids, or Bank and Trade references.** If you have bought in our previous sales, and we have extended you credit, it is unnecessary to send references. If we have extended credit to you in connection with retail sales, it is not necessary to send references.

3. **All merchandise delivered in New York City is subject to the City Sales Tax of 8% of the gross. That delivered in New York State outside of the New York City limits is subject to a tax applicable in the particular locale.**

4. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.

5. **Lots will be available at our office for inspection the week prior to the date of sale. Material will be shipped for prior inspection if requests are made early enough, and with the understanding that all postage charges will be borne by those requesting such service.**

6. A list of Prices Realized will be sent without charge to all bidders, as soon after the conclusion of the sale as possible. Price Lists are otherwise available at a charge of $1.00 each, postfree.

7. Unfortunately, unlimited or "Buy" bids cannot be accepted. **Lots will be bought as cheaply as possible, so we advise liberal bidding in order to insure success.**

   IMPORTANT. When making your bids, please be careful that you are bidding on the very lot you wish, as we cannot be responsible for your errors.

   (CATALOG PRICE $1.00)

REMEMBER,

ALL AUCTION AND MAIL BID SALES ARE NOT THE SAME!

MAIL BID SALE

* * *

Closing Date

Tuesday, December 3, 1974 at 6 p.m.

UNITED STATES COINS

Lot No. 1

1 **$10. 1795.** First year of issue. Not quite Ex. Fine with the usual adjustment marks and signs of handling as well as several very insignificant edge nicks. We felt we must mention the defects but the coin is well above average and is worth a price well into the **four figures. Plate**

2 **$2½. 1912.** Nearly Uncirculated.

3 **Trade Dollars. 1874.** Struck as Proof but well impaired as there is wear on the high spots and minor abrasions in the field. Still and regretfully, it will probably be "dipped", recolored, and sold as perfect.

4 **1877.** Very Fine or better; dull gray color.

5 **1878 "S".** Ex. Fine plus.

Lot No. 6

6 **Silver Dollars. 1800.** Bolender 5. Die "dot" inside lower part of R in LIBERTY Rev. Die flaw to l. of lower part of second T of STATES. Very Fine or better with a few usual small obv. nicks. A very desirable piece and attractive example. **Plate**

7 **1878 "S", 7 Feathers, 1879 "S", 1881 "S".** All Brill. Unc., the first and last Prooflike but all are bag marked. 3 Pcs.

8 **1898, 1901 "O", 1904.** All Unc., the first beautifully toned, the second with a dull rev., the last brilliant but bag marked on the obv. 3 Pcs.

9 **1926.** Brill. Unc., minor cheek bag mark, otherwise perfect.

10 **1927.** Toned Uncirculated with full mint lustre. Nearly flawless.

11 **1928 "S".** Uncirculated, full lustre and light toning. Choice.

12 **1934.** Unc., a pristine "Gem".

13 **1935.** Uncirculated. Full lustre, magnificently toned, and as nice an example as one could wish for. Certainly worth a premium for the colors (anyone who "dips" this piece should be shot)!

Lot No. 14

14 **Half Dollars. 1807.** Draped bust. Overton 102. Not quite Ex. Fine with some original lustre remaining. A lovely coin! **Plate**

15 **1826.** O. 117. Very Fine.

16 **1833.** About Unc. with much mint lustre remaining. Well toned and with minimum wear showing on forelock, beak and tip of wings. A splendid coin.

17 **1834.** Small date, stars, letters. Nearly Ex. Fine, slight evidence of iridescent toning.

18 **1836.** Lettered edge. Last year of type. Nearly Unc., full lustre, but the usual weak strike.

19 **1837.** Ex. Fine, bag marked, and weakly struck up at the borders. A much in demand type coin.

20 **1839.** Drapery. Nearly Unc. Generally very sharp coin, all details well struck up. However, there are tell-tale signs of handling; hence the lower grade.

21 **1856 "S".** Generally can be classified Ex. Fine, but there has been almost imperceptible "improvement" over Liberty's head.

22 **1871 "CC".** From a viewpoint of wear Ex. Fine with a minor obv. edge nick. Unfortunately, however, an individual more enterprising than brilliant, put blue lacquer on the figure of Liberty including the shield, staff and base and brown "paint" in the crook of the elbow. A very scarce date, a possible "date filler", and if the purchaser is a gambler, he might be buying a cheap coin.

23 **1941 "S".** Brilliant Unc. A needed date by many.

24 **1942, 1943, 1947 "D".** The last might be passed as "Unc." but we prefer to call it Nearly Unc. because of handling marks and a nick on the eagle; the others Ex. Fine/Nearly Unc. 3 Pcs.

25 **1948 "D", 1950.** Gem Unc., badly handled Unc. with minor nicks and hairlines (from cleaning?). 2 Pcs.

Lot No. 26

26 **Quarter Dollars. 1815.** Sharpness of Very Fine Ex. Fine with a lovely steel-blue color. There is a slight flan defect at eleven o'clock and a hard to see scratch on Liberty's cap. Still a better than average early bust quarter dollar. Popular first year of type. **Plate**

27 **1828.** Very Fine. A nice clean coin of a not too easy to find type.

28 **1834.** Ex. Fine, bold, and cleaned long ago. Popular.

29 **1853/2.** No arrows and rays. Not quite Fine. Scarce date.

30 1895 "S". Very Fine; also, 1864. 1¢. Bronze. No L. Very Good with partial LIBERTY. Edge partially defective. 2 Pcs.

31 **1905.** Choice Unc. with a dull gray tone and a few bag marks; also, 1913 "D". Nearly Unc. but gilded. 2 Pcs.

32 1918 "S", 1920, 1923, 1924(2). Both of the last date are Very Fine; the remainder average Fine/Very Fine. 5 Pcs.

33 1934. Entire motto shows double cutting very plainly. More obvious than the specimen in our Nov. 1973 sale (lot 268). Near Very Fine.

34 **Dimes.** Liberty Seated. **1838. Large stars.** Attractive Ex. Fine, clean, and with faint iridescent toning around the stars and in and around the reverse legends.

35 1843, 1859 "O". Very Fine pair. 2 Pcs.

36 **1891.** Last year of type. Deeply toned Unc. with one light obv. scratch at top; splendid gray blue steel coin.

37 **1905.** Choice Unc. with a brilliant obv., and attractively toned rev. A beauty.

38 1905 "O", 1906, 1916 Old Type. First Very Good, second and third Ex. Fine. Nearly Unc. pair, one toned, other brilliant. 3 Pcs.

39 1928. **Error.** Spectacular off center. Struck about one third up from the bottom, cutting off everything above Mercury's head. Toned Unc.

40 1944. **Error.** Struck on slightly larger planchet - about size of a cent - and plain edge. Ex. Fine.

41 **Half Dimes.** 1833. Ex. Fine. Nicely toned and with some evidence of original lustre on the obverse; clashed dies.

42 **Five Cent Nickels. Liberty Head** design. 1883. No CENTS, 1886, 1912. First and last Ex. Fine, the second About Fine with a scratch on obv. and has been gilded but still a hard to find date. 3 Pcs.

43 **Indian Head** or **Buffalo** design. 1913 I, II. Weakly struck Unc. 2 Pcs.

44 1913 "S". Type II. About Ex. Fine, but the date and LIBERTY are not as bold as one would like. Sharp full horn and tail. Highly popular and a scarce date collectors' coin.

45 1925, 1927, 1929, 1935, 1936, 1938 "D" over "S". The last four Unc., Ex. Fine(2). 6 Pcs.

46 **Jefferson** design. 1938 "P", "D", "S", 1939 "P". Uncirculated. 4 Pcs.

47 1939 "D". Uncirculated. A "good" date!

48 1939 "S", 1942 "P" (Type II). 1950 "D". Unc. 3 Pcs.

49 **Three Cent Silver.** 1853. Choice Unc. with minor lustre. A beautiful specimen!

50 **Large Cents. 1798.** Sheldon 148 (R-2). Doughty 117. The horned 9 variety. Late state with heavy obv. break over ERTY. Sharpness of Very Fine-30 but we must call this coin Fine-15 because of numerous field nicks, minor scratches, rim nicks and dents; nevertheless a popular die state.

51 **1808.** S-278 (R-3). D. 209. The thirteen star variety. Fine-12; everything sharp and with a few signs of handling, but a nice even dark brown color.

52 S-279 (R-1). Not in Doughty. Very Good-7 or better, but there are several medium rim dents and nicks. Otherwise, clean and with a bold, full LIBERTY.

53 1810; 1817(3); 1819; 1827; 1828. Large date; 1834. Large date, stars, legend; 1835(2). Good with bold rev.; Fine with a large planchet crack halfway through the coin beginning at the second star; Very Good but rim dented on obv. and counterstamped J.G. on the same side; Very Good with an obv. rim bruise; Fine or better; Near Fine, small edge defect below first star; Very Good but a small x before the face; Very Good(3). The first 1817 of interest to the mint error specialist. 10 Pcs.

54 **1822.** Newcomb 11. About Ex. Fine and clean but with a few small, light handling marks on the obv., especially before Liberty's face. Light to medium tan in color with plenty of original color in and around the devices and lettering.

55 1835. N-13, state III. Small 8 in date, stars. About Fine. Reddish brown with darker backgrounds. Very scarce die state: cracked under two stars on the right, through bottom of the date to the rim near fifth star on the left; also, cracked from the rim through the fifth star and back to the rim near the sixth star. A good one for the die state "freak".

56 1851, also 1853. Ex. Fine, glossy dark brown with plenty of mint frost, a small planchet defect at the 11th star; the second coin, a nice Very Fine, light brown and clear. 2 Pcs.

57 **1857.** Large and small dates. Fine pair 2 Pcs.

Lot No. 58

58 **Small Cents. 1856. Original.** Uncirculated with original mint lustre and insignificant toning; a glass will show minute signs of handling which are otherwise not apparent. There is one tiny obverse rim nick above O of OF which really isn't noticeable (we mention it mainly for identification purposes). **Extremely rare** and worth a high price (in comparison to the many available restrikes). **Plate**

59 **1857.** Brill. Unc. with lovely full mint lustre and some toning around edge which is truly splendid. A very popular type which is constantly increasing in value when in mint state.

60 As last but with a super clean **recut date.** We must call this coin Nearly Unc. because of numerous signs of handling and bag marks. Various shades of toning and some dull lustre.

61 **1858. Large letters.** Sharp Uncirculated with full lustre and even, though somewhat dull, toning (especially on the reverse). There are a few handling marks hardly worth mentioning. Destined to be dipped (or brightened) and resold as a "Gem".

62 **1858. Small letters.** Toned Uncirculated and similar in quality to the last. Although not quite as sharp a strike as the previous lot, we think the overall appearance of this coin is superior.

63 **Recut date.** Very Fine to Ex. Fine, few minute obverse rim nicks.

64 **1859.** Toned Uncirculated and a fairly sharp strike. Slightly off center toward the upper left. Popular one year type coin which is becoming more and more difficult to locate in true mint state.

65 **1860.** Unc., but very dull (especially on the obverse). Careful cleaning will certainly increase this coin's value.

66 **1861.** Ex. Fine. Scarce date.

67 **1862. Proof** but to keep ourselves honest we must say the obv. field is slightly clouded. Still quite lovely and strictly a "Virgin" Proof.

68 Choice **"Virgin" Uncirculated** with sparkling full mint lustre. Sharp and with a little toning on Liberty's face and forehead. A hair's breadth away from "Gem" quality.

69 **1863.** Nearly "Gem" Uncirculated. The obverse toned to a beautiful satinish purple; the reverse brilliant. A good strike and flawless example. Worth a premium with the obv. colors.

70 **1864.** Copper nickel. Brill. Uncirculated. A beauty and scarce this nice.

71 **1864.** Bronze. No L. Full red Uncirculated, a few handling marks away from superb.

72 **1865.** Unc., red. Similar to the last but the strike is not as good due to clashed dies. the full outline of the Indian visible on the reverse. Interesting!

73 **1867.** Very Fine/Ex. Fine. Bold LIBERTY.

74 **1868.** Very Fine or so. Unusually clean with attractive dark brown color.

75 **1870.** Ex. Fine, reddish to golden brown; very clean surfaces.

76 **1871.** Proof, toned to various colors. There are a few "flyspecks" on the obv. and a few handling marks on the rev. Cheap on todays market, considering to what heights other denominations have soared!

77 **1875.** Ex. Fine with some slight obv. discoloration on the rim above STATES and OF where there is evidence of some old verdigris; otherwise, clean and attractive.

78 **1877. Proof,** red, evenly toned on rev.; uncleaned and top quality.

79 Good; clear date and rev. but inscription from eleven to three o'clock illegible. A splendid space filler, as the date is very bold.

80 **1878.** Proof with odd colors and toning, somewhat cloudy, and minor obv. handling marks.

81 **1879.** Unc., golden red and toning down. An average strike.

82 **1880.** Proof. Pale red obverse and a magnificently toned purple reverse.

83 **1881.** Rosy red Uncirculated.

84 **1882.** Unc., red. The reverse very evenly colored. A very presentable example.

85 **1883.** Heavily toned Proof. The colors on this piece are amazing, ranging from rosy red to violet, purple and green. Flawless, except for a few discoloration lines before the Indian's face; the reverse is immaculate.

86 **1884.** Red Uncirculated, with slight field toning and a few insignificant obverse "flyspecks"; reverse "super".

87 **1885.** Very dull and well toned Proof.

88 1887. Toned Uncirculated, mostly to rose.

89 **1888.** Toned Proof with full brilliance and some minor carbon spots on either side.

90 **1894.** Uncirculated, reddish orange and pristine. Scarce date.

91 1897. **Error.** Struck off center about one eighth down from the top edge. Very Fine; full date.

92 1897, 1898, 1899. All Unc., the first brilliant red, toning on part of rev.; the second dull, part red; the last moderately bright. 3 Pcs.

93 1900. Red Unc. and a "Gem"; 1902. Unc., red, but finger-marked on obv. 2 Pcs.

94 1901. Unc., red, and nearly perfect; 1905. Unc., golden red and quite faded. 2 Pcs.

95 1903. Unc., red; 1907. Unc., dull deep red. 2 Pcs.

96 1904. Red Unc. and a "Gem"; also, 1906. Unc. red but some carbon at upper l. and r. edge of obv.; 1909. Brilliant red Unc., but slightly finger marked on the obverse. 3 Pcs.

97 **1909 "S". Indian Head.** Full red **"Gem" Uncirculated.** Should fetch a record price!

98 1937. **Error.** About 20% off center, shifted toward two o'clock. Red Unc.; also, 1952. IN GOD WE TRUST squeezed off. Red Uncirculated. 2 Pcs.

99 1941. **Error.** Thick planchet. Ex. Fine with much red remaining, two rather long obv. scratches; also, 1944. Thin planchet. Red Unc. Difficult to find pair. 2 Pcs.

100 **Half Cents. 1800.** Gilbert 1. Sharpness of Very Fine and possibly better; however, we note two small cuts on the cheek and two horizontal scratches on the locks of Liberty. Still, very desirable.

101 **1808.** G-2. Very Fine; under a glass we can discern several difficult to find obv. nicks on Liberty's chin and neck which are really not important. Dark, almost black, but otherwise clean.

102 **1809.** G-1 (R-3). Circle in the 0 variety. About Uncirculated-55 but there are four vertical small punch marks under the eye and smaller diagonal ones on the neck of Liberty. Except for two minute pin scratches on the same side, clean and frosty. Mostly light brown color, but half of the obv. is toned gray. Without the defects, this piece would have ranked as the **second** or **third finest** of the variety.

103 **1825.** G-1. Unc. with traces of lustre on the reverse. Extremely sharp and pleasing coin which just misses perfection having very minor contact marks in the hair. Worthy of a **good price!!**

104 Another 1825. G-1. About Uncirculated-50, sharp, and steel colored. Re-cutting of all letters of HALF CENT except C very clear. This was lot 2252 in the W.W. Neil collection sold by B. Max Mehl.

105 **1835.** G-2. Nearly Unc. with traces of red, slight obv. edge dent.

106 **1857.** G-1. **Red Unc.** with toning in obv. field and around rev. border. Also from the W.W. Neil collection (lot 2290).

107 Another 1857. G-1. About Unc. with just a minimum of friction on high parts; dark brown and blue color. Extremely pleasing specimen!

COLONIAL AND CONTINENTAL CURRENCY

108 **Continental Currency. May 10, 1775.** $2.; **Nov. 29, 1775.** $3. Signed by Jonathan B. Smith, a Member of the Continental Congress and a signer of the Articles of Confederation; Feb. 17, 1776. $4. (2). Second Fine, last Fair, the others Very Good. 4 Pcs. 32710, 67714, 54369, 41528 (60.00)

109 Feb. 17, 1776. $1/6, $1/3, $1/2, $2/3. All Plate A. "Fugio" or "Sundial" issue. Good/Very Good. 4 Pcs. 7, 2521, 34106, 52457 (80.00)

110 $1/3, $1/2. Plates C, B. Fine but signature faded completely on first. 2 Pcs. (80.00) —, 18

111 **May 9, 1776.** $1., $3., $5., $6. Last signed by John Howard, Member of the Continental Congress. Third Fine, second and fourth Very Good, other Fair. 4 Pcs. —, 393, 12863, 33569 (90.00)

112 **July 22, 1776.** $6.; **Nov. 2, 1776.** $7. Very Good with (removable) hinge on rev., Fine with strong vignette but scuffed r. lower corner and small stain on rev. 2 Pcs. 96231 22388 (40.00)

113 **Feb. 26, 1777.** $8., $30. **Baltimore** issue. Very Good/Fine but stained, Fine/Very Fine but left corner clipped and edges irregular. 2 Pcs. —, 41146 (50.00)

114 **Sept. 26, 1778.** $40. Fine; has light center stain. 95142 (25.00)

115 $50. Very Fine/Ex. Fine. 190579 (35.00)

116 $60. Not quite Ex. Fine. 212950 (35.00)

117 **Jan. 14, 1779.** $2. Fine/Very Fine; two small pieces of extra paper glued on rev. r. corner. 134426 (25.00)

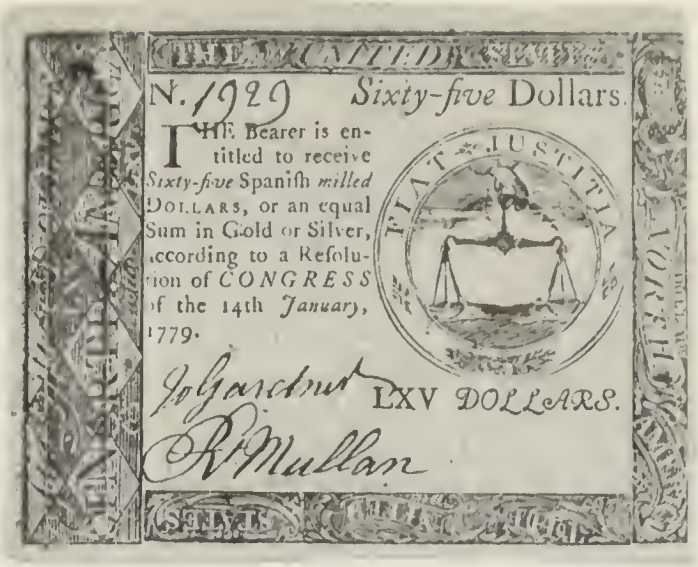
118 $20. Very Fine; minor stain rev. c. 65753 (30.00)

119 $35., $40. Very Fine with very minor soiling; Very Good, paper aging. 2 Pcs. 53060 56512 (45.00)

120 $45. Fine plus. 178245 (25.00)

121 $50. Badly treated Unc.; paper aged with light scuffing r. obv. edge, two minor obv. ink stains and two small rev. glue stains. A much better note than it sounds! 56625 (50.00)

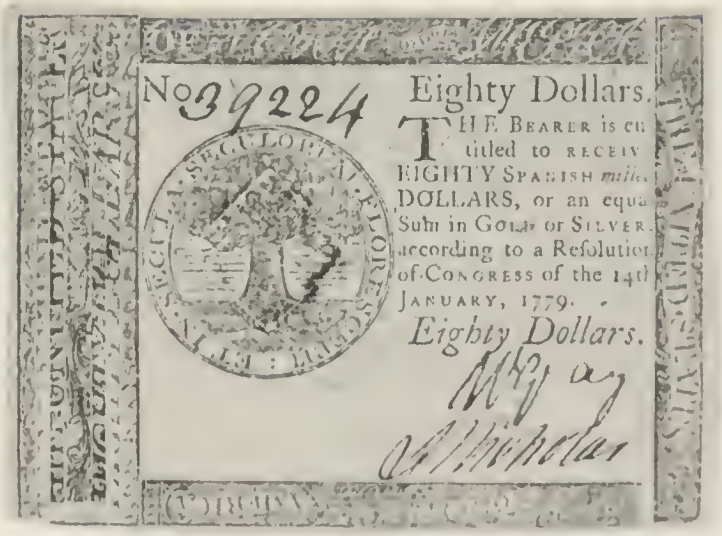
122 $55. Signed by Jacob and John Graff. Ex. Fine plus. 176584 (55.00)



Lot No. 123

123 $65. Signed by Joseph Gardner, a Member of the Continental Congress, and Robert Mullan. Crisp Uncirculated and rare thus. **Plate** (125.00)

124 $70. Very Fine plus but faded; also, signs on rev. of prior mounting. (35.00)



Lot No. 125

125 $80. Signed by W. Gray and Samuel Nicholas. Nearly Uncirculated. Desirable and scarce denomination. **Plate** (125.00)

126 **Connecticut. Oct. 10, 1771.** 10 Shillings. Legible signature of William Pitkin; **June 7, 1776.** 1 Shilling; **March 1, 1780.** 1 Shilling 3 Pence. Very Good, halved and repaired with tape; Very Fine but cut cancelled, taped on rev. and two tears on r. edge; Fine, hole cancelled. 3 Pcs. (50.00)

127 March 1, 1780. 40 Shillings. Very Fine with two r. edge imperfections; also, **July 1, 1780.** 10 Shillings. Very Fine but cut cancelled and repaired on rev., one small edge tear, three edges "rubbed". (35.00)

128 **Delaware. June 1, 1759.** 15 Shillings. Printed by Benjamin Franklin and David Hall. Signatures, vignette, number are all strong, Good/Very Good, heavy center fold; unusually good quality for this note. (50.00)

129 **Jan. 1, 1776.** 1 Shilling. One signatory is John McKinly, later Governor of Delaware; **May 1, 1777.** 6 Shillings. Very Good, Fine. 2 Pcs. (35.00)

Lot No. 130

130 **Georgia. 1776. Light blue seal.** $2. LIBERTAS CARIOR AURO. Signed by Richard Wylly, William Stephens, George Houston, William Ewen, William O'Bryen. Capped Liberty poles with crossed caduceus and cornucopia. Ex. Fine and slightly faded; folds at upper and lower r. edges and c.; ink deterioration in H of Houston signature; several pin pricks. Still a nice example of a rare note. **Plate** (200.00)

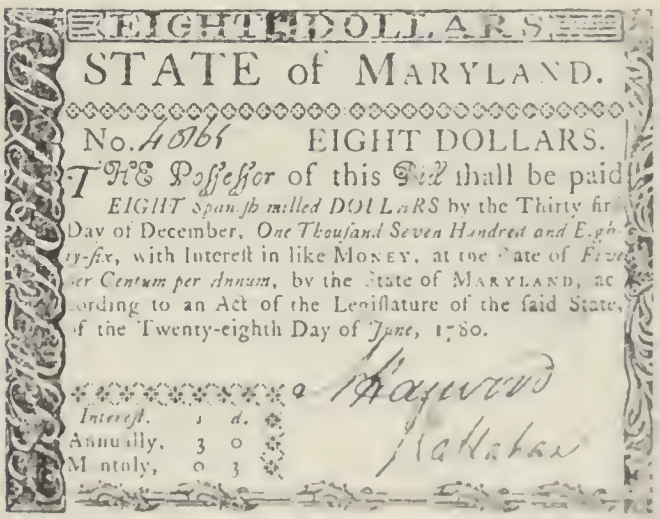
4 DOL 4 DOL.
Georgia. 1777. No.
THIS CERTIFICATE, for the Support of the Continental Troops, and other Expences of Government, entitles the Bearer to FOUR DOLLARS in CONTINENTAL Currency, according to the Resolution of Assembly, September 10, 1777.
4 DOL. 4 DOL.

Lot No. 131

131 **Sept. 10, 1777.** $4. Signed by W. Hohendorf, C.F. Chevalier, Wylly and O'Bryen. Vivid red real. Ex. Fine and a nice clean note; light fold l. and c. as well as l. and r. corners; upper edge slightly irregular; rev. (removable) hinge. Rare condition. **Plate** (150.00)

132 **Maryland. April 10, 1774.** $4. Ex. Fine. (45.00)

133 $2/9, $6. Good with (removable) rev. hinge. Fine but two small perforations obv. r. 2 Pcs. (30.00)

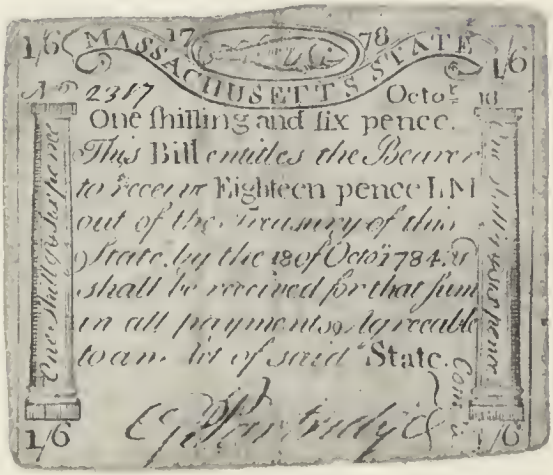

EIGHT DOLLARS
STATE of MARYLAND.
No. EIGHT DOLLARS.
THE Possessor of this Bill shall be paid EIGHT Spanish milled DOLLARS by the Thirty first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like MONEY, at the Rate of Five per Centum per Annum, by the State of MARYLAND, according to an Act of the Legislature of the said State, of the Twenty-eighth Day of June, 1780.
Interest. s d.
Annually, 3 0
Monthly, 0 3

Lot No. 134

Lot No. 134

134 **June 28, 1780.** $8. Signed by Nicholas Harwood and John Callahan, Guaranty by Benjamin Harwood. Nearly Unc. with faint obv. stain, fold near bottom, and minor edge irregularity. Much better than it sounds and a hard to find condition. **Plate** (200.00)

135 **Massachusetts. Aug. 18, 1775.** 10 Shillings. **"Sword in Hand"** reverse. Signed by Ezra Sargeant. Fair; two parts sewn together at center fold, edges ragged and small stain lower r. obv.; rev. faint but figure clear. Nevertheless rare and worth a good price. (150.00)



Lot No. 136

136 **Oct. 16, 1778.** 1 Shilling 6 Pence. "Codfish" note. Signed by George Partridge, Member of the Continental Congress. Fine; center fold quite clear on rev. as well as evidence of hinge glue; "pence" faint on rev. Rare and desirable. **Plate** (125.00)

137 **May 5, 1780.** $1. Signatories are Ebenezer Wales, Richard Cranch, Peter Boyer. Interest paid. Uncancelled. Nearly Uncirculated. (45.00)

138 $2. Signatories are Thomas Dawes, Cranch and Boyer, the last very weak. Interest paid. Uncancelled. Nearly Unc., with one pin hole and r. and lower l. rev. edges slightly folded. 16764 (40.00)

139 $3. Signed by Cranch, Loammi Baldwin and Boyer. Interest paid. Uncancelled. Very Fine with two light stains. 6784 (35.00)

140 $4. Signed by Wales, the other signature faded, Guaranty by Joseph Henderson. Uncancelled. Ex. Fine. 2009 (40.00)

141 $5. Same signatories as on the first $20. Interest paid. Uncancelled. Ex. Fine with a 5 mm. tear on bottom; very clean and nice otherwise. 7565 (35.00)

142 $7. Signed by same signatories as second $20. Interest paid. Uncancelled. Nearly Uncirculated. 7915 (45.00)

143 $8. Signed by Samuel Henshaw, Wales and Boyer. Uncancelled. Ex. Fine. 6714 (35.00)

144 Similar to last but signed by Baldwin, Dawes and Boyer. Interest paid. Uncancelled. Very Fine/Ex. Fine. 5702 (35.00)

145 Still another specimen. Signed by Dawes, Cranch and Boyer. Interest paid. Uncancelled. Also, Very Fine/Ex. Fine with a gratuitous "W:A" in l. c. obv. field. 10609 (35.00)

146 Last two of this denomination. Interest paid on one. Neither cancelled. Very Fine. 2 Pcs. 7442 17870 (60.00)

147 $20. Signed by Dawes and Cranch, Guaranty signed by Walley. Interest paid. Uncancelled. Nearly Unc., Dawes signature somewhat faded. 7564 (45.00)

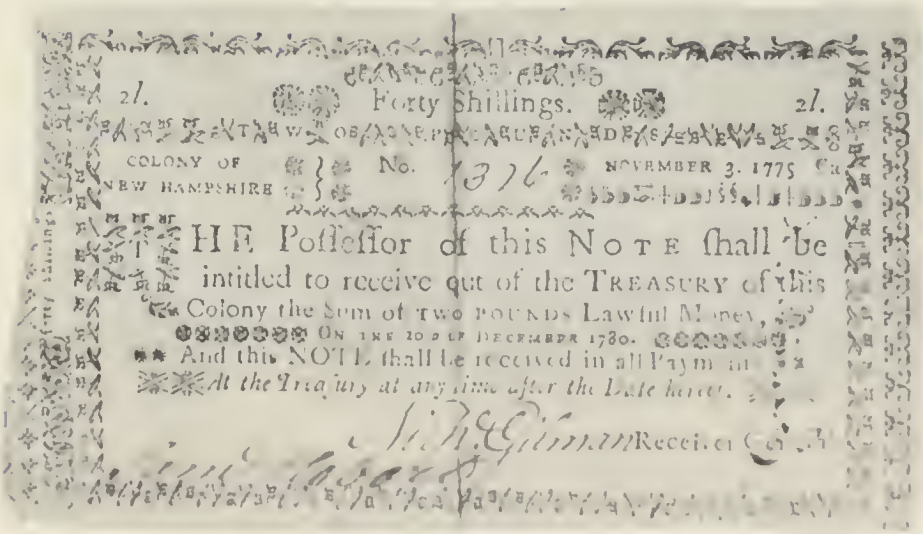
148 Another $20. Signed by Baldwin, Cranch and Boyer. Interest paid. Uncancelled. Ex. Fine, small stain upper edge. (40.00)

149 Three more of this denomination. Interest paid. None cancelled. Fine. 3 Pcs. 7588, 1619, 2646 (90.00)

150 Remainders of the issue. $1., $2.(2), $3.(3), $5.(5), $7.(6). Interest paid on twelve. None cancelled. Average Very Good, r. corner of one $7. missing and one $2. repaired. 17 Pcs. (200.00)

151 $2.(2), $5. First two are hole cancelled, the last cutout cancelled. Fine, Fine/Very Fine, Uncirculated. 3 Pcs. 2573 4216 20217 (75.00)

152 $2., $5., $7.(2). Interest paid except one $7. None cancelled. Fine Very Fine lot. 4 Pcs. 11166 10419 1193 22169 (125.00)



Lot No. 153

153 **New Hampshire. Nov. 3, 1775.** 40 Shillings. Due Dec. 20, 1780. Signed by Nicholas Gilman and Sam Hobart. Texture and look of Ex. Fine/Nearly Unc. but has been separated in two parts and taped together on rev.; two pin holes and three infinitesimal edge imperfections. Far above average, rare and a worthy specimen. A similar but unimpaired note fetched $400. in a recent Harmer Rooke offering. **Plate**

154 **April 29, 1780.** $1. Signed by Joseph Pearson, James McClure and (faded) E. Robinson. Hole cancelled. Very Fine; (removable) rev. hinge. (50.00)

155 **New Jersey. June 22, 1756.** 12 Shillings. Plate C. Signed by John Smyth, Hugh Hartshorne, Joseph Smith. Nearly Unc., minor age stains on rev. (125.00)

Lot No. 156

156 **April 23, 1761.** 6 Pounds. Signed by Samuel Nevill, Thomas Rodman and Samuel Smith. Very Good/Fine. Only 617 printed. **Plate** (125.00)

157 **April 8, 1762.** 30 Shillings. Plate A. Signed by Nevill, Rodman and S. Skinner. Very Good. (25.00)

158 **March 25, 1776.** 15 Shillings. Signed John Johnston, Robert and Joseph Smith. Uncirculated. (50.00)

159 **June 9, 1780.** $8. Signed by David Brearley, Signer of the Constitution, and Philemon Dickinson, Member of the Continental Congress from Delaware. Guaranty by Joseph Borden. Fine/Very Fine, obv. cleaner than rev. (100.00)

160 **New York. Feb. 16, 1771.** 5 Pounds. Signed by Samuel Verplanck, Walter Franklin and A. Lott. We must grade Good as centerfold is three quarters gone and there is a 35 mm. tear upper r. starting at edge, all repaired on backed rev. (25.00)

161 **Aug. 2, 1775.** N.Y. City Water Works. 2, 4 Shillings. Very Fine, Very Good, stained and slightly repaired. 2 Pcs. (50.00)

162 **Sept. 2, 1775.** 1 Dollar. Very Good, stain lower l. obv., centerfold gone and backed, edges ragged. However, a good space filler for this scarce issue. (30.00)

163 **March 5, 1776.** $1/3, $2/3; **Aug. 13, 1776.** $2. Good with no rev., Near Fine, Very Good but rev. (removable) hinge. 3 Pcs. (60.00)

164 **North Carolina. December 1771.** 5 Shillings. Signed by four signatories for issue. Clean and sturdiness of Ex. Fine but has been backed and is supported by four small pieces of tape. (60.00)

165 **May 10, 1780.** $25. TERRA LIBERA etc. Center base of F in FIVE missing. Fine; upper l. corner missing, r. edge slightly ragged; rev. has small piece of tape and evidence of prior mounting; signatures faded. (40.00)

166 $250. T in THIS not boxed. Signed by Joseph Leech and James Green. Very Fine; 24 mm. tear considerably repaired upper rev. edge; indent lower l. edge; minor other slight edge and field imperfections. Nevertheless, a most interesting and worthy note. (100.00)

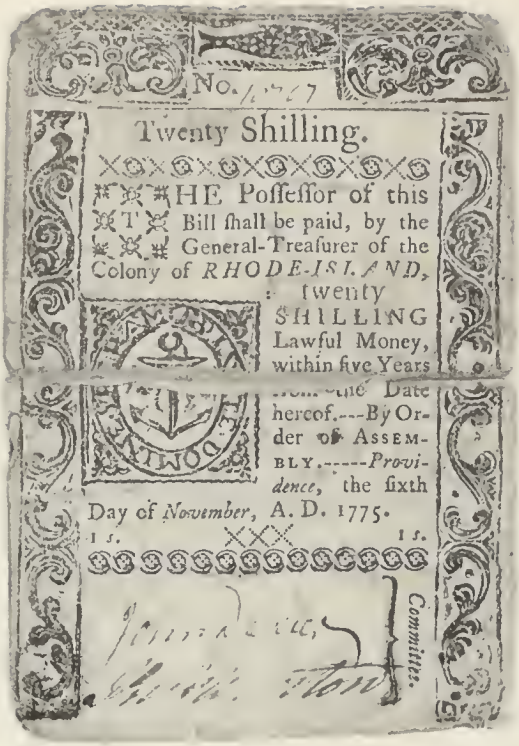
167 **Pennsylvania. May 1, 1760.** 5 Pounds. Plate A. PENNSYLVANIA. By **Benjamin Franklin** and D. **Hall**. Signed by Joseph Stretch, another faded, and James Eddy. Good, ragged edges. (50.00)

168 **June 18, 1764.** 20 Shillings. Plate B. By **Franklin** and **Hall.** Signed by Samuel Neave, Joseph Stretch, Jonathan Bringhurst. Very Good. (100.00)

169 **Oct. 1, 1773.** 50 Shillings. Signed by Samuel Fisher, Stephen Carmick, George Emlen Jr. Nearly Unc. (40.00)

170 Similar to last but signed by Mordecai Lewis, Joseph Allen and William Crispen. PENNSILVANIA. Red L; also, **April 10, 1777.** 8 Shillings. Red and black. Signed by William Henly and Benjamin Betterton. Ex. Fine, Very Good with (removable) rev. hinge. 2 Pcs. (40.00)

171 **April 25, 1776.** 9 Pence. Plate B. PENSYLVANIA; 2 Shillings 6 Pence. The former signed by William Henly, the latter Benjamin Betterton and William Clifton. Good, (removable) rev. hinge, Fine. 2 Pcs. (35.00)


No. 1757
Twenty Shilling.
THE Poſſeſſor of this Bill ſhall be paid, by the General-Treaſurer of the Colony of RHODE-ISLAND, twenty SHILLING Lawful Money, within five Years from the Date hereof.---By Order of ASSEMBLY.-----Providence, the ſixth Day of November, A. D. 1775.
1 s. 1 s.
Committee.

Lot No. 172

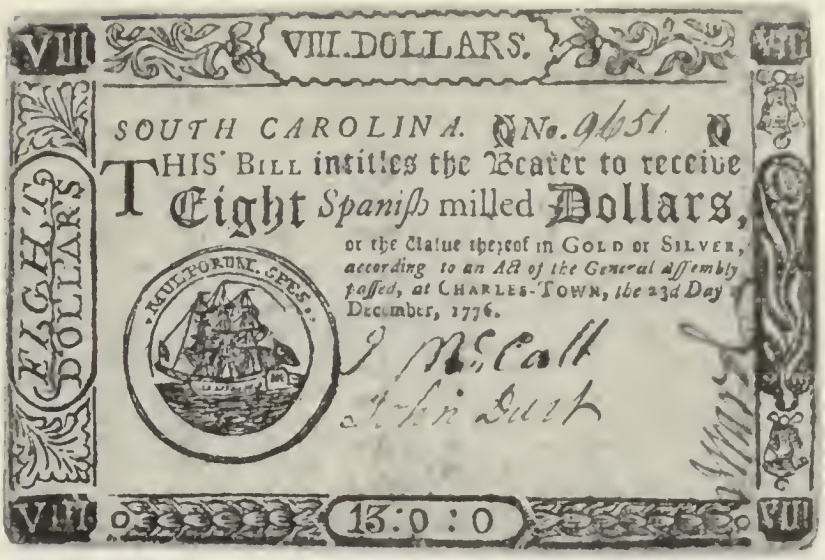
172 **Rhode Island. Nov. 6, 1775.** 20 Shillings. Signed by John Dexter and John G. Wanton only. Good, very clean, halved and backed. Also, ex. rare and worth a good figure. **Plate** 10707 (200.00)

173 **July 2, 1780.** $1., $20. Both signed by Metcalf Bowler (Delegate to the Stamp Act Congress) and Guaranty by Jonathan Arnold, the first signed also by Thomas Rumreill, the second Caleb Harris. Fine, Ex. Fine/Nearly Unc. 2 Pcs. (50.00)

174 $20. Signed by Bowler and Adam Comstock and Guaranty by Arnold. Uncirculated. 2513 1757 22147 (40.00)

175 **May 1786.** 30 Shillings. Signed by Job Comstock, Elijah Cobb, N. Knight. Ex. Fine. 7974 (35.00)

176 **South Carolina. Dec. 23, 1776.** $3. Signed by William Price, James Fisher, Edward Lightwood. Near Fine, all signatures faint, and center fold on rev. pronounced. A slightly better note fetched $160. in the Harmer Rooke sale recently. 1568

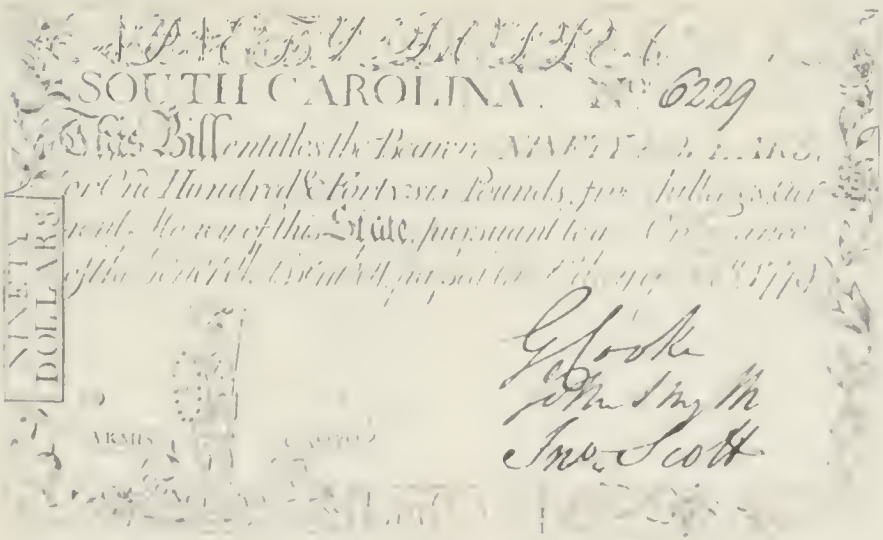


Lot No. 177

177 $8. Signed by John McColl, John Dart Jr., Edward Blake (This is very faint). Joshua Ward. Very Fine; (removable hinge on rev.). Rare fully signed. **Plate** (150.00)

178 **Feb. 14, 1777.** $20. Bird escaping from cage. Signed by William Logan, Samuel Legare and R.W. Powell. Near Fine with upper edge irregularity and (removable) rev. hinge; above average condition for note. Recent record for a VF note is $190.

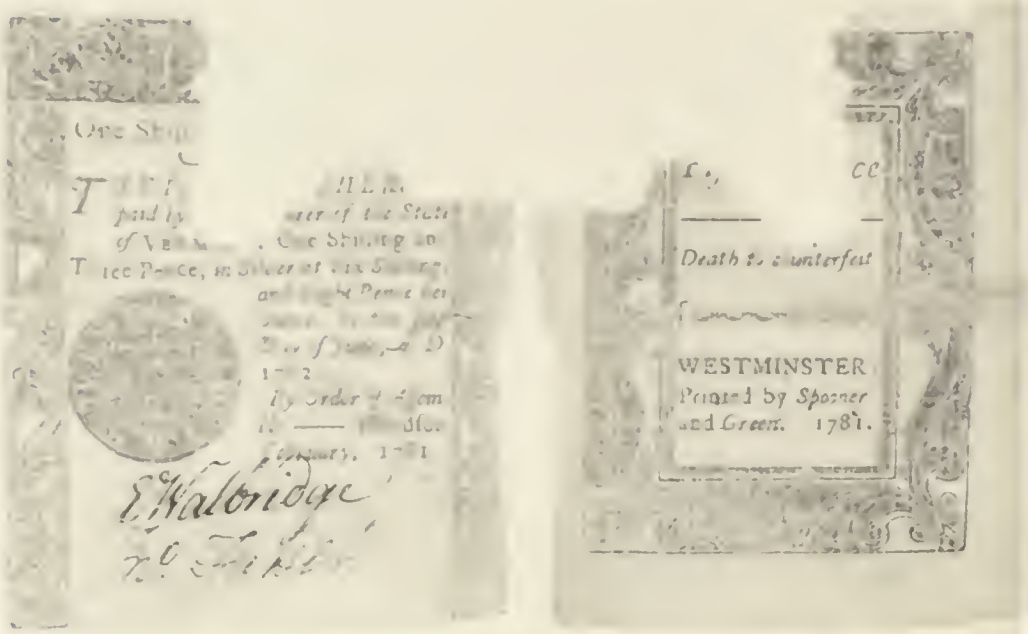
179 **April 10, 1778.** 5 Shillings. Signed by William Mathews and Henry Coueh. Fine plus with weakness in center fold and some edge irregularity. (50.00)



Lot No. 180

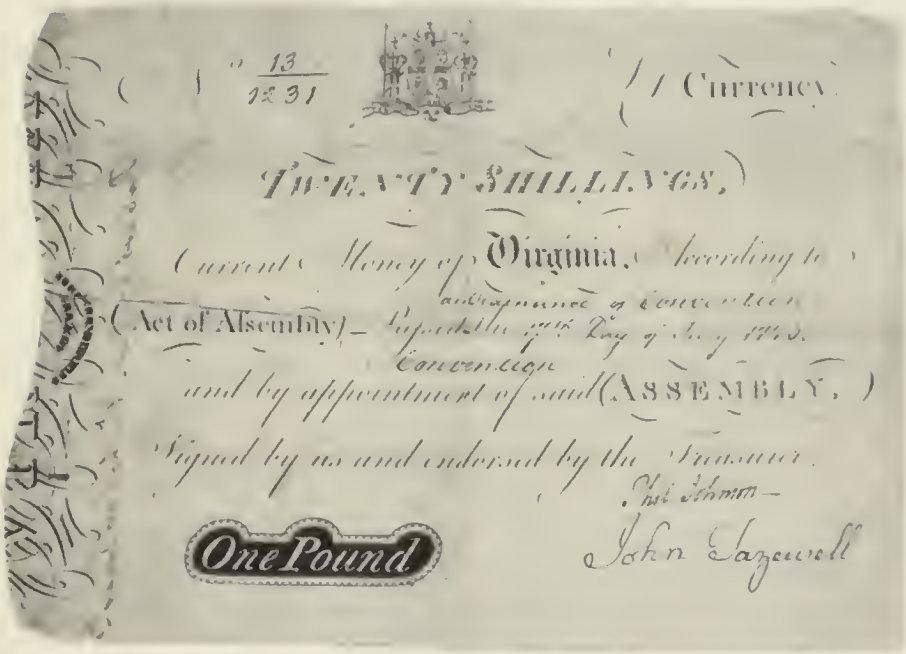
Lot No. 180

180 **Feb. 8, 1779.** $90. Rev. Hercules strangling a lion. Signed by George Cooke, John Smyth, John Scott. A Thomas Coram note. (See ribbon - not noted in Newman). Ex. Fine showing light center and upper edge folds. A note described as "lovely VF" by Harmer Rooke fetched $290. **Plate**



Lot No. 181

181 **Vermont. 1781.** 1 Shilling 3 Pence. Signed by E. Walbridge and John Fasset. It is hard to grade this piece except to say that what remains is clean and readable. Approximately 1/4 of the note at the upper r. corner is missing. There is a 30 mm. tear, taped on rev., at l. c. line and a curved tear 15 mm. at r. c.; three other small edge defects. **Still a Vermont note,** and could bring **$500.! Plate**



Lot No. 182

182 **Virginia. July 17, 1775.** Ordinance Large Note - Ashby note form. 20 Shillings. Signed by Philip Johnson and John Tazewell. Rev. endorsement "Robert Carter Nicholas Treas." Very Fine and has been folded leaving a small hole at c. and two other microscopic ones on fold line. Very rare and could bring well into the three figures. **Plate reduced** (400.00)

183 **Oct. 7, 1776.** $10. SIC SEMPER TYRANNUS. Signed by B. Dickson and James Wray. Fine; an 8 mm. tear in center fold at bottom, slight staining upper r. corner and a gratuitous signature on rev. (50.00)

Lot No. 184

UNITED STATES CURRENCY

184 **Large U.S. Currency. Demand Notes. $5. New York. 'for the' written.** Aug. 10, 1861. Friedberg la; Donlon 805B T1. Very good with minute clipping of lower left corner; several pin holes. However, clean and **very rare.** A seemingly superior specimen fetched $2900. at the Mayflower offering June, 1974. **Plate reduced**

185 **$5. Philadelphia.** 'for the' printed. F. 2; D. 805C T2. Very fine and also **very rare.** Mayflower's similar items fetched $1300. and $1100.

186 As last but **Boston.** F. 3; D. 805A T2. Very Fine; upper edge rough, slight field stain l. center and smudge from handling r. Still, an extremely presentable and **rare** item. Same offering sold a note for $1000.00.

187 **Legal Tender. $1. 1862.** Chittenden Spinner. F. 16; D. 101-1 T3. Crisp Unc. with a tiny ink mark at c. rev. lower edge. Buying price advertised to be $200. and **has brought** considerably **higher.**

188 Similar to last but has monogram at r. F. 17; D. 101-1 T2. Ex. Fine but shows slight signs of glue at r. rev. corners and l. rev. center.

189 **$5.** 1862. Chittenden Spinner. Small red seal. F. 61; D. 105-1 T1. Crisp Unc. Advertised buying price $225.00. **Should bring more.**

190 **$1. 1869.** Large Red seal. Allison Spinner. F-18; D. 101-4 (fully described). SN B701026*, plate 2. Without blue tint, flourishes under "Will Pay to Bearer" shorter and lightly cut, green printing of "ONE" at top nearly to foot of "ED" and "ST"; also, another similar, later issue, SN K537304*, plate 14. Blue tinted at l., green overprint touches only upper part of "UNITED STATES", flourishes longer and heavier. These are the identical notes mentioned in the article by R.H. Lloyd in the *"Numismatic Scrapbook"*, November 1964, pp. 2266/7 and are respectively Varieties 1 and 2. Illustration and copy of clipping included with lot. Very Good, Uncirculated. 2 Pcs.

191 **$5. 1869.** Allison Spinner. Large red seal. F. 64; D. 105-4. Very Fine, slight pin holes.

192 **$1. 1917.** Teehee Burke. Small red, scalloped seal. F. 36; D. 101-28. Crisp Uncirculated.

193 **$2.** 1917. Speelman White. Small red (scalloped) seal. F. 60; D. 102-31. Crisp Uncirculated.

194 **Silver Certificates. $1. 1891.** Tillman Morgan. Small red (scalloped) seal. F-223; D. 201-17. Uncirculated.

195 **1896.** Tillman Morgan. Small red seal (rays). **Educational Note.** F. 224; D. 201-17A. Crisp Uncirculated, minor handing fold bottom r. Popular note.

196 **1899.** Lyons Roberts. Date above. Blue seal. F. 226; D. 201-20 T1. Crisp Uncirculated.

197 1899. Lyons Roberts (2); Vernon McClung; Napier McClung. Blue seal. Date above, below, further below, vertical at r. F. 226, 226a, 229, 230; D. 201-20 T1 & 2, 201-23, 201-24. This set was written up by R.H. Lloyd in the "Numismatic Scrapbook", March 1965, pp. 628/9. With copy of article and illustration. Extremely Fine average. Interesting set. 4 Pcs.

198 1899. Lyons Roberts. Blue seal. Date below. **Inverted rev.** F. 226a; D. 201-20 T2. Good. **Rare early invert.**

199 1899. Vernon Treat. Blue seal. F. 228; D. 201-22. Uncirculated.

200 Similar to last but **partial sheet** - SN T46027553-4-6. Crisp Uncirculated. 3 Pcs.

201 1899. Vernon McClung. Blue seal. F. 229; D. 201-23. Crisp Uncirculated.

202 1899. Napier McClung. Blue seal. **Cut sheet** - SN A92694325-6-7-8A. F. 230; D. 201-24. Crisp Uncirculated. 4 Pcs.

203 1899. Parker Burke. Blue seal. F. 232; D. 201-27. Crisp Uncirculated.

204 1899. Teehee Burke. Blue seal. Cut sheet - SN V73472825-6-7-8V. F. 233; D. 201-28. Crisp Uncirculated. 4 Pcs.

205 1899. Elliott Burke. Blue seal. F. 234; D. 201-29. Unc. but minor handling smudges at each end of obv.

206 1899. Speelman White. Blue Seal. **Cut sheet** - SN V97742941-2-3-4A. F. 236; D. 201-31. Crisp Uncirculated. 4 Pcs.

207 **1923.** Speelman White and Woods White. Blue seal. F. 237, 238; D. 201-31A, 32. Crisp Unc., Fine. 2 Pcs.

208 1923. **Woods Tate.** Blue seal. F. 239; D. 201-33. Crisp Unc. and **rare.**

209 **$5. 1923.** Speelman White. Blue seal. **Lincoln vignette.** F. 282; D. 205-31A. Crisp Uncirculated. Mayflower's example fetched $300.00.

210 Similar to last. Near Very Fine; minor stain r. field, left and center creases are evident on rev. Nevertheless nice. Catalog $125.00.

211 **Federal Reserve Note. $5. 1914. Blue seal.** New York. White Mellon. F. 851a, b, c; D. 505B-38 T1, 2, 3. Set illustrating types as described on p. 23 of Friedberg and p. 136 of Donlon together with photograph of same. Using Type a as reference, Type b is valued at 25% and c at 50% more. Very Fine, Ex. Fine, Nearly Unc. 3 Pcs.

212 **National Bank Note. First Charter Period. $1. Original series.** Colby Spinner. Red seal with rays. NATIONAL HUDSON RIVER BANK. Hudson, N.Y. July 1, 1865. F. 380; D. A301-2. Fair.

213 **Small Size Currency. Legal Tender Notes. $1. 1928.** Woods Woodin. F. 1500; D. U1-28. **Cut half sheet.** Serial Nos. A0177943A through 8A. Crisp Unc., all clean except one insignificant ink mark left obv. border of first note. 6 Pcs.

214 Similar to last but consecutive SN A01329649-50-1A. Choice Unc. 3 Pcs.

215 **$2.** 1928. Tate Mellon. F. 1501; D. U2-28. Crisp Uncirculated.

216 Similar to last and also Crisp Uncirculated.

217 $2. **1928 C.** Julian Morgenthau. F. 1504; D. U2-28C. Uncirculated.

218 $2. **1928 D.** Same signatories. F. 1505; D. U2-28D. **Cut half sheet.** SN D30134191A through 6A. All Crisp Unc. with minuscule (and we mean just that) top edge imperfection on first note. 6 Pcs.

219 Similar to last. Four notes with consecutive SN D30134197A through 200A. Crisp Unc. 4 Pcs.

220 $2. **1928 E.** Julian Vinson. F. 1506; D. U2-28E. Crisp Uncirculated.

221 $2. **1928 F.** Julian Snyder. F. 1507; D. U2-28F. **Star note** - SN *03558210A. Crisp Uncirculated.

222 Lot of Legal Tender **$2.** Notes. **1953.** Check letter O, plate 6; **1953A.** H, pl. 12; **1953B.** K, pl. 3; **1953C.** O, pl. 13; **1963.** G, pl. 1; **1963A.** A, pl. 3. Average condition Nearly Unc. Interesting Group. 6 Pcs.

223 $2. **1953 B.** SN ***03154428A.** N, pl. 7; **1963.** SN ***00273166A.** F, pl. 1; **1963 A.** SN ***00683416A.** G, pl. 3. First two Unc., last Ex. Fine. 3 Pcs.

224 $2. **1953 C.** Granahan Dillon. F. 1512; D. U2-53C. Consecutive SN A77755701A through 5A. All Unc. but there are signs of counting. 5 Pcs.

225 **$5. 1928.** Woods Mellon. F. 1525; D. U5-28. Consecutive SN A70080835A - 6A. Nearly Unc., Crisp but crease upper l. edge. 2 Pcs.

226 $5. **1928 A.** Woods Mills. F. 1526; D. U5-28A. Crisp Unc.; soiled (from counting?) r. side. Scarce.

227 $5. **1928 B; 1928 C; 1928 D.** Julian Morgenthau. F. 1527, 1528, 1529; D. U5-28B, C, D. The last two Crisp Unc.; the first Nearly Unc. with fold at upper l. corner. 3 Pcs.

228 $5. **1953.** C, pl. 14; **1953 B.** SN ***11994559A.** F. pl. 29; **1953 C.** G, pl. 31. First and last Unc., second Nearly Unc. 3 Pcs.

229 **Silver Certificates. $1. 1928.** Tate Mellon. F. 1600; D. S1-28. Slightly soiled Unc., Ex. Fine (4). 5 Pcs.

230 Similar to last with consecutive SN A2002001A, A2002002A. Crisp Unc., the first with a pin hole. 2 Pcs.

231 Similar to last. SN C05777777A. Crisp Uncirculated.

232 $1. **1928 A.** Woods Mellon. F. 1601; D. S1-28A. Crisp Unc., Ex. Fine plus average (6). 7 Pcs.

233 Similar to last with low SN **Q00000054A.** Crisp Uncirculated.

234 $1. **1928 B.** Woods Mills. F. 1602; D. S1-28B. Crisp Uncirculated. 2 Pcs.

235 $1. **1928 C.** Woods Woodin. F. 1603; D. S1-28C. Crisp Uncirculated. **Rare.**

236 $1. **1928 D.** Julian Woodin. F. 1604; D. S1-28D. Crisp Uncirculated. **Scarce.**

237 $1. **1934, 1935** (5). Julian Morgenthau. F. 1606, 1607 (5); D. S1-34, 35 (5). Crisp Uncirculated 6 Pcs.

238 $1. **1935 A. Low SN K00000074C.** Crisp Uncirculated.

239 Lot of $1. 1935 A. Julian Morgenthau. F. 1608; D. S1-35A. Crisp Unc. 10 Pcs.

240 Another lot of $1. 1935 A. Consecutive numbers L04660814C through 32C. Crisp Unc. 19 Pcs.

241 $1. 1935 A. SN D00012011C. Printed on thin wartime paper and the rev. design shows through; also, **$1. 1928 A.** Heavy dark-green rev. Both Unc. but second has obv. and rev. stains. 2 Pcs.

242 $1. **1935 B.** Julian Vinson. F. 1611; D. S1-35B. Consecutive SN K94393816D through 18D. Crisp Unc. 3 Pcs.

243 $1. **1935 C.** Julian Morgenthau. F. 1612; D. S1-35C. Consecutive Nos. R60837741D through 50D. Crisp Unc. 10 Pcs.

244 Similar to last. Interesting SN **M74740000D.** Choice Uncirculated.

245 Similar to last but **low SN T00000074D.** Also, choice Uncirculated.

246 $1. **1935 D.** Clark Snyder. **Low** SN **W00000002F.** Crisp. Unc. and desirable.

247 $1. 1935 D. Consecutive serial nos. M23742930F through 37F. First note position letter L, face check number 6438; next six position letters G through L, all face check number 6600; the last G, 6259. In effect, there are **two consecutive "change over" pairs** in this block of eight notes. With original wrapper dated 4/2/51. All crisp with one center counting crease. Extremely interesting and **rare.** Worth a good price. 8 Pcs.

248 $1. 1935 D. Wide. **Cut half sheet** of six notes. SN M23589091F through 6F. Reverse check number **5013** - (the **highest** for the wide is **5015**). Crisp Unc. 6 Pcs.

249 $1. 1935 D. **Two cut half sheets.** With consecutive SN M29734189F through 94F, M29734195F through 200F. Face check numbers 6007, 6938; thus, one **"change over" pair.** Crisp Unc. with original wrapper dated 4/1/51. Desirable item. 12 Pcs.

250 $1. 1935 D. **Cut half sheet.** SN M29734153F through 8F. Face check number 6723, Position letters A through F. Crisp Unc. 6 Pcs.

251 $1. 1935 D. Narrow. F. 1613N; S1-35DN. Consecutive Star notes. SN *76934594B through 8B, check letters H ... L. Crisp Unc. Block lists in O'Donnell for $7.50 each. 5 Pcs.

252 $1. 1935 D. Wide. F. 1613W; D. S1-35DW. Consecutive Nos. 599911575E through 79E. Crisp Unc. 5 Pcs.

253 Extraordinarly lot of **star notes.** $1. 1935 D. Block *...B; **1935 E.** Block *...E; 1935 F. Block *...F, *...G; **1935 G.** Block *...G. Fourth is Ex. Fine, all others Uncirculated.

254 $1. **1935 G.** Pair. SN D48961192J/3J. **From the first package** of motto notes. (Numbers start at D48960001J). Obtained at the Treasury Dept.; also, $1. 1957. Very wide margins. Crisp. Unc. (2); Ex. Fine. 3 Pcs.

255 Interesting lot. $1. **1957.** Pair. SN B07896343B/4B; Four star notes. Block *. . . A, *. . . B, *. . . C, *. . . D; $1. **1957 A.** Consecutive star pair: SN *34276999A/700A; $1. **1957 B.** Consecutive pair from last package (high SN Y12480000): SN Y12476351A/2A. All Crisp Unc. except fifth and sixth which are Ex. F./Nearly Unc. 10 Pcs.

256 **Federal Reserve Bank Note.** $10. 1929. Jones Woods. **St. Louis.** F. 1850-H; D. FB5-29 H. SN **I100024029*.** Fine. **Rare star note.** Valued by previous owner at **$195.00**

257 **Federal Reserve Notes.** Lot of five **$5. 1928 B.** Woods Mellon. **Atlanta.** F. 1952F; D. F5-28B F. Nearly Unc. with only one blemish on each; also. **$10. 1934 C.** Julian Snyder. **New York.** F. 2008B; D. F10-34C B. Crisp Unc. 6 Pcs.

258 **$1. 1963. New York.** From seventh to last package. SN B19169559C, (last SN B19200000C). Nearly Unc. Scarce block: O'Donnell listing $50. Unc.

259 **$20. 1928. Richmond.** Numeral 5 in bank seal. Obv. plate 2, rev. plate 30. F. 2050E; D. F20-28E. Crisp Uncirculated. Scarce.

260 **Gold Certificate. $10. 1928.** Block B - A. F. 2400; D. G10-28. Nearly Unc.

261 **World War II Emergency Series. Hawaii. $1. 1935 A.** Brown seal. F. 2300; D. H1-35A. Consecutive SN **S50908328** through **32C.** Crisp Unc. 5 Pcs.

262 **$5. 1934.** Lot of four. F. 2301; D. H5-34. Average Very Fine. Scarce; lists at $30. each this condition. 4 Pcs.

263 $5. **1934** A. F. 2302; D. H5-34A. Crisp Unc., 2 Pcs.

264 Similar to last. Lot of four. Very Fine. 4 Pcs.

265 **$10. 1934 A.** Lot of three. F. 2303; D. H10-34A. Very Fine. 3 Pcs.

266 **$20. 1934.** F. 2304; D. H20-34. Very Fine/Ex. Fine. **Rare.**

267 **$20. 1934** A. F. 2305; D. H20-34A. Uncirculated.

268 **African Invasion Notes. $1. 1935** A. Yellow seal. F. 2306; D. A1-35A. Crisp Uncirculated.

269 **$5. 1934 A.** F. 2307; D. A5-34A. Crisp Unc.

270 Similar to last. Lot of four. Very Fine/Ex. Fine. 4 Pcs.

271 **$1. 1935 A; $5. 1934 A.** F. 2306, 2307; D. A1-35A, A5-34A. Very Fine, Ex. Fine. 2 Pcs.

272 $10. 1934 A. F. 2309; D. A10-34A. Nearly Unc.

273 **Experimental Issues.** Silver Certificates. **$1. 1928 A. Cut half sheet.** SN Y06911341B through 46B. Crisp Unc. with signs of "friction" on first note. Lists in O'Donnell at **$150. each note.** A **rare** group. 6 Pcs.

274 A pair similar to last. SN **Y92007480-1A.** Nearly Unc., which grade is given because of extremely light folds at r. end. **Rare** pair. 2 Pcs.

275 **$1. 1928 B.** SN X08850523B. Brill. Unc. Priced as above in O'D.

276 Similar to last but SN **Y01932078B.** Also Crisp Unc. but this block lists at **$175.** Unc.

277 **$1. 1935** A. "R" and "S" pair. F. 1609/10; D. E1-35A. Crisp Unc., choice. 2 Pcs.

278 Similar to last. Also Crisp Unc. 2 Pcs.

FRACTIONAL CURRENCY SHIELD

279 Framed Fractional Currency Shield. Gray background. Normal type. Relatively clean although there are tears not affecting notes upper and lower e., of 2¾ in. and 1 in. respectively and two hard to see horizontal signs of folding. The upper left corner has been whitened somewhat, there is some minor staining and fading as usual but still a most presentable item and worthy of a good bid. F. 1382. 39 Pcs.

280 **Obsolete Paper Massachusetts.** Framed City of Boston Water Scrip. $1000. Dated April 1, 1848 and redeemable April 1, 1858. Signed by Josiah Quincy, James C. Dunn, Elisha Copeland. Vignettes at top show two harbor scenes, weeping maiden, an indian and at top right and each side are allegorical figures. Printed by New England Bank Note Co. 11¾ in. x 14¾ in. Very Fine.

POLITICAL CAMPAIGN ITEMS

281 **Millard Fillmore.** DeWitt MF 1856-5. Brass. Nearly Unc.

282 **Abraham Lincoln.** DeW AL 1860-7 B. Initials on truncation but no name below bust. Rev. BELOVED etc. Brass. Nearly Unc. but spotted.

283 AL 1860-25. White metal. Uncirculated.

284 Similar to last but copper. Uncirculated, much red.

285 DeW AL 1860-37. White metal. Nearly Uncirculated.

286 DeW AL 1860-38. White metal. Ex. Fine, weak strike; also, DeW AL 1860-41. Brass. Tarnished Unc. 2 Pcs.

287 DeW AL 1860-41. Brass; also, another DeW AL 1860-25. White metal. Both Unc., slightly tarnished. 2 Pcs.

288 DeW AL 1860-41. Brass and AL 1864-67. Copper. Brilliant Unc., Very Fine. 2 Pcs.

289 DeW AL 1860-43. Brass and AL 1860-56. White metal as are all of this variety. Tarnished Unc., Very Fine and quite nicked up. 2 Pcs.

290 DeW AL 1860-57. Brass; another DeW AL 1860-41. Brass. Ex. Fine, Unc. 2 Pcs.

291 **Stephen Douglas.** DeW SD 1860-9. Copper. Unc., much red.

292 **Abraham Lincoln.** DeW AL 1864-43. Brass; another DeW AL 1864-67. Both Ex. Fine but first is holed as usual. 2 Pcs.

293 DeW AL 1864-74 A. Rev. STONE & SHROYER/DRY GOODS/ADAMSVILLE OHIO. Ex. Fine.

MISCELLANEOUS ITEMS OF INTEREST

294 **Early American Colonial Medals. Admiral Vernon.** Standing figure three quarters l., baton in hand. Rev. Two ships sailing l., four to r.; land chased and good water lines. Brass. Betts. 182. Ex. Fine but uneven; extremely high edges.

295 Half length figure facing three quarters l., baton in l. hand. Rev. Three upper ships heading r., three lower heading l.; water and land indicated by lines. Copper. Similar Betts 186. Obv. Very Good, Rev. Fine; some corrosion, light edge nick.

296 Admiral three quarters l., baton in l. hand. Rev. Ships in wedge shape, three to l., two to r., one "stern on". Very heavy water lines. Brass. Betts 202. Ex. Fine; rev. edge nick.

297 Admiral standing on platform with sword and baton in hand, ship behind, cannon in front. Rev. Six ships arranged three and three and only one sailing l. Brass. Betts 236. Very Fine.

298 Admiral Vernon standing, receiving the sword of Don Blass. Rev. Six ship sailing r. Brass. Betts 305. Very Good, DON BLA no longer visible.

299 Standing Admiral l. between HAVANAH and ship. Rev. Similar to last. Brass. Betts 313. Fine.

300 The remaining two, one copper and te other brass. Both the usual Porto Bello types, the former worn so identification to Betts cannot be made, the other Good. 2 Pcs.

301 **Colonial Coins. Connecticut.** Cent. 1787; **New Jersey.** Cent. 1787; **Virginia.** 1773. Halfpenny. Good, date gone; Good to Very Good, rough, dark, old evidence of cleaning, plus a small planchet clip; Very Good, dark, and lightly but well scratched (especially on the obverse). 3 Pcs.

302 **Mark Newby Saint Patrick Coinage.** (1682). Farthing. Two with the brass plugs and one without the plug. The first, Very Good and with a few areas of pits on either side; second, Good, clean, and with a slight planchet clip; third, Good, dark, and with an unevenly struck reverse. Popular and now scarce Colonial types. 3 Pcs.

303 **Woods Irish Coinage.** Halfpennys. 1722, 1723 (3). Average Very Good to Fine. One 1723 is unusually clean with attractive surfaces. 4 Pcs.

304 Another, 1723. Very Fine, sharp. Dark, almost black, and with a little verdigris here and there. Above average; also, 1723, Farthing. Fine but cleaned long ago. 2 Pcs.

305 **Commemoratives.** 50¢. 1892. Columbian. Unc. with mint lustre; also, 1893. Nearly Uncirculated, lightly toned. 2 Pcs.

306 50¢. 1892. Columbian. Rev. die break from W to D on upper edge of WORLD'S, recut date and several letters. Ex. Fine; also, 1946 "D", "S". Booker T. Washington. Unc. 3 Pcs.

307 **Bryan Money.** So-called "Dollar." **Spaulding & Co.** Rev. Wheel with inscription. Zerbe 14. Nearly Unc.

308 "Mechanical Bryan" - gives sayings in quotes. Metal Case, with openings, operated by ring at top which changes inscriptions on movable disc. Brass, gilded. 1½ in. Zerbe 134. Unc. **Most interesting.**

309 **So-Called Dollar. Lesher** "Dollar". 1901. Imprint type, **J.M. SLUSHER/CRIPPLE CREEK, COLO.** No. 87 (said to be fewer than 500 struck). Hibler-Kappen 792. Proollike Unc. with minor signs of handling but beautifully toned. **Rare.**

310 Nevada Silver Centennial. Virginia City. Silver. 1959. HK 551. ($150.) Issue limited to 1000 pcs. Unc. In special holder.

311 **Half Cent Token.** 1837. Eagle. Rev. HALF CENT WORTH OF PURE COPPER etc. Low 49. Ex. Fine and in need of a bath.

312 **Set of Alaska Rural Rehabilitation Corporation Tokens. (Matanuska Valley Colonization Project).** (1935). Aluminum 1¢, 5¢, 10¢, 25¢, 50¢, $1; Brass $5, $10. Issued in quantities of 5000 (3), 3000, 2500 (2), 1000 (2). In two holders. See "*Guidebook*" p. 251. Slightly handled Unc. **Rare** and interesting. **Value to $500.00** 8 Pcs.

313 **Exposition elongated pieces.** 1893. Columbian Exposition struck over a rolled out 1866 nickel three cent piece; also, 1904 St. Louis World's Fair depicting the Palace of Liberal Arts building probably struck over an Indian Head Cent. Extremely Fine pair. 2 Pcs.

314 **Columbian Exposition Medal.** 1893. Treasury Department, U.S. Mint Exhibit. U.S. Government Building in center on obv. Brass. Nearly Unc.; timely piece.

315 Medal on First Anniversary. Dr. George P. French, Founder and First President, **Rochester (N.Y.)** Numismatic Association. (Branch 2 of A.N.A.). 1913. Bust l. Rev. Inscription. Bronze. 50 mm. Handled Unc.

316 Medal. Charles William Eliot, President, Harvard University. 1907. By Leon Deschamps. Bust l. Rev. Gate and view of Harvard Yard, Harvard seal below. Bronze. 81 mm. Handled Unc. Housed snugly in velvet holder in impaired box without top.

317 **Calendar Medal.** For period 1901 to 1950. Woodrow Wilson. Bust facing *DR. WOODROW WILSON* 28th PRESIDENT U.S. ELECTED NOV. 1912. White metal. Milled edge. 45 mm. Nearly Unc.

CANADIAN PAPER MONEY

318 **Dominion of Canada. 25¢.** March 1, 1870. Dickinson Harington. Charlton 1. Not quite Ex. Fine.

319 25¢. July 2, 1923. McCavour Saunders. C. 3B. Crisp but lower r. edge has been folded, two clip marks lower edge.

320 **$1.** March 31, 1898. Courtney. C. 8A. Fine.

321 $1. Jan. 3, 1911. Boville. Black line type. C. 9b. Crisp Uncirculated but one sign of counting.

322 Similar to last but countersignature is no longer legible. Fine.

323 $1. March 17, 1917. Saunders. C. 10B. Crisp Uncirculated.

324 Similar to last but no "ONE" at r. C. 10Bb. Very Fine plus.

325 $1. July 2, 1923. McCavour Saunders. Black seal. C. 11B. Ex. Fine.

326 Similar to last but Red seal. C. 11Bc. Not quite Very Fine.

327 Similar to last but Purple-Brown seal. C. 11Bd. Similar condition and slight rev stain.

328 Similar to last but Campbell Sellar. Black seal. C. 11C. Ex. Fine

329 Remainders: $1. 1917. Saunders; $1. 1923. McCavour Saunders. Purple-Brown seal: $1. Campbell Sellar. Black seal. C. 10B, 11Bd, 11C. Second Fine plus, others Good and Fair. 3 Pcs.

330 Still another lot. $1. 1923. McCavour Saunders. Green seal; Campbell Sellar. Black seal; $2. 1923. McCavour Saunders. Black seal. C. 11Bd, 11C, 17B. Fine, Very Good, Fair. 3 Pcs.

331 Another lot: $1. 1923. McCavour Saunders. Purple-Brown seal; Campbell Sellar. Black seal. C. 11Bd, 11C. Very Fine 2 Pcs.

332 **$2.** June 23, 1923. McCavour Saunders. Red seal. C. 17Bc. Fine.

333 **$5.** May 1, 1912. Boville. **"Train"** issue. Boville. C. 22A. Crisp Unc. but counting fold r. In demand!

334 Similar to last but Nearly Uncirculated.

335 Lot of three similar: Pin-pricked Very Fine, Fine, Very Good. 3 Pcs.

336 **Bank of Canada $1.** English. C. E1-01. Crisp Unc. but one counting fold.

337 **$25.** 1935. **"Jubilee"** issue. English. C. CE1-25. Very good; shows handling particularly on upper r., and lower edges; several light folds. Nevertheless everything clear and a good space filler for this **scarce** note.

338 **Government of Newfoundland. $1.** Jan. 2, 1920. C. 66. Fine.

339 **Canadian Bank Notes. Bank of British North America.** $5. May 28, 1886. Vignette of Victoria lower r.; **Canadian Bank of Commerce.** $10. Jan. 2, 1917. Orange background; **Banque Canadienne Nationale.** $5. Feb. 1, 1929. Good, small v-shaped wedge missing near upper l. corner; Very Good (2). 3 Pcs.

340 **Canadian Bank of Commerce.** $10. Jan. 2, 1917. Orange background. Very Fine, previously mounted. A 837151

341 $20. Jan. 2, 1917. Yellow background. Very Fine. 143876

342 $10. Jan. 1935. Nos. 079037-8-9-40. Crisp Unc. but show counting folds. 4 Pcs.

343 $10, $20. Not quite Ex. Fine, Fine/Very Fine. 2 Pcs. 025326 070067

344 **The Dominion Bank.** $50. July 2, 1901; $10. Jan. 2, 1925; $5. Feb. 1, 1931. Near Good, Very Good (2). The first quite scarce. 3 Pcs.

345 $10. Jan. 2, 1935. Nearly Uncirculated.

346 **Banque d' Hochelaga.** $10. Jan. 2, 1917. Very Fine.

347 **Merchants Bank of Canada.** $10. Feb. 1, 1916. Fine.

348 **The Molsons Bank.** $5 July 2, 1918. Very Good, upper edge slightly ragged.

349 **Bank of Montreal.** $5. Jan. 2, 1923, 1935. Very Fine, Ex. Fine but rev. stain r. edge. 2 Pcs.

350 $10, $20. Nov. 3, 1914; $20. Jan. 2, 1923. Ex. Fine, Fine/Very Fine, Fine. 3 Pcs.

351 $10. Jan. 2, 1923; 1931. Unc. but one counting mark, Ex. Fine. 2 Pcs.

352 $5. $10, $20. Jan. 3, 1938. Very Fine, Ex. Fine (2). 3 Pcs.

353 **La Banque Nationale.** $5. Jan. 2, 1897. Very good, some rev. staining.

354 **The Bank of Nova Scotia.** $5. Sept. 1, 1908; $20. Feb. 1, 1918. Good, better than Very Fine. 2 Pcs.

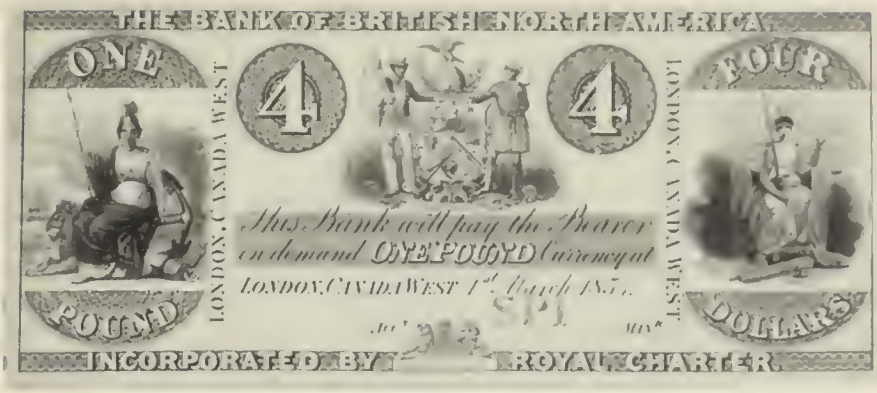
355 $10. Jan. 2, 1935. Nearly Uncirculated.

356 **La Banque Provinciale du Canada.** $10. Jan. 31, 1919; Aug. 1, 1928 (2); Jan. 2, 1935. Fine 4 Pcs.

357 **Royal Bank of Canada.** $5. Jan. 2, 1913; $10. Jan. 3, 1927. Very Fine, Ex. Fine. 2 Pcs.

358 Lot: $5. (3). Jan. 2, 1927; $10. Jan. 2, 1913; Jan. 3, 1927. Good/Very Good. 5 Pcs.

359 $5. Jan. 2, 1935, 1943; $10. Jan. 2, 1935 (2). Av. Condition Fine/Very Fine. 4 Pcs.



Lot No. 360

360 **Canadian Specimen Notes. The Bank of British North America.** $4 ONE POUND. March 1st, 1854. London, Canada West. Obv. only. Britannia at l., Justice r., arms in c. Black and white. SPE (the E faint) stamped lower l.c. Mounted on cardboard; three corners loose. Clean except for stain l. edge. **Ex. Rare. Plate reduced**

Lot No. 361

361 **The Canadian Bank of Commerce.** Jan. 2, 1888. Toronto. Obv. only. Allegorical figures l. and r., seal in c.. Signed by President but holes punched through signature and not countersigned. In color. Also, cardboard backed. **Rare. Plate reduced**

362 **Obsolete Paper Money. Framed Uncut Sheet.** Montreal, Lower Canada. Champlain & St. Lawrence Railroad. August 1st, 1837. Uncut Sheet of six notes - 7½ Pence (2), 15 Pence (2), 2 Shillings 6 Pence (2). Each denomination shows a railroad train with different backgrounds. Values in Canadian, American, French & Spanish equivalents. Printed by Rawdon, Wright & Hatch, New York. Unsigned. 10" x 14½". Ex. Fine and relatively clean. An interesting item.

363 **France.** Assignats. Domaines Nationaux. Creation of Sept. 29, 1790. 50 Livres. Vignette of Louis XVI c. Manuscript signature (M.S.), Dry Stamp (D.S.). (For a splendid description of these interesting notes, see an article by J. Eric Engstrom, *"The Numismatist"*, January, 1967). Very Fine, minor repairs in two places; also, Creation of Nov. 1, 1791. 5 Livres. Printed signature (P.S.), D.S. Ex. Fine but stained and part of lower l. corner missing. 2 Pcs. ($30.)

364 Law of Jan. 4, 1792. 50 Sols. P.S, 2 D.S.; 25 Sols (11). P.S., 2 D.S.; 15 Sols. P.S., 2 D.S.; 10 Sous. P.S., 2 D.S. Crisp Unc. except first is Fine and last is Fine with small hole. 14 Pcs. (30.)

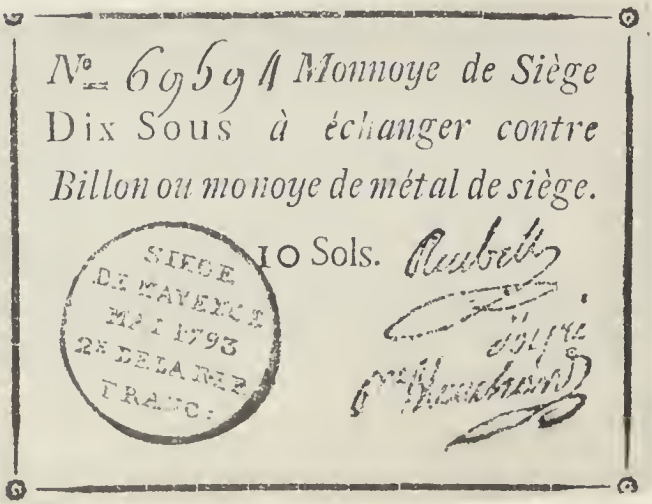
365 Lot of 25 Sols as above. All Crisp Unc. except one Very Fine. 18 Pcs. (50.)

366 Creation of April 30, 1792. 50 Livres. M.S.. D.S.; 5 Livres. P.S., D.S. Nearly Ex. Fine, Crisp with very small hole. 2 Pcs. (20.)

367 Law of Jan. 4, 1792. 10 Sous. P.S., 2 D.S. This was the **smallest denomination** in the whole series; Law of Oct. 24, 1792. 10 Livres (2). P.S., 2 D.S. One with values and fleur de lis, the other RP-FR and fasces; 15 Sols. P.S., 2 D.S.; Law of May 23, 1793. 50 Sols (2). P.S., 2 D.S.; 15 Sols. P.S., 2 D.S. Average condition Very Fine. 7 Pcs. (25.)

368 Creation of Nov. 21, 1792. 400 Livres. P.S., D.S. Magnificent capped, haloed fasces on perch with spread eagle and wreath. Very Fine but some tears on edges; very clean and most interesting. (25.)

369 Creation of Dec. 14, 1792. Republique Francaise. 50 Livres. P.S., D.S.; Law of June 6, 1793. 25 Livres. P.S., 2 D.S.; Creation of 7 Vendemiaire, AN II (Sept 28, 1793). 250 Livres (2). P.S., D.S. The last three Ex. Fine but one 250 Livres has been "trimmed", the first Fine and repaired. 4 Pcs. (25.)

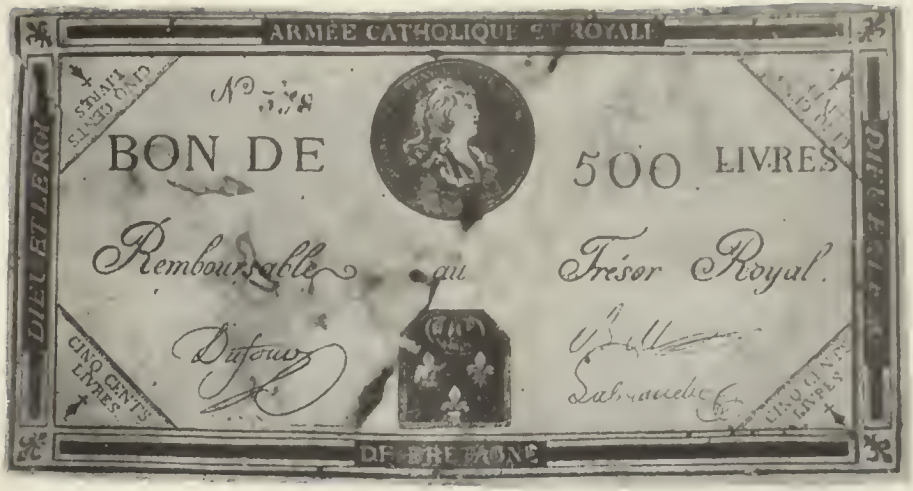


Lot No. 370

370 Notes issued during the **siege** of **Mayence** (Mainz). May 1793 (Year 2 of the Republic). 3 Livres, 10 and 5 Sols. Printed signatures. Notes red and black. Nearly Unc., Unc., not quite Ex. Fine. 3 Pcs. **Rare set. Plate - 10 Sols only.** (225.)

371 Similar to last Very Fine/Ex. Fine. 3 Pcs. Equally **rare.** (150.)

372 Same issue. 3 Livres with **hand signatures.** Very Fine and **scarce.** (75.)



Lot No. 373

373 Issue of the Catholic and Royal Army of Brittany (**Vendee**). 500 Livres. Printed signatures. Vignettes, printing and border red and signatures black. **Original.** Fine/Very Fine with some staining on rev. **Rare. Plate reduced.** (150.)

374 Creation of 10 Brumaire L'an II (Oct. 31, 1793). 5 Livres (3). P.S., D.S.; Creation of 20 Pluvoise L'an II (Feb. 8, 1794). 500 Livres. P.S., D.S. (2). Ex. Fine (3). Very Fine with tiny hole. 4 Pcs. (20.)

375 Framed uncut sheet of ten notes. Creation of 10 Brumaire. L'an 2 (Oct. 31, 1793). 5 Livres. P.S., D.S. 11½ in. x 17¼ in. Unc. but slightly stained and lower r. corner repaired. (20.)

376 Creation of 18 Nivose L'an III (Jan. 7, 1795). 2000 Francs. Liberty and Peace in upper corners, Justiceand Abundance at sides, P.S., D.S. (2); also, 100 Francs (2) Nearly Ex. Fine but shows creases and one small hole, Ex. Fine (2) but one has been "trimmed". 3 Pcs. (60.)

377 Same issue. 10000 Francs. The **largest denomination** in the whole **series** of assignats. P.S., D.S. (2). Ex. Fine with one repaired hole. Rare. (60.)

378 **Colonie of St. Domingue (Haiti).** Draft for 4845 Francs, 86 Centimes in French money payable to Citizen Hussey, an American merchant, in Paris. Endorsed on reverse to W.M. Duncan. Dated 9 Vendemiaire, L'an 6 (Sept. 30, 1797). Clean and generally close to Ex. Fine but has been repaired in about five places on edge. Most interesting fiscal document. (50.)

379 Interesting "Tarif du Change des Monnaies". July 5, 1815. Shows conversion into French money of gold and silver coins of England, Russia, Austria, Prussia and Holland. Framed. 8½ in. x 13¾ in. Very Fine but some staining. (50.)

FOREIGN COINS

380 **Antwerp** (besieged while under the French). Napoleon I. 1814. 5, 10 Centimes. Craig 323:1, 324:2. Not quite Unc. with considerable red but edges show signs of light dents. 2 Pcs. (50.)

381 Louis XVIII. 1814. 5 (2), 10 centimes. Cr. 324:3(2), 4. Unc. with much red. Nearly Unc., Ex. Fine. 3 Pcs. (50.)

Lot No. 382

382 **Argentina.** Provincias del Rio de la Plata. 1823. **Pattern** 1 Octavo. Copper. Radiant sun c. Rev. National Arms. This coin was made in London and offered by Don Manuel Pinto to the Argentine Congress in 1822 but was rejected. Taullard *"Monedas de la Republica Argentina"* 177:402. Not in Burzio. Ex. Fine; slight obv. edge and field defect. Ex. Rare. **Plate** (125.)

383 **Australia.** New South Wales. 1813. 15 Pence. Cr. 28:1. Fair only with obv. crown and FTEEN the only clear characters; edges nicked. Scarce and therefore worthy as a filler. (50.)

384 **Bahama Islands.** Elizabeth II. 1966. Set 1¢ through $5. Uncirculated. Boxed. 9 Pcs. (27.50)

385 **Barbados.** 1788. Penny. Cr. 53:1. Very Fine, minute edge defects. (22.50)

386 **Bavaria.** Ludwig II. 1871. Taler. Head r. Rev. Madonna and Child. Davenport 611. Nearly Unc. but cleaned, not well. (40.)

387 **Belgium.** Leopold II. 1870. 5 Francs. Bearded head l. Rev. Crowned arms within wreath. Yeoman 8. Ex. Fine. (7.50)

388 **Bolivia.** Ferdinand VII. 1814. 8 Reales. Potosi; **Mexico.** Charles IV. 1793. 8 Reales; Ferdinand VII. 1820. 8 Reales. Mexico City. Elizondo 59, 108, 161. Very Good, Very Fine, Fine. 3 Pcs. (35.)

389 **British Guinea.** George III. 1809. 1/2 Guilder; William IV. 1832, 1836. Guilder. Cr. 60:7, 61:19, 25. Very Good, not quite Very Fine with edge defects, Fine. 3 Pcs. (40.)

390 **Canada.** New Brunswick. Victoria. 1854. 1/2 Penny Currency Token. Head l. Rev. Ship. Charlton 165. Nearly Unc., minor edge dent. (12.50)

391 **Silver Dollars. George V. 1935.** Commemorative 1910-1935. Uncirculated. (60.)

392 **1936.** Similar condition and quite nicely toned. (60.)

393 **George VI. 1939.** On Royal Visit. Unc., slightly dull and a few bag-marks. (25.)

394 **1945.** Unc. with original mint lustre and considerable toning. A scarce coin that is really advancing in price. (400.)

395 **1946.** Unc. and bright but there are a few usual bag-marks. (70.)

396 **1947.** Blunt 7. Unc., mint lustre and slight toning. (150.)

397 **1947. Maple Leaf.** Unc., bright, and with mint lustre; also, some bag-marks. **In demand.** (400.)

398 **1949.** Newfoundland entry commemorative. "Prooflike" Uncirculated. (35.)

399 **Cuba.** 1916, 1920. 20 Centavos; 1920. 40 Centavos. Y. 7(2); 8. Uncirculated. 3 Pcs. (60.)

400 **France. Louis XVI.** 1786. Ecu. L (Bayonne). Bust l., B. DUVIV. F. on truncation. Rev. Crowned arms within wreath. Davenport 1333. Very Fine plus with much lustre, toning and some adjustment marks on rev. (75.)

401 1791. Sol. R (Orleans). Cr. 99:73. Nearly Unc. with some red. **Unusual condition.** (40.)

402 Similar to last but D (Lyons). Struck on a slightly larger planchet and partly double struck on rev. Ex. Fine. (25.)

403 Similar to last but W (Lille). **Red Uncirculated.** (40.)

404 1791. Sou; **First Republic.** L'an 4. 5 Centimes. Both Paris. Cr. 99:73, 100:131. Red Uncirculated; unusual condition. 2 Pcs. (50.)

405 **Constitutional Period.** Louis XVI. 1791. 12 Deniers; 2 Sols. Brass. Paris. Cr. 99:88, 89. Ex. Fine plus. 2 Pcs. (100.)

Lot No. 406

406 1791. **Essai aux Ecusson Ovales. Piefort.** Liberty capped pole separating date and shield within wreath. METAL DE CLOCHE above. Rev. LA NATION LA LOI LE ROI in four lines within wreath. Brass. VG 216. Nearly Uncirculated. **Plate** (100.)

407 **Monnaies de Confiance.** 2 Sols. Monneron. VG 230. Ex. Fine. (37.50)

408 1792. 3 Deniers. D(Lyons). Cr. 99:86. Very Fine; also, **First Republic.** L'an 4. 2 Decimes. Paris. Cr. 100:133. Near Ex. Fine, much red, tiny punch mark r. rev. 2 Pcs. (40.)

409 **Constitutional Period.** 1792. 12 Deniers. Paris. Louis XVI bust l. Rev. Capped fasces within wreath. Cr. 99:88. Very Fine/Ex. Fine, weakly struck rev. c.; much red remaining. (25.)

410 1792. 2 Sous. Brass. Bust l. Rev. Capped fasces within wreath dividing denomination. VG 268. Unc. with much mint lustre. Rare condition. (50.)

411 Similar to last but Very Fine plus. (50.)

412 1792. Monneron of 5 Sols. VG 291. Slightly handled Unc. with some red; one minor edge defect. (25.)

413 1792. **Pattern** Monneron 5 Sols. Bronze. Type VG 294. Dull slightly mishandled Proof. (30.)

414 1792. 5 Sols a l'Hercule. Monneron money. VG 295. Slightly mishandled Proof. (35.)

415 1792. **Pattern** Monneron of 2 Sols. Bronze. Type VG 299. Slightly mishandled Proof. (50.)

416 **Under the Convention.** 1792. **Essai** a la Pyramide. Bronze. By Dupre. Thick planchet. VG 342. Unc., brown, one field scratch. (50.)

Lot No. 417

417 1792. **Essai** by Brezin. Module au Faisceau. (Intended as 5 Sols). Bronze. VG 357. Ex. Fine Rare. **Plate** (100.)

418 1793. **Pattern** Sol aux Balances. Bronze. By Dupre. AA (Metz). VG 414. Unc., red; slight edge dent. Rare (100.)

419 1793. 1/2 Sol. H (La Rochelle). Similar design to last. VG 410. Unc., brown. Also, Rare. (50.)

420 **First Republic.** 1793. 1/2 Sol. H (La Rochelle). Cr. 99:131. Ex. Fine with slight corrosion. (35.)

421 **Under the Convention.** 1793. **Pattern** 12. D(eniers). Bronze. 12D. divided by capped fasces within wreath, LA NATION LA LOI LE ROI above, 1793. 5. DE LA LIB. below. Rev. PIECE D'ESSAI within wreath. Plain edge. Not in VG. Dull Proof. Rare (60.)

422 1793. **Essai.** By Dupre. Brass. Angel writing the Constitution. Rev. PIECE D'ESSAI within wreath, date below. 32 mm. VG 388. Fine/Very Fine. (60.)

423 Similar to last but 27 mm. VG 391. Ex. Fine with interesting die breaks. (75.)

Lot No. 424

424 1793. 5 Decimes. **Essai.** Brass. VG 419. Ex. Fine. **Plate** (175.)

425 Misc. lot. Louis XVI. 1791. 12 Deniers. MA (Marseilles), 1792. A (Paris), B (Rouen), D (Lyon), I (Limoges), 1793. L (Bayonne); 1792. 2 Sols. H (La Rochelle), W (Lille). FRANCOIS; 1793. 2 Sols. BB (Strasbourg). FRANCAIS. Cr. 99:88(6), 89(2), 89a. Average Very Good/Fine. 9 Pcs. (75.)

426 Another lot. **Louis XV.** 1773. Sol. AA (Metz); **Louis XVI.** 1791. Liard. T (Nantes); 1788, 1791. 1/2 Sol. D (Lyon), W (Lille); 1791. Sol. B (Rouen); 1791. Monnaies de Confiance 6 Blancs; **Directory.** L'an 6, 7. Centime; **Napoleon I.** 1808. 10 Centimes; **French Colonies.** Charles X. 1828. 5 Centimes. Cr. 98:10; 99:71, 72(2), 73; VG 238; Cr. 100:134(2), 150; Cr. 103:12. Av. condition Fine. 10 Pcs. (60.)

427 **First Republic.** 1793. Sol. AA (Metz), BB (Strasbourg) (3), D (Lyon), I (Limoges), L (Bayonne). C. 99:102. Av. Very Good/Fine. 7 Pcs. (60.)

428 Misc. lot. 1793. **2 Sols.** BB (Strasbourg); L'an 4. **Decime.** A (Paris); L'an 5. **5 Centimes.** A, B (Rouen), BB, D (Lyon); L'an 7. BB, K (Bordeaux); L'an 8. A, AA (Metz), G (Poitiers), W (Lille); L'an 5. **Decime.** A, B; L'an 7. A, K; L'an 8. A, K. Cr. 100:123, 132, 156 (10), 137 (6). Very Good/Very Fine. 18 Pcs. (150.)

429 **Directory.** L'an 6 (1797/8). Centime. **Essai.** Paris. Bronze. Capped Liberty. Rev. PIECE DESSAI, denomination and date below. VG 603. Ex. Fine, some red. (40.)

430 Louis XVII. n.d. Souvenir Token. Brass Bust l. Rev. Angel writing the Constitution. 30 mm. VG 462. Stained Unc., slight corrosion. (75.)

431 Napoleon I. L'an 13 (1805). 1/2 Franc. Paris. Cr. 100:152. Ex. Fine plus. (75.)

432 1807. 1/2 Franc; 1809. 2 Francs. A (Paris), B (Rouen). Cr. 100:152a, 101:164. Very Fine. The latter is scarce. 2 Pcs. (200.)

433 1809. 1/4 Franc; also, 1812. 1/2 Franc. Both Paris. Cr. 101:161, 162. Very Fine, Nearly Uncirculated. The first is quite scarce. 2 Pcs. (100.)

434 1812. 5 Francs. K (Bordeaux). D. 85. Fine/Very Fine. (35.)

435 1813. 2 Francs. Paris. Cr. 101:164. Ex. Fine plus, slight edge nicks. (100.)

436 **German Empire. Bavaria.** Otto III. 1909. 3 Marks. Head l. Rev. Crowned eagle. Y-S 36. Nearly Unc., some lustre. (25.)

437 Ludwig III. 1914. 5 Marks. Head l. Rev. Crowned eagle. Y-S 47. Ex. Fine. (35.)

438 **Mecklenburg-Schwerin.** Frederick Francis IV. 1904. 2 Marks on marriage to Alexandra. Conjoined heads l. Rev. Crossed arms. Y-S-14. Nearly Unc. (40.)

439 **Prussia.** William II. 1913. 2, 3 Marks on 25th year of reign. Bust r. Rev. Crowned eagle. Y-S 52, S 53. Ex. Fine/Nearly Unc. 2 Pcs. (25.)

440 **Wurttemburg.** William II. 1904. 2 Marks. Head r. Rev. Crowned eagle. Y-S 21. (15.)

441 Lot. **Baden.** Frederick I. 1902. 50th anniversary 2 Marks; **Saxe Weimar.** William Ernest. 1903. 2 Marks on first marriage; **Wurttemburg.** William II and Charlotte. 1911. Silver Wedding 3 Marks. Y S-22, S-9, S-24. Uncirculated, the second well toned. 3 Pcs. (100.)

442 **Great Britain.** George II. 1746. Half Crown, LIMA. Bust l. Rev. Four shields in form of cross. Seaby 2921. Fine. (30.)

443 **Guatemala.** Philip V. n.d. Cob 2 Reales. Assayer: J. Prober I.D. Very Good.

444 1739. Real. Assayer: J. Prober p. 221. **Date clearly visible.** Fine. (75.)

445 1739 (?). Cob 1/2 Real. Assayer:J. Prober I.B. Good. (20.)

446 Ferdinand VII. 1821. 8 Reales. Laureated bust r. Rev. Arms. Eliz. 82. Very Fine Ex. Fine; minor neck nicks. (37.50)

447 1894. Peso. 1/2 Real dies of 1894 counterstamped on Peru. 1891. Sol. Y 88. Nearly Unc. (25.)

448 **Hannover.** George V. 1866. Taler. Head l. Rev. Crowned arms. D. 682. Very Fine, rev. edge nick. (35.)

449 **Hesse-Homburg.** Ferdinand. 1859. Taler. Head r. Rev. Crossed arms. D. 714. Fine/Very Fine. (35.)

450 **Hong Kong.** Victoria. 1893. 50 Cents. Crowned head l. Rev. Denomination within circle. Y. 7. Very Fine. (15.)

451 **India.** Victoria. 1862. Rupee; Edward VII. 1907. Rupee; also, **Hong Kong.** Victoria. 1899. Five Cents. Y. 12, 34, 233, 3. Second bright, the others dull Nearly Unc. 3 Pcs. (20.)

452 **Italy (under France).** Napoleon I. 1812. Lira. M(ilan). Cr. 284/8. Nearly Unc. (50.)

453 1809 V(enice), 1810 B(ologna), V. 1812 M Centesimo; 1807 M. 1808 B. 1809 M, 1810 M. 3 Centesimi; 1810 M, 1811 M, 1813 M(2). Soldo; **Fermo.** 1798 2 Baiocchi; **Lucca and Piombino.** Felix and Elisa. 1806. 3 Centesimi. Cr 284:1(4), 2(4), 3(4); 282:13; 286:21. Av. condition Fine. 14 Pcs. (75.)

454 **Java.** 1800. Stuiver. Lead-Bronze. Country and date within circle of dots. Rev. 1:ST. Cr. 355:34. Fine but considerably corroded particularly on rev. (15.)

455 **Korea.** Emperor Kojong. Year 501 (1892). Boxed set including **5, 1** and **1/4** Yang, **5** and **1** Fun. Y. 8, 7, 6, 5, 4. This was obviously a **presentation** case and all coins are Proof except unfortunately the original 5 Yang must have been substituted as this specimen is a slightly scratched Ex. Fine. Still a particularly nice and certainly a **rare** item. 5 Pcs. (600.)

456 **Liberia.** 1866. **Pattern** 2 Cents. Bronze. Similar to regular issue (Liberty Head l. Rev. Palm tree) but lacking thick border. Similar Y. 3. Ex. Fine though struck as Proof. Rare. (40.)

Lot No. 457

457 **Lubeck.** Ferdinand II. 1630. Taler. St. John with lamb, city arms below dividing date. MONE . NOVA - LVBECKENS. Rev. Crowned imperial arms. FERDINAND. II.D:G.RO:IMP.SEMP.AV.. D. 5449. Ex. P.M. Lange sale 1929. Very Fine with defect at N(ova); toned. **Plate** (150.)

458 **Lucca and Piombino.** Felix and Elisa. 1806. 5 Centesimi. Cr. 286:22. Very Fine or better. (30.)

459 **Mainz.** (Under the French and besieged by Prussia). 1793. 2 Sols. Cr. 164:2. Not quite Unc., much red. (27.50)

460 5 Sols. Thick planchet. Crude edge. Cr. 164:3. Fine and scarce. (25.)

461 Similar to last but thin planchet. Better than Fine but clipped at edge. (25.)

462 **Mantua** (coined by French Defenders during siege). An 7 (1799). 5 Soldi. Billon. SOLDI/DI/MILANO/V within wreath. Rev. Fasces; also, **Piedmont Republic.** An 9.2 Soldi(2). Bronze and Brass. Cr. 289:32;302:3(2). Fine, Better than Fine, Good. 3 Pcs. (50.)

463 Year 7 (1799). Soldo. Cast Bell-Metal. Cr. 289:31. Very Fine for coin. Scarce. (25.)

Lot No. 464

464 **Mexico.** Philip IV. n.d. Cob 8 Reales. Assayer: P. Similar Yriarte 531. Fine. **Plate** (150.)

465 1921. Independence Centennial 2 Pesos. Winged Liberty. Rev. Eagle and Snake. Y. 51. Ex. Fine. (27.50)

466 **Naples.** Joachim Murat. 1810. 2 Grana. GRANA 2. Cr. 294:101. Red Unc., scarce condition. (85.)

467 Similar to last lot. GRANA 3 and 3 GRANA. Cr. 294:102, 102a. Fine but first has two obv. punch marks. 2 Pcs. (60.)

468 **Panama.** 1972. 20 Balboas. Proof. Boxed; also, **Israel.** Set. 5 Agorot through 1 Lira. So-called "Proof-like" issue in special case. 7 Pcs. (50.)

469 **Peru.** Philip III. n.d. 4 Reales. Potosi, possibly before 1616. Assayer illegible. Similar to Pellicer 662. Fine. (35.)

470 n.d. 2 Reales. Potosi. Assayer : B. Very Fine, cracked flan. (25.)

Lot No. 471

471 Philip IV. 1654. Cob 8 Reales. Potosi. Date obv. and rev. Assayer: E. Yriarte 972. Most interestingly double struck. Fine, cracked flan, holed. **Plate** (150.)

Lot No. 472

472 1658. Cob 4 Reales. Potosi. Assayer : E. V.Q.R. 8620. Fine. **Plate** (150.)

473 Charles II. 1672. Real. Potosi. Assayer : E. Similar Guttag 4054. Fine but only center struck up. (25.)

474 1696. Real. Lima. Assayer : H. Dates obv. and rev. V.Q.R. 9354. Fine (35.)

475 Philip V. 1720. Cob Real. Assayer : M. Guttag 4102.A. Fine. (20.)

476 **Poland (under Russia.)** Nicholas I. 1837. 5 Zloty (3/4 Rouble). Crowned imperial eagle. Rev. Denomination. Cr. 380:133. Ex. Fine and some rev. nicks in field. (75.)

477 Similar to last but 1838. Unc. with mint lustre but somewhat tarnished. (100.)

478 **Prussia.** Frederick William IV. 1859. Taler. Head r. Rev. Crowned eagle. D. 775. Ex. Fine. (35.)

479 William I. 1866. Taler. Laureated head r. Rev. Crowned eagle. D. 784. Nearly Uncirculated. (35.)

480 **Roman Republic.** Year 6 (1798). 2 Baiocchi. Eagle. Rev. Value. Cr. 304:4. Ex. Fine. Scarce. (85.)

Lot No. 481

481 Similar denomination and date but two flags and fasces. Cr. 304:5. Unc. but weakly struck in center, part red. Rare. **Plate** (125.)

482 **San Marino.** 1938. 5 Lire. Female facing l. Rev. Plow. Y. 9. Uncirculated. (15.)

483 **Saxony.** Frederick August. 1848. Taler. F (Fischer-Mintmaster). Head r. Rev. Crossed arms. D. 875. Very Fine. (35.)

484 Johann. 1854. Taler. Head l. Rev. Crossed arms. D. 883. Fine. (25.)

485 **Serbia.** Peter. 1915. 50 Para, Dinar, 2 Dinara. Head r. Rev. Crowned denomination within wreath. Y. 22, 23, 24. The first two Unc. with lustre, the last not quite Uncirculated. 3 Pcs. (50.)

486 **Spain.** Ferdinand and Isabella. n.d. 2 Reales struck for Grenada. Fine. (40.)

487 Philip IV. n.d. Cob 8 Reales. Probably Toledo mint circa 1635. Lions and castles reversed. Considerable double striking. Very Good. (50.)

488 Isabella II. 1866. 40 Centimos; Alfonso XII. 1883. 2 Pesetas; Alfonso XIII. 1891. Peseta, 1892. 2 Pesetas, 1899. Peseta, 1900. 50 Centimos. Y. 42, C76, 80, 81, 88, 87. Average condition Very Fine. 6 Pcs. (35.)

489 Alfonso XII. 1875. 5 Pesetas. Head l. Rev. Crossed arms. D. 339. Very Fine and toned. (20.)

490 **Sudan.** Khalifa Abdullah. AH 1312. 20 Ghirsh. Border of crescents, stars and roses; also, same date and same denomination but spears on obv. Y. 19, 32. Very Fine, Fine Very Fine. 2 Pcs. (35.)

491 Similar to first coin in last lot; also, AH 1315. 20 Ghirsh. Spears on rev. Y. 19, 31. Fine, cracked planchet and Ex. Fine; also, two unidentifiable copper coins. 4 Pcs. (45.)

492 **Tyrol.** Leopold I. 1695. 15 Kreutzers. Laureated bust r. Rev. Crowned coat of arms. Near Ex. Fine. (25.)

493 **Uruguay.** 18-; 1844. 5, 40 Centesimos. Sunburst. Rev. Denomination. Y. 490:1; 3. Obv. Very Good, last part of date obliterated and rev. Fine; obv. Poor and rev. Good. 2 Pcs. (30.)

494 1857. 20; 40 Centesimos. Similar to last. Y. 490:5, 6. Not quite Very Fine, Ex. Fine plus. 2 Pcs. (20.)

495 **Westphalia.** Jerome Napoleon. 1808. **Pattern** 5 Centimes. J (Paris). VG 2044. Dull Proof. Rare. (100.)

496 1808. **Pattern** 3 Centimes. J (Paris). VG 2046. Dull Proof, slightly mishandled. (80.)

497 1808. **Pattern** 2 Centimes. J (Paris). VG 2047. Dull Proof. Rare. (100.)

498 1809. **Pattern** 1 Centime. C (Cassel). Not listed in VG but similar to VG 2042. Dull Proof. (60.)

499 1809. 1812. 2 Centimes; 1809, 1812. 3 Centimes; 1809, 1812. 5 Centimes; 1812. 20 Centimes. C. Av. condition Fine. Cr. 217:22, 23, 24, 26. 7 Pcs. (50.)

MEDALS PERTAINING MAINLY TO THE FRENCH REVOLUTION, AND THE NAPOLEONIC PERIOD AND HISTORY

Originals

500 **1789. J. Silvain Bailly,** Astronomer and Mayor of Paris. By Duvivier. Bust r. Rev. Ten line inscription within wreath. Bronze. 42 mm. Julius 29. Ex. Fine. (25.)

501 **Jacques Necker** (Finance Minister to Louis XVI). By Duvivier. Bust l. Rev. Seven line complimentary inscription within and above wreath. Bronze. 41 mm. Ex. Fine. (35.)

502 n.d. Same subject. Bust facing M. NECKER ---- D.V.S. Uniface. Bronze. 40 mm. Nearly Uncirculated. (35.)

503 **1790. On Federation of the French at Paris.** CONFEDERATION DES FRANCAIS within wreath. Rev. France takes oath on the Constitution, which rests on altar inscribed A LA PATRIE. Bronze. 41 mm. Similar Julius 118. Uncirculated. (30.)

504 **1792. Medal commemorating the battle by the French people against the Tuilleries.** Angel holding capped staff and lightning bolt. Rev. Two angels holding capped fasces above seven line inscription. Bronze. 56 mm. Julius 214. Ex. Fine; also, another similar but 42 mm., on rev. wreath only above inscription. Julius 215. Ex. Fine. 2 Pcs. (50.)

505 **On the start of the New Calendar.** By Duvivier. Helmetted France holding capped staff and fasces. Rev. Zodiacal symbols over seven line inscription. Bronze. 42 mm. Julius 220. Nearly Unc. with some corrosion. Attractive and different. (35.)

506 **Frankfurt reconquered by Prussia and Hesse.** By Reich. Head of William IX r. Rev. View of Frankfurt. White metal. Julius 223. Handled Proof.

507 **1793. King's death.** By Kuchler. Conjoined busts of Louis XVI and Marie Antoinette r. Rev. Family scene with King and his children sobbing at his feet, the Queen in the background. Bronze. 48 mm. Julius 251. Nearly Uncirculated. (50.)

508 **King's Execution on Jan. 21, 1793.** Also by Kuchler. Conjoined busts r. Rev. Scene of execution. Bronze. 51 mm. Julius 255. Not quite Ex. Fine. (50.)

509 **Death of Marie Antoinette.** By Baldenbach. Bust l. Rev. PERDV ELLIVM etc. on great stone, tree at r. White metal. 47 mm. Julius 333. Ex. Fine. (35.)

510 Same event. Bust l. Rev. Female at altar. VICTIMES DES INFAMIES REVOLUTIONNAIRES. Copper jeton. 31 mm. Ex. Fine, part red. (25.)

511 (1793). **Charlotte Corday.** Capped bust r. Uniface. Silver plated bronze. 34 mm. Julius 317. Very Fine/Ex. Fine. (35.)

512 **1796. Battle of Montenotte.** By Gayrard and Jeuffroy. Uniformed bust of Napoleon r. Rev. Winged Victory holding laurel wreath, palm and sword flying over globe showing the Mediterranean Sea. Bronze. 40 mm. Julius 491. Proollike Unc. (35.)

513 **Battle of Millesimo.** By Lavy. Hercules battling a Hydra. Rev. LE PEUPLE FRANCAISE etc. Bronze. 43 mm. Julius 494. Nearly Uncirculated. (30.)

514 **Crossing of the Po, Adda and Mincio.** By Salwirck. Army crossing on bridge. Rev. Six line inscription. Bronze. 43 mm. Similar Julius 496. Nearly Unc. with some red. (35.)

515 **Battle of Castiglione.** By Lavy. Two nude warriors in a sword fight, corpse at their feet. Rev. A/L'ARMEE D'ITALIE etc., crossed horns and wreath in c. Bronze. 43 mm. Julius 502. Nicked Uncirculated. (35.)

516 **1797.** Taking of Mantua. By Denon. Head r., VIRGILIUS - MARO. Rev. Iron crown of Mantua over swan. Bronze. 34 mm. Julius 533. Prooflike Uncirculated. (30.)

517 Same event as above. By Lavy. Warrior acceepting key to the City. Rev. Laurel wreath, inscription and lightning. Bronze. 43 mm. Julius 536. Nearly Unc. (30.)

518 **Crossing of the Tagliamento and taking of Trieste.** By Lavy. Within wreath L'ARMEE D'ITALIE. Rev. River God c. with army in background. Bronze. 42 mm. Julius 545. Nearly Uncirculated. (30.)

519 **Liberation of Lombardy.** By Vassallo and Salwirck. Bust of Napoleon l. ALL' - ITALICO. Rev. Four allegorical figures. Bronze. 47 mm. Julius 557. Nearly Unc. but two rev. faces have been smoothed. (50.)

520 **Peace of Campo Formio.** By Duvivier. Bust of Napoleon r. Rev. Napoleon on horseback to l. between allegorical figures. Bronze. 56 mm. Julius 573. Nearly Unc., hair slightly rubbed. (40.)

521 **1798. Conquest of Egypt.** By Jouannin and Brenet. Napoleon facing slightly l., wreath above. Rev. Napoleon in classical uniform with camel driven chariot facing obelisk, Nike above, L'EGYPTE CONQUISE etc. in exergue. Bronze. 40 mm. Julius 662. Unc. with some corrosion under wreath. (30.)

522 **1799. Victory by the English under Sir Sydney Smith at St. Jean d'Acre.** By Mills and Brenet. Uniformed bust l. Rev. Lion, Tiger and Giraffe at Pass. Bronze. 41 mm. Julius 690. Nearly Unc. (30.)

523 Similar to last but dull Uncirculated. (30.)

524 **Victory of the Russian General Suvarov in Italy.** By Kuchler. Bust r. Rev. Plumed Mars holding a lance and the hand of the seated Italy, at the side a defeated soldier. Bronze. 48 mm. Julius 698. Somewhat nicked-up Unc. (40.)

525 Also, Suvarov. Capped bust facing. Rev. Angel seated on altar. In exergue FRENCH DEFEATD & THE/PASSAGE OF THE ADDA/FORCED.APL 27/1799. Bronze. 37 mm. Uncirculated. (35.)

Lot No. 526

526 **Senate as Guardian.** By Dumarest. Minerva to l., seated holding sword and shield. Rev. Snake, symbol of Prudence, entwined on mirror, SENAT CONSERVATEUR above. **Gold.** 62.99 grams. 50 mm. Bramsen 7. Ex. Fine, two field scratches rev., nicks and test marks on edge. **Plate** (400.)

527 **1800. Crossing of the St. Bernard Pass.** By Dubois. Victory holding palm, standing on a cannon drawn by two horses. Rev. Key ring with eleven keys in center, palms on either side, date below, BATAILLE DE MARENGO above. Bronze. 41 mm. Br. 37. Prooflike Unc. (30.)

528 Same event. By Brenet and Auguste. Uniformed bust of Napoleon l., BONAPARTE PREMIER CONSUL DE LA REP. FRANCE above, BATAILLE DE MARENGO 25 ET 26 PRAIRIAL AN 8 below, the whole enclosed by two branches of laurel. Rev. Nine line inscription. Bronze. 50 mm. Br. 38. Uncirculated; beautiful obverse. (50.)

529 **Death of General Desaix at Marengo.** By Brenet and Auguste. Uniformed bust r., birth date above, name of battle and date below, all enclosed within two laurel wreaths. Rev. Seven line inscription. Bronze. 50 mm. Br. 44. Nearly Unc., minor field nicks. (40.)

530 **Honoring General Kleber.** By Dubois. Bust r. with name and title above. Rev. Six line inscription within wreath giving names of places of victories and dates of birth and death (1800). Bronze. 40 mm. Br. 54. (where gives time of striking as under Louis XVIII). Uncirculated. (30.)

531 **Place Bellecour in Lyon.** By Chavanne. Napoleon bust l., uniformed, hair short. Rev. Eight line inscription within wreath. Lead. 41 mm. Br. 59. Nearly Uncirculated; also, **National Column on La Place Vendome** (never built!). By Duvivier. Uniformed bust r. Rev. Seven line inscription c. and one line above. Bronze. 42 mm. Br. 61. Very Fine, some edge nicks. 2 Pcs. (40.)

532 Similar to the second piece above and also by Duvivier. However, larger and better condition. Bronze. 55 mm. Br. 63. Ex. Fine But well nicked. (50.)

533 **Foundation of the Quai Desaix.** REPUBLIQUE FRANCAISE above, seven line inscription giving names and titles of the Consuls in c. Rev. Inscription giving date and tribute to Desaix. Bronze. 42 mm. Br. 68; also, another example of Br. 61. Bronze. Ex. Fine but nicked up. 2 Pcs. (50.)

534 **Murder attempt on the life of Napoleon.** By H. Auguste. Uniformed, moderately short haired bust l. ATTENTAT A LA VIE DE BONAPARTE 3 NIVOSE AN 9, DE LA REP below, AMOUR DU PEUPLE FRANCAIS POUR LE PREMIER CONSUL above. Rev. Ten line inscription. Bronze. 50 mm. Br. 76. Prooflike Nearly Uncirculated. (50.)

535 **Uniface Medal on Crossing of St. Bernard Pass.** By Andrieu. Napoleon on horseback hurling lightning, charging through pass to l. Lead. 68 mm. Julius 788. Uncirculated. (40.)

536 **Return from Egypt.** By Galle. Nude youth c. Rev. Sailing Vessel c., two others distant l. and r., pass lighthouse. Bronze. 33 mm. Julius 716. Handled Unc., Ex. Fine. 2 Pcs. (40.)

537 **1801. Peace of Luneville.** By J.P. Droz. Uniformed bust l. Rev. Radiant sun at l., part of globe with laurel over FRANCE and clouds leaving ANGLETE (England). PAIX DE LUNEVILLE AN IX 1801 in exergue. Bronze. 54 mm. Br. 106. Prooflike Nearly Unc. with handling marks. Interesting and magnificent piece. (60.)

538 Same subject. By Andrieu. Uniformed bust r., BONAPARTE PREMIER CONSUL DE LA REPUBLIQUE FRANSE completely surrounding. Rev. Peace holding laurel wreath and cornucopia in c., PAIX DE LUNEVILLE above, date in exergue. Bronze. 42 mm. Br. 107. Nearly Unc., one corrosion spot (35.)

539 Same subject. By I.G.H. Bust r. wearing embroidered jacket. Rev. Six line inscription between oak and palm wreaths. Bronze. 38 mm. Br. 115. Prooflike, slightly handled, Nearly Uncirculated. (35.)

540 Same subject. Fleshy uniformed bust r. Rev. Goddess of art and commerce at r. crowning head of Napoleon on altar, at l. is a cherub. White metal. 43 mm. Br. 116. Unc. but minor edge defects. (30.)

541 Another on the same subject. By Pierre Ferrier. Uniformed bust l. Rev. VAINQUEUR PACIFICATEUR in c., crossed palms above, laurel wreath below, GENEVE at bottom. Gilt. 41 mm. Br. 136. Uncirculated. (30.)

542 **Arrival of English Army in Egypt.** Uniformed bust of Sir R. Abercromby facing slightly l. Rev. Horse prancing r., pyramids in background. Bronze. 40 mm. Br. 141. Nearly Uncirculated. (30.)

543 **Death of General Abercromby.** Uniformed bust l. Rev. A female holding shield and spear rests on a cask at the base of an altar with inscribed pedestal. Bronze. 39 mm. Br. 142. Nearly Uncirculated. (30.)

544 Same subject. By Pidgeon. Bust r. Rev. A Scot and a Frenchman fight over inscribed banner, a crocodile, saber and plumed uniform hat behind. Bronze. 48 mm. Br. 144. Prooflike slightly handled Uncirculated. Truly magnificent. (40.)

545 **Stay of the King and Queen of Etruria in Paris.** By A. Dupre. Garlanded open inscribed book rests on fasces, supports sword and scales of justice. Rev. Angel of France holding rose facing r. Bronze. Corded edge (2), Plain edge. Thick, medium, thin planchets. 34 mm. Br. 152. Uncirculated. 3 Pcs. (75.)

546 **Preliminaries of the Peace with England.** Two crossed epees behind shield of England. Rev. Peace standing c. holding laurel and cornucopia, in background two ships under way. Gilt. 37 mm. Br. 162. Slightly handled Ex. Fine. (30.)

547 **1802. Organization of Public Instruction.** By Andrieu. Napoleon head r. Rev. A young Roman, seated on a stool, reading a book, a palm in front of him and a star above. Bronze. 40 mm. Br. 214. Slightly rubbed Unc. (30.)

548 **Column to Napoleon at Marseilles.** By Poize. Uniformed bust of Napoleon l. Rev. Column topped with Napoleon's bust. Bronze. 43 mm. Br. 235. Nearly Uncirculated. (30.)

549 **Napoleon honored by Dr. Eccleston.** Napoleon bust l., garbed in style of antiquity. Rev. World globe c. inscribed EUROPA ASIA AFRICA EASTERN OCEAN. Bronze. 56 mm. Br. 242. Uncirculated; die break at top r. (75.)

550 **1803. Bridge on the Durance.** By Andrieu. Draped bust of Napoleon r. Rev. Minerva and the goddess of the Durance. Bronze. 42 mm. Br. 277; also, **The Venus de Medicis.** By Jeuffroy. Head of Napoleon r. Rev. The statue of Venus de Medicis. Bronze. 40 mm. Br. 280. The first Nearly Unc. with light obv. scratches; the second Unc. with minor corrosion spot. 2 Pcs. (60.)

551 **1804. Civil Code.** By Brenet. Standing statue of Napoleon in Roman garb, his head in profile facing l., wearing laurel crown. Rev. Minerva of Velletri. Bronze. 41 mm. Br. 291; also, 1803. Another example of Venus de Medicis as in last lot. Uncirculated. 2 Pcs. (60.)

552 **Legion of Honor.** By Joley. Laureated head r. Rev. Decoration of the Order of the Legion of Honor. Bronze. 40 mm. Br. 310. Uncirculated. (35.)

553 **Field of Boulongne.** By Jeuffroy and Joley. Laureated Napoleon seated l., two adjutants holding decorations behind him, gives the Crosses of the Legion of Honor to four differently uniformed soldiers. Rev. Plan of the Field of Boulogne showing the position of each Army Corps. Bronze. 40 mm. Br. 318. Uncirculated. (40.)

554 **The Coronation.** By Andrieu. Laureated head l. Rev. A Roman senator and a soldier carry a stand on which is a laureated Napoleon with the imperial cloak, the sword of Charlemagne and an eagle topped scepter. Bronze. 32 mm. Similar to Br. 327. Nearly Unc., some red; a die break l. rev. (30.)

555 **Napoleon as Conqueror and Peace-Maker.** Laureated Napoleon bust r. wearing the ribbon and insignia of the Legion of Honor. Rev. Similar to Br. 116 above. White metal. 43 mm. Br. 361. Uncirculated but one obv. spot. (30.)

556 **Louvre Museum, room with the Laocoon.** By Andrieu. Laureated head of Napoleon r. Rev. Rooms of the Louvre Museum showing statues and in the background c., the Laocoon group. Bronze. 34 mm. Br. 367. Unc. and a beautiful medal. (40.)

557 **The raid on England - which was never carried out!** Obv. by Droz (after Jeuffroy). Laureated head of Napoleon r., NAPOLEON - EMP. ET ROI. Rev. Hercules wrestling a male figure whose lower extremities end in a fish, DESCENTES - EN - ANGLETERRE, FRAPPE A LONDRES/EN 1804. On edge MEDAL COPIED FROM THE FRENCH. Bronze. 40 mm. Br. 365. Nearly Uncirculated. (50.) Rare.

558 **Napoleon preserving Fortune.** By Brenet. Bare head l. Rev. Fortune seated on a ship. Bronze. 33 mm. Forrer p. 274. Uncirculated. A beautiful **cameo-like** piece. (35.)

559 **1805. Coronation in Milan.** By L. Manfredini. Laureated head l. Rev. Italy placing iron crown on standing Napoleon who is dressed as a Roman senator and whose hand is placed over an altar on which is the Constitution. Bronze. 42 mm. Br. 420. Nearly Uncirculated. (35.)

560 On same event and also by L. Manfredini. Napoleon head l. wearing iron crown. Rev. The five shields of the states which form the Kingdom of Italy. Bronze. 41 mm. Br. 421. Nearly Uncirculated. (35.)

561 **Genoa reunited to France.** By Brenet. Laureated head r. Rev. Napoleon dressed as Roman receives the submission of Liguria. Bronze. 40 mm. Br. 422. Slightly rubbed Uncirculated. (30.)

562 **Speech to the Army on the Lech bridge.** By Andrieu. On a bridge, Roman garbed Napoleon on horseback at l. harangues soldiers also in Roman uniforms while a Nike flies above. Bronze. 40 mm. Br. 432. Uncirculated; **Monument of Desaix at Mount Saint Bernard.** By Droz and Brenet. Laureated head l. Rev. A funeral monument of which is depicted the death of the general. Bronze. 26 mm. Br. 426. Nearly Uncirculated. 2 Pcs. (60.)

563 **Naval Battle of Trafalgar and Death of Nelson.** By W. Bust of Nelson l. Rev. Crowned laurel wreathed female at l. hurls lightning at ships. Bronze. 53 mm. Br. 435. Prooflike Unc. (50.)

564 **Taking of Vienna.** By Galle. Laureated head r. Rev. Napoleon in c. as Hercules; at his feet on each side kneeling women offer a key. Bronze. 40 mm. Br. 443. Unc. but one corrosion spot obv.; also, another example of Br. 426. Unc. with die breaks on rev. 2 Pcs. (50.)

565 **Taking of Vienna and Pressburg.** By Manfredini. Elaborate snake topped helmeted Napoleon head l. Rev. Weeping Vindobona seated to l. of trophy. Bronze. 42 mm. Julius 1442. Nearly Uncirculated. (40.)

566 **Battle of Austerlitz.** By Joley. Laureated head r. Rev. A lightning and winged back column on which is a statue of Napoleon holding scepter and globe. Bronze. 40 mm. Br. 445. Uncirculated. (35.)

567 **Conference at Urschutz.** By Andrieu. Laureated head r. Rev. The Emperor of Austria l., Napoleon r., extend hands to each other. Bronze. 40 mm. Br. 452. Nicked Uncirculated. (35.)

568 **Peace of Pressburg.** By Andrieu. Laureated head r. Rev. Closed Temple of Janus. Bronze. 40 mm. Br. 455. Nicked Uncirculated. (35.)

569 **Venice given back to Italy.** By Brenet. Laureated head r. Rev. A view of the bridge on the Rialto on the grand canal at Venice. Bronze. 40 mm. Br. 460. Nearly Uncirculated. (35.)

570 **Te Deum in the Cathedral in Vienna.** By Brenet. Similar obv. Rev. St. Stephen's Cathedral in Vienna. Bronze. 40 mm. Br. 461. Nearly Uncirculated. (35.)

571 **Schools of Medicine.** By Jouannin. Laureated head of Napoleon r. Esculapius standing, at r. his son, Telesphore. Bronze. 40 mm. Br. 467. Uncirculated. (30.)

572 **Mont Blanc School of Mines.** By Brenet. Similar head. Rev. Mont Blanc as a giant crouched over rocks, the top of his head hidden in the clouds; below on l. are miners. Bronze. 40 mm. Br. 471. Uncirculated. **Beautiful details!** (40.)

573 **Vassallo to Saliceti.** By H. Vassallo. Bust of Saliceti facing three quarters r. Rev. Five line inscription. Bronze. 46 mm. Br. 473. Nicked Unc. (30.)

574 **1806. Istria Conquered.** By Brenet. Laureated head r. Rev. View of the Temple of Augustus at Pola. Bronze. 41 mm. Prooflike Uncirculated. (35.)

575 **Dalmatia conquered.** By Brenet. Similar obv. to last. Rev. Temple of Jupiter. Bronze. 41 mm. Br. 513. Uncirculated. (35.)

576 **Conquest of Naples.** By Brenet. Similar obv. Rev. A human faced bull crowned by a flying Victory. Bronze. 41 mm. Br. 516. Nearly Uncirculated. (35.)

577 **The Grand Sanhedrin.** By Depaulis and Brenet. Laurel crowned unformed bust of Napoleon r. Rev. Laureated standing Napoleon receives the Tables of the Law from a seated rabbi, resembling that of Michelangelo. Bronze. 41 mm. Br. 527. Nearly Uncirculated. **Of great interest.** (50.)

578 **Confederation of the Rhine.** By Brenet. Laureated head r. Rev. A group of armored German princes swear allegiance on eagle crowned fasces. Bronze. 41 mm. Br. 534. Uncirculated. (30.)

579 **Battle of Jena.** By Andrieu. Laureated head r. Rev. Ancient armored Napoleon on horseback, brandishing lightning, rides over two enemy soldiers. Bronze. 41 mm. Br. 537. Nearly Uncirculated. (35.)

580 Same subject. By Galle. Similar obv. Rev. Semi nude Napoleon astride an eagle and brandishing lightning rides over giants. Bronze. 41 mm. Br. 538. Uncirculated. **Extremely dramatic.** (40.)

581 Another on the subject. By L. Manfredini. Napoleon wearing laurel wreathed iron crown r. Rev. Jupiter astride an eagle holds scepter and brandishes lightning. Bronze. 41 mm. Br. 539. Nearly Uncirculated. (30.)

582 **Entrance to Berlin.** By Joley. Laureated head r. Rev. Brandenburg Gate in Berlin. Bronze. 41 mm. Br. 546. Nearly Uncirculated. (35.)

583 **Capitulation of four Prussian fortresses.** By Jeuffroy. Similar obv. Rev. Napoleon on eagle flies over four females who drop keys from fright. Bronze. 41 mm. Br. 548. Nearly Uncirculated. (35.)

584 **Alliance with Saxony.** By Andrieu. Jugated heads of laureated Napoleon and crowned Charlemagne. Rev. Jugated busts of crowned Vitikind and Frederick August. Bronze. 41 mm. Br. 541. Nearly Uncirculated. (30.)

585 **Sovereignty given.** By Andrieu. Laureated head r. Rev. Imperial throne r., in c. on a table are crowns and scepters, on ground below are three crowns; above an eagle perched on fasces surmounted with statuette of Napoleon holding scepter and orb. Bronze. 41 mm. Br. 553. Prooflike Uncirculated but slight corrosion. (35.)

586 **Arc de Triomphe of the Carrousel.** By Brenet. Similar obv. Rev. View of the Arc de Triomphe constructed in front of the Tuilleries with Napoleon in a chariot at top. Bronze. 41 mm. Br. 557. Uncirculated. (30.)

587 Duplicate of the last and also Uncirculated. (30.)

588 **1807. Battle of Eylau.** By Brenet. Usual obv. Rev. Napoleon as Diomede holding sword and Nike, seated on a flag and mound of arms. Bronze. 40 mm. Br. 628. Nearly Unc. with slight edge dents. (30.)

589 **Napoleon at Osterode.** By Andrieu. Usual obv. Rev. Fabius head l., FABIUS CUNCTATOR. Bronze. 40 mm. Br. 628. Slightly rubbed Uncirculated. (30.)

590 **Conference of the Emperors and the King of Prussia at Tilsit**. By **Abramson.** Accolated heads of Alexander (of Russia) and Frederick William (of Prussia) facing head of Napoleon. Uniface. Bronze. 42 mm. Obv. Br. 639. Uncirculated. (50.)

591 **Independence of Danzig.** By Andrieu. Usual obv. Rev. Napoleon standing, crowned and mantled, raises up and crowns female representing Danzig. Bronze. 40 mm. Similar Br. 639. Nicked Nearly Uncirculated. (30.)

592 **Creation of the Kingdom of Westphalia.** By Andrieu. Usual obv. Rev. Young nude laureated warrior stops galloping horse. Bronze. 40 mm. Br. 660. Uncirculated. but minor scratches. (30.)

593 **Marriage of Jerome Napoleon.** By Andrieu. Similar head. Rev. Male and female hold hands and face each other adoringly; above, N within circle of rays. Bronze. 40 mm. Br. 661. Uncirculated. (35.)

594 Same subject and artist. Obv. as before. Hymen seated on a mound makes a garland from roses presented by Love. Bronze. 40 mm. Br. 662. Uncirculated. (35.)

595 **Victories during 1807.** By Jaley. Laureated head r. Rev. Magnificent eagle holding a thunderbolt is crowned by Nike; below, N in a circle of rays. Bronze. 40 mm. Br. 674. Uncirculated. **Magnificent high relief** rev. (40.)

596 **Road from Nice to Rome.** By Gayrard. Similar obv. Rev. Half nude seated goddess Vibilia supported by a wheel, places hand on mountains, one foot on rocks and the other on the sea. Bronze. 41 mm. Br. 690. Uncirculated. (35.)

597 **Battle of Friedland.** By Galle. Usual head r. Rev. Napoleon as Greek warrior places sword in scabbard; at his feet are several corpses. Bronze. 40 mm. Br. 632. Nearly Uncirculated. (35.)

598 **Campaigns of 1806 and 1807.** By George. Similar head. Rev. Three allegorical females holding keys. Bronze. 40 mm. Br. 634. Toned Uncirculated. (30.)

599 **Creation of Duchy of Warsaw.** By Brenet. Laureated head r. Rev. Empty throne with crown on seat, sword l., scepter r. Bronze. 40 mm. Br. 653. Nicked Uncirculated. (35.)

600 **Napoleon at Desden.** By Hoeckner. Uniformed Napoleon wearing tricorn; legend in script letters. Rev. Triumphal arch surmounted by radiant sun. Tin. 52 mm. Br. 656. Nearly Uncirculated. (35.)

601 **Spolatro to General Marmount.** By L. Manfredini. Plan of the City of Spolatro showing harbor in which are two boats. Rev. Dalmatia seated on rock holding cornucopia. Bronze. 42 mm. Br. 687. Unc. but minor corrosion. Scarce. (30.)

602 **Completion of the Simplon road.** By Brenet. Laureated head r. Rev. The Simplon represented as an old man seated on mountains with soldiers on the road below. Bronze. 41 mm. Br. 688. Nicked Uncirculated but **magnificent detail.** (40.)

603 **1808. Reunion of Etruria and France.** By Brenet. Similar head. Rev. Roman garbed Napoleon extends arm to gift bearing Etruria. Bronze. 40 mm. Br. 721. Unc. but one corrosion mark. (30.)

604 **Wellington disembarking in Portugal.** By Brenet and J. Mudie. Head of Wellington r. Rev. Two females representing Portugal and Spain fleeing a French eagle, implore assistance of the British fleet. Bronze. 40 mm. Br. 742. Nearly Uncirculated and **very dramatic.** (40.)

605 **Battle of Vimiera and occupation of Lisbon.** By Barre and Mills. Nike flies over a trophy filled chariot drawn by four horses. Rev. View of the Port of Lisbon. Bronze. 41 mm. Br. 2207. Nearly Uncirculated. (40.)

606 **Congress of Erfurt.** By Facius. Laureated head of Napoleon and Alexander facing. Rev. Father Time writing on cherub supported rock. Bronze. 40 mm. Br. 744. Uncirculated. (30.)

607 **Entrance to Madrid.** By Brenet. Laureated head r. Rev. View of the Alcala gate at Madrid. Bronze. 40 mm. Br. 757. Uncirculated. (30.)

608 **Visit of Queen Hortense to the Medal Mint;** also, **Princess Elisa.** The first by Brenet, the second by Andrieu and Brenet. Each shows bust r., inscription in Greek letters and four line inscription on rev. Bronze. 22 mm. Br. 769, 774. Unc., the first having minor corrosion. 2 Pcs. (50.)

609 **1809. Crossing of the Duro by the English.** By Brenet and Dubois. Head of Wellington r. Rev. God of the Duro protecting ships. Bronze. 41 mm. Br. 843. Nearly Uncirculated. (40.)

610 **Death of General Moore.** By Mills. Head l. Rev. Soldier in ancient armor guards fallen dying General with sword and shield against French eagle. Bronze. 41 mm. Br. 2214. Nearly Uncirculated. (30.)

611 **Rome reunited to France.** By Andrieu. Laureated Napoleon head r. Rev. Tiber holding cornucopia reclining at the foot of the Capitol on which is the Temple of Jupiter. Bronze. 41 mm. Br. 848. Slightly rubbed Unc. (30.)

612 **Death of Lannes.** By Lefebure. Head l. Rev. Six line inscription listing victories, birth and death, within wreath. Bronze. 41 mm. Br. 853. Unc. (30.)

613 **Battle of Raab.** By Dubois. Usual head r. but NEAPOLIO - IMPERATOR REX. Rev. Reclining river god. Bronze. 41 mm. Rev. Similar Br. 856. Uncirculated. (30.)

614 **Battle of Essling and Crossing of the Danube.** By Brenet. River god of the Danube destroying a bridge of ships. Rev. Troops crossing a bridge, a Nike above. Bronze. 40 mm. Br. 859. Uncirculated. (40.)

615 Another example of this splendid medal. Lightly nicked Uncirculated. (35.)

616 **Battle of Wagram.** By Galle. Familiar obv. Rev. Hercules, menacing a fallen giant, rescues Victory. Bronze. 40 mm. Br. 860. Uncirculated. (30.)

617 **Battle of Talavera.** By Mills and Laffitte. Uniformed bust of Wellington r. Rev. Victory holds out a crown to French eagle r. and laurel to British lion l. White metal. 41 mm. Br. 867. Slightly flawed Proof. (40.)

618 **Opening of the Ourcq Canal.** By Andrieu. Laureated head r. Rev. Majestic female, representing Paris, seated c. while nymph l. pours water on extended arm and another kneeling r. bathes feet. Bronze. 40 mm. Br. 868. Nearly Uncirculated. (30.)

619 **Antwerp attacked by the English**. By Domard and Depaulis. Jupiter seated on his throne. Rev. Allegorical Antwerp standing r., Antwerp hand in r. field. Bronze. 40 mm. Nearly Uncirculated. (30.)

620 **Campaign of 1809; Peace of Vienna.** By Andrieu. Familiar head r. Rev. Laureated near nude Napoleon c. places laurel on altar with one hand and puts the torch to military equipment with the other. Bronze. 40 mm. Br. 876. Lightly nicked Uncirculated. (30.)

621 **Conquest of Illyria**. By Depaulis. Usual obv. Rev. Huge cow in high relief nurses calf. Bronze. 40 mm. Br. 879. Slightly off Uncirculated. (35.)

622 **King of Saxony**. By Lienard. Uniformed bust of Frederick August r. Uniface shell. Bronze. 45 mm. Br. 884. Uncirculated. (35.)

623 **Bank of France.** By J.P. Droz. Large laureated head. Rev. An octogon within wreath. Bronze. 68 mm. Br. 917. Nearly Uncirculated. (40.)

624 **1810. Marriage to Marie Louise in Paris.** By Andrieu and J. Jouannin. Accolated heads r. Rev. Napoleon, as a Roman, standing before an altar, holds Marie Louise's hand. Bronze. 41 mm. Nearly Uncirculated. (40.)

625 Same subject. By L. Manfredini. Accolated heads r., Napoleon with iron crown, Marie Louise diademed. Rev. Hymen runs before Mars. Bronze. 43 mm. Br. 961. Uncirculated. (40.)

626 Same occasion. Crowned imperial busts, in crowned medallions, facing. Rev. Two crowned clasped hands over eight line inscription. Tin, silver plated. 40 mm. Br. 965. Very Fine; usual loop removed. (30.)

627 **Statue of Desaix.** By Brenet. Familiar obv. Rev. Heroic figure holding sword stands c., arm extended; at l. a standard and at r. an obelisk with hieroglyphics and a sphinx head. Bronze. 41 mm. Br. 976. Nearly Uncirculated. (35.)

628 **Orphans of the Legion of Honor.** By Depaulis. As last. Rev. Female, at the foot of a tombstone, reading book Bronze. 41 mm. Br. 980. Nicked Unc. with one corrosion spot. (30.)

629 **Pierre Vignon**. By J.P. Droz. Laureated Napoleon head r. Rev. Nine line inscription within oak wreath. Bronze. 68 mm. Br. 1060. Uncirculated. (40.)

630 **1811. Battle of Albuera.** By Webb and Brenet. Uniformed bust of Lord Beresford r. Rev. Battle between soldier on horseback and one on foot. Bronze. 41 mm. Br. 1123. Nearly Uncirculated. (35.)

631 **Wellington at the lines of Torres Vedras**. By Petit and Dubois. Wellington, as a Roman soldier, seated in a tent. Rev. God of the Tagus reclines in front of row of tents. Bronze. 41 mm. Br. 1138. Uncirculated. (40.)

632 **The inhabitants of Montone to Felix and Elisa.** By Galle. Head of Elisa r. Rev. Column. Bronze. 36 mm. Br. 1139. Nicked Uncirculated. (30.)

633 **1812. Lord Hill, Battle of Almaraz.** By Mills and Gayrard. Head l. Rev. Victory and Peace fly over a destroyed bridge. Bronze. 40 mm. Br. 1155. Nearly Uncirculated. (35.)

634 **Taking of Badajoz.** By Webb and Mills. Uniformed Sir T. Picton three quarters facing. Rev. General Picton places the English flag on the walls of Badajoz. Bronze. 41 mm. Br. 2240. Uncirculated. (35.)

635 **Taking of Vilna.** By Andrieu. Laureated Napoleon head r. Rev. Two Polish chiefs in national costume pledging an oath with Napoleon. Bronze. 41 mm. Br. 1156. Uncirculated. (35.)

636 **Entrance to Moscow.** By Brenet. Usual obv. Rev. View of the Kremlin with French flag at highest tower. Bronze. 41 mm. Br. 1164. Uncirculated; **magnificent rev.** (40.)

637 **Campaigns of Wellington on the Peninsula.** By Brenet and Mudie. Wellington on horseback receives a garland of flowers from Spanish man and woman. Rev. English infantry in the mountains. Bronze. 41 mm. Br. 1175. Uncirculated. (35.)

638 **1813. Battle of Lutzen.** By Depaulis and Brenet. Uniformed bust, crowned with laurel, r. Rev. A Cossack and Prussian cavalryman flee before the French army. Bronze. 41 mm. Br. 1229. Nearly Uncirculated. (30.)

639 **Battle of Wurtchen**. By Depaulis and Brenet. Obv. as last. Rev. Stacked enemy arms topped with a statue of Victory. Bronze. 41 mm. Br. 1232. Uncirculated. (30.)

640 **Taking of San Sebastian.** By Webb and Mills. Head of Lord Lynedoch r. Rev. Armed Roman garbed soldier standing before blazing battlements and ancient galley. Bronze. 40 mm. Br. 1244. Nicked Uncirculated. (30.)

641 **Crossing of the Pyrenees by the English army.** By Brenet and J. Mudie. Wellington head r. Rev. Enlish lion with a bolt of lightning in its mouth grips a rock which holds the French eagle. Bronze. 41 mm. Br. 1285. Nicked Uncirculated. (35.)

642 **Murat returns to his country.** Head of Murat r. Rev. The King, as an ancient warrior, on horseback, Victory above with a laurel branch. Bronze. 42 mm. Br. 1296. Unc. but several obv. field nicks. **Wonderful die work; high relief** obv. and rev. (40.)

643 **1814. Regency of Marie Louise.** Uniformed Napoleon bust r. Rev. Diademed bust of Marie Louise l. Bronze. 40 mm. Br. 1331. Uncirculated. (35.)

644 **Departure of Napoleon from St. Cloud.** By Depaulis and Brenet. Laureated head r. Rev. Allegorical Paris and Marie Louise hold baby as Napoleon, as a Greek warrior, bids farewell. Bronze. 41 mm. Similar Br. 1333. Nicked Uncirculated. (35.)

645 **Battle of Brienne.** By Stettner and Lauer. Uniformed bust of Blucher l. Rev. View of the city and battle. White metal jeton. 33 mm. Br. 1337. Uncirculated. (25.)

646 **Battle of Champaubert.** By Brenet. Uniformed Napoleon bust r. Rev. Hercules wrestles with two athletes and "knees" a fallen third. Bronze. 40 mm. Br. 1341. Uncirculated. (35.)

647 **Constitutional Charter.** By Andrieu. Louis XVIII head r. Rev. King on his throne presents the Charter to representatives of the two Chambers. White metal. 41 mm. Br. 1468. Uncirculated. (30.)

648 **Reentering of the English into Hannover.** By Webb and Barre. Uniformed Duke of Cambridge facing slightly l. Rev. Seated female feeds two horses. Bronze. 40 mm. Br. 1489. Nearly Uncirculated. (30.)

649 **Return of Victor Emmanuel to Turin.** By A. Lavy. Draped bust r. Rev. King greets female representing Turin. Bronze. 51 mm. Br. 1538. Nearly Uncirculated. (30.)

650 **Return of Francis IV to Modena.** By Manfredini. Duke's head l. Rev. An angel leads Peace. Bronze. 42 mm. Br. 1539. Ex. Fine. (30.)

651 **1815. Declaration of the Congress of Vienna.** By Depaulis and Brenet. Mercury flying above the earth. Rev. Flying eagle, on a thunderbolt, over the sea. Elba in the background; at l. Temple of Janus with doors broken. Bronze. 41 mm. Br. 1597. Nearly Uncirculated. (35.)

652 **Talleyrand.** By Droz. Bust in high relief l. Uniface. Bronze. 40 mm. Similar Br. 1598. Uncirculated. (30.)

653 **Departure of Louis XVIII from Paris.** By Jeuffroy and Andrieu. Discord holding a torch. Rev. Mourning female, representing France c. Bronze. 50 mm. Br. 1603. Nearly Unc. but some slight corrosion. (30.)

654 **Death of Berthier.** By Caque. Head r. Rev. Six line inscription, within laurel and oak wreath, giving campaigns and life span. Bronze. 41 mm. Similar Br. 1633. Uncirculated but nicked slightly. (30.)

655 **Battle of Waterloo.** By E. Rogat. Laureated Napoleon head r. Rev. French eagle fights four vultures. Bronze. 40 mm. Br. 1636. Unc. but some corrosion. (40.)

656 Same event. By Mills and Depaulis. Marquis of Anglesey head r. An English cavalry officer gallops l., followed by cavalrymen. Bronze. 41 mm. Br. 1647. Nicked Uncirculated. (35.)

657 **Second abdication of Napoleon.** By Brenet. Uniformed bust r. Rev. Napoleon presenting his son to France. Bronze. 41 mm. Br. 1664. Nearly Uncirculated. (35.)

658 **Napoleon surrenders on the Bellerophon.** By Webb and Brenet. Similar obv. Rev. The Bellerophon under sail with Napoleon on deck and the French eagle above the flag. Bronze. 41 mm. Br. 1691. Nearly Uncirculated. (35.)

659 **Napoleon and Wellington.** By Webb and Mills. Similar obv. Rev. Head of Wellington r. Bronze. 41 mm. Similar Br. 1704. Uncirculated. (40.)

660 **Napoleon at St. Helena.** By Webb and Mills. Same obv. as last. Rev. Napoleon seated on a rock with History presenting him with a pen. Bronze. 40 mm. Br. 1710. Slightly rubbed Unc. (30.)

661 **1816. Death of Marshall Augereau.** By Caunois. Head l. Rev. Six line inscription giving campaigns and life span within oak and laurel wreaths. (The death year is incorrectly given as 1815; it should read 1816). Bronze. 40 mm. Similar Br. 1782. Uncirculated. (30.)

662 **1819. V. Moreau.** By Caunois; **1822. Massena.** By E. Gatteaux. The former shows head r. and the latter uniformed bust r. on obv. Each rev. gives inscription and date; lastly, **1821. Lazare Hoche.** By Gayrard. Bust l. and similar type rev. to preceding. Bronze. 41 mm. Br. 1829; 1862; Julius 3754. 3 Pcs. (50.)

663 **1821. Death of Napoleon.** By Andrieu. Laureated head r. within laurel and oak wreath on which are names of victories. Rev. French eagle on a palm spray soars over St. Helena surrounded by the sea, two sailing ships in the foreground and the setting sun on the horizon. Bronze. 69 mm. Br. 1844. Slightly nicked Uncirculated. A **wonderful** and **beautiful** medal. Worth a **good price!** (75.)

664 **Internment of Napoleon at St. Helena.** By Thomason and Jones. Bust r. within wreath of cypress. Rev. Thirty six line inscription giving Napoleon's history. Bronze. 53 mm. Similar Br. 1851. Nearly Uncirculated. (50.)

665 **1836. Ending of the Arc de l'Etoile.** By Montagny. Laureated Napoleon bust r. Rev. The Arch c., inscription giving history. Bronze. Br. 1951 but 52 mm. Uncirculated. (40.)

666 Similar but rev. inscription is Br. 1954. Uncirculated with slight obv. corrosion spot. (40.)

667 **1840. Transfer to the Invalides of Napoleon's body.** By Caque. Uniformed bust r. Rev. Twelve line inscription within laurel wreath, eagle above. Bronze. 52 mm. Similar Br. 1994. Nicked Uncirculated. (40.)

SET OF MUDIE'S NATIONAL MEDALS

668 **Great Britain.** Set of 40 bronze medals, 41 mm. each, issued in 1820 by James Mudie to commemorate British victories The medals are housed on two trays in a handsome gilt tooled full length bound cabinet in the form of a book. In addition, there is a leather bound book, with line drawings, describing the medals. The medal of Nelson (#6) is a different design than described in the book and additionally there are duplicates of Howe (#3) and Treaties of Paris (#29). Medals are Unc., dark; the books show moderate signs of wear but generally are in nice shape. A splendid and interesting group! 42 Pcs. (750.)

ODDMENTS - INTERESTING AND SOME SCARCE

Lot No. 669

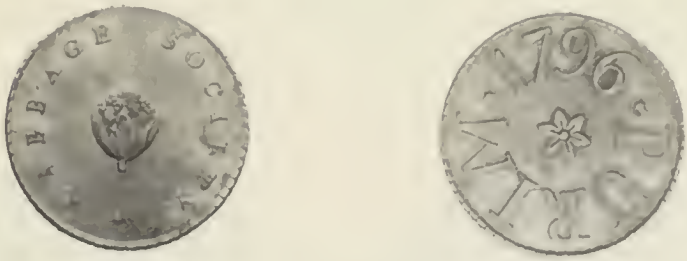
669 **France. Louis XIV and his mother, Anne of Austria.** 1643. **Silver medal** on accession to throne and designation of Anne as Regent. By Dupre. Conjoined busts r. Rev. Sun God in quadriga riding r. on clouds over city view. 51 mm. Mazerolle 718. Very Fine Ex. Fine with minor evidence of possible previous mounting. **Very rare. Plate** (200.)

670 **1823. Homage to General Louis Antoine d' Angouleme.** Medal by Caunois. Laureated head l. Rev. Angels, one leading and the other alongside, lead general and his troops to the Arc de Triomphe. Bronze. 50 mm. Slightly rubbed Uncirculated. (50.)

671 **1833.** Franklin and Montyon medal. By Barre. Conjoined bust l. Rev. Six line inscription and date within wreath. Bronze. 42 mm. Uncirculated, some red and also verdigris. (15.)

672 **1870. Napoleon III.** Satyrical Medal. Head l. wearing German helmet. Rev. Vampire. Copper, silver plated. 32 mm. Nearly Unc., test marks on edge. (10.)

673 Similar to last but slightly different inscription and not silver plated. Nearly Unc., part red. (10.)



Lot No. 674

674 **Great Britain. Rare 18th Century Token. Cabbage Society.** Cabbage head in center, CABBAGE SOCIETY* Rev. Six petaled flower in center *1796* PURIM. Copper. D & H Middlesex 207; Atkins 18. Ex. Fine. **Plate** (100.)

675 **Anti-Slavery Material.** Copper halfpenny tokens. 1795. Flying dove with twig. Rev. Clasped hands; n.d. Kneeling slave. Rev. Similar; 1807. Bronze medal on abolition of slave trade by Great Britain. Interesting rev. in Arabic referring to George III as "Sultan". Very Good, Fine, Very Fine. 3 Pcs. (35.)

676 n.d. Medal by Halliday. Kneeling slave before Justice, AM I NOT A WOMAN AND A SISTER?, PSALM 11.3 in exergue. Rev. Wreath inscribed with eight names of anti-slavery workers, in center TO THE FRIENDS OF JUSTICE MERCY/AND/FREEDOM. White metal. 40 mm. Very Fine and holed as usual; also, identical bronze medal as in last lot. 2 Pcs. (40.)

677 1834. Medal on abolition of slavery throughout the Empire. William IV seated with four councilors, I ADVOCATE THIS BILL AS A MEASURE OF HUMANITY. Rev. Negroes dancing around palm tree, in exergue SLAVERY ABOLISHED BY/GREAT BRITAIN/1834. White metal. 40 mm. Ex. Fine, struck as a proof. (35.)

678 n.d. Penny Token. Kneeling slave, AM I NOT A MAN AND A BROTHER Rev The Golden Rule. White metal. D. & H. Middlesex 236. Handled Proof. Scarce (25.)

679 Medal (by Davis) on abolition of slavery throughout the Empire. Aug 1, 1834 Sunlit negro holding broken chains. Psalm 118:23 around, jubilee date in exergue. Rev. Inscription. White metal. 35 mm. Ex. Fine, struck as proof but holed and ringed. (25.)

680 Medal of the abolitionist - philanthropist. William Wilberforce M.P. by Webb Head r., name and THE FRIEND OF AFRICA. Rev. Winged Nike crowning seated Britannia, flanked by Hygieia (?), Athena and Justice. On base, I HAVE HEARD THEIR CRY. In exergue, SLAVE TRADE ABOLISHED MDCCCVII. Copper, bronzed. 54 mm. Forrer, VI. p. 401. Ex. Fine, struck from rusty dies. (75.)

Lot No. 681

681 **Sir Moses Montifiore,** Bart. on centenary Oct. 27th 1884. Bust half r., inscription in Hebrew surrounding ("Those that have fear of the Lord shall walk in the ways of the Lord"), on truncation A.D. LOEWENSTARK & SONS. LONDON. Rev. Twelve line inscription with names of nine countries and/or cities surrounding. White metal. 41 mm. High relief. Handled Proof. Rare. **Plate** (100.)

682 Victoria. 1897. Jubilee Medal 1837-97. Young and old heads. Bronze. 55 mm. Uncirculated. (30.)

Lot No. 683

683 **Italy. Savoy.** Victor Amadeus and Christina of France. 1616. Magnificent bronze medal in very high relief. By Dupre. Bust of Duke r. with titles and name and date of designer below truncation. Rev. Ornate crowned bust of Duchess l. 105 mm. Mazerolle 715. Ex. Fine and ex. rare. **Plate reduced** (400.)

684 Medal. Victor Emmanuel. 1814. By Lavy. King on horseback l. Rev. Five line inscription. Bronze. 39 mm. Uncirculated. (30.)

685 Medal. Pietro Moscati, Surgeon and Statesman in Milan (1739-1824). 1819. By L. Cossa. Head r. Rev. Four line inscription within wreath. Copper, silver plated. 49 mm. Storer 2545. Unc. but not completely attractive as copper shows through plating. (25.)

686 Medal on second Italian industrial and artistic exhibition in Buenos Ayres, December 1885. By Cravero Domenigo of Turin. Allegorical figures holding Italian and Argentinian shields with industrial objects behind. Rev. Exhibit building. Bronze. 50 mm. Unc. (35.)

687 **Spain.** Alfonso XII and Marie Cristina. 1879. Marriage medal. By Sellan. Conjoined heads r. Rev. Seven line inscription. Bronze. 72 mm. Nearly Unc. (50.)

688 Misc. lot of Galvanos. Obv. of Capt. Cook, Marie Louise (wife of Napoleon), rev. of Nelson (Bramsen 435) and Washington before Boston medals. Bronze. 42, 67, 53, 69 mm. respectively. Uncirculated. 4 Pcs. (60.)

689 Potpourri of U.S. and foreign medals and tokens as well as a few coins. Many items damaged, worn sufficiently to make identification difficult, and in a few cases some are suspect. Nevertheless, a lot which does have enough merit to give the prospective buyer a great deal of fun and possible profit. SOLD AS IS - NO RETURNS. 47 Pcs.

690 Fine old mahogany coin cabinet. 12 in. x 14¾ in. x 19 in. 15 drawers (has space for 17). Except for a certain number of scratches particularly on the top, none serious, in very nice condition.

END OF SALE

Notes

OUR VERY BEST WISHES FOR A

MERRY CHRISTMAS

AND A

HAPPY NEW YEAR

Undecided about a gift?

Convey the season's greetings with a

NEW NETHERLANDS GIFT CERTIFICATE!

Available in any amount . . . from five to one thousand dollars.

Attractive —

Valuable —

Practical —

Numismatic —

Buy a New Netherlands gift certificate for $100 or more for a numismatically inclined relative or friend, and we'll join in the spirit of the season and send you a second certificate (as our gift to you) with a purchase value of 10% of the amount spent.

How to Weigh

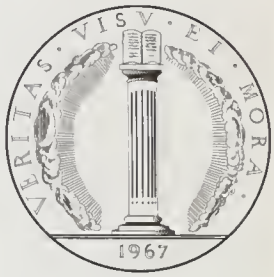
The Merits of an Auction Service

1. Check firm's reliability, reputation, and length of time in business. Refer to Dun & Bradstreet.
2. Investigate the terms and all charges. Ascertain the date of settlement.
3. Check insurance coverage.
4. Compare quality and amount of advertising.
5. Check location and facilities.
6. Determine the actual number of catalogues distributed, as well as the type of mailing list employed.

And

7. Decide if conscientious attributions and meticulous attention to detail really "sell" your coins.
8. Decide if an authoritative presentation and fine plates are to your advantage.
9. Consider the added advantages of combined floor and mail bidding.
10. Consistently compare results, not only in reference to a few key lots, but throughout an entire catalogue.

LOT No. 520



George Frederick Kolbe
Fine Numismatic Books
Post Office Drawer 3100
Crestline, California 92325
USA

Telephone
[714] 338-6527

Fax: **[714] 338-6980**

MEMBER:
Antiquarian Booksellers
Association of America

International League of
Antiquarian Booksellers

20TH MAIL BID SALE

12-3-74

BIDDERS

1 [illegible] de Tolco
2 Stanley Woodworth Currency Sold
3 [illegible] Y Figlio
4 American Stamp Shop
5 Giorgio Operati
6 Prof S. De Dane
7 Sydney W. Beaney
8 Ron Crawford
9 R. Thomas Conklin
10 Stanley F. Heinberg
11 [illegible] Everett
12 A & B S.S.I. (Cay)
13 J. E. Private
14 Joseph C. Tortorici
15 SSGT John A. King
16 Alan R. Cuno
17 Mario Cantagalli
18 Mid-Continent Coin
19 Wm. T. Rendall
20 S. P. Withers
21 Jerald Shapiro
22 Wm. A. Reimer
23 Wm. C. Sayers
24 Edward A. Coyne
25 Wm. R. Kagar
26 Alfred Ogden
27 N. S. Alexander
28 Donald M. Grant
29 L. W. Rose
30 Wm. N. Horton Jr
31 Richard S. Moody
32 E. C. Sayers Jr
33 Mark Empire Coin & Curr.
34 Matt J. Gagac
35 TYMM Coins
36 Richard C. Nickerson
37 Warren H. Wunside
38 Charles E. Plunkett
39 Val De Carlo
40 Martin Gold
41 James Terry Martin
42 Wayne W. Snoad
43 Ernest J. Yeazey
44 Steven F. Radnich Jr
45 Dr R. Craig Kammerer
46 Norman S. Brown Jr
47 Howard H. Kurth
48 Gary F. Graver
49 Marshall Frames Esq
50 Geo. E. Reid
51 Fredo F. Kelly
52 John Marcoux
53 Larry Sanders
54 A. J. Rettemeier
55 Robt P. Amarse
56 Benj. Gambos
57 S. Schuman
58 E. T. Rejestin
59 Robt B. Jones
60 Pine Tree (Hero Malnick)
61 W. Hong Kong
62 B. L. Co
63 Robt F. Renke
64 Milton B Pfeffer
65 Gary F. Mosso
66 F. F. Bergty
67 Gordon E. Kammer
68 Geo. G. Blaine
69 David Prentice
70 W. P. Hall Jr
71 Myko Z. Gerson
72 [illegible]
73 Hy [illegible]
74 Wesley Mariani
75 Clifford F. Brown
76 Nelson E. Cline

Roy Rauch
Douglas D. Beck
Allen K. Overall
Allen S. Edwards III
Leon Mark
Herbert H. Hood
Philip Reinhart
Paul H. Herbeck
Bob Kosmo
Jerry Weber
Lyle Vincent
J. Franklin
J. E. Tillson
W. J. Proehling
Wm. A. Peters
Stan Kesselman
L. A. Nelson
Jas. K. McGuigan
Robt W. Ross III
John D. Jacobs
David E. Lecky
Murray B. Thomson
Philip M. Warren Jr
Ernest Higgins
Floyd Farley
Gerald F. Jensen
Carl Bongiasca
Paul J. Pandolfi

Fred Brandes
Jas. C. Shipley
Robt A. Veach
Ralph Archer
Paul H. Gerzy
Wm. J. Anderson
Daniel A. Dance
Robt Schnoebelen
Jim Conomos
Walter L. Holt
Louis McKorley
Paul B. Lyons
Dave J. Nelson
Herbert M. Bechsner
Timothy Dunn
Donald E. Mead
James D. King
Daniel A. Douglas
Patrick L. Barnes
C B Andrews
Peter Z. Vothina
Herbert Hoffs
Ronald S. Cohen
M H. Knotts
Don J. King
Salvatore J. Falcone
Dr Ernest H. Schmidt
Jim J Ward
Robert Earl Hedrick
Robt W. Lawrence
J. P. Pugliese
Wm A. Nagnuson Jr
Jerry Poole
Leonard Rhone

[illegible] [illegible] [illegible]
78 John [illegible]. [illegible]
79 [illegible] [illegible]
80 Walter P. [illegible]
81 Jacob W. [illegible]
82 [illegible] W. Thompson
83 Wm. [illegible]. [illegible]
84 R. K. [illegible]
85 [illegible] [illegible]
86 [illegible] M. Flynn
87 [illegible] [illegible]
88 [illegible] [illegible]
89 [illegible] [illegible] Jr.
90 Richard [illegible] [illegible] Jr.
91 [illegible]
92 A. [illegible] [illegible]
93 Bernard Schaaf MD.
94 [illegible] [illegible]
95 [illegible] [illegible]
96 [illegible] Young Jr.
97 Chas. E. Funk Jr.
98 [illegible] [illegible]
99 [illegible] [illegible] M D
100 Jeffrey M. [illegible]
[illegible] [illegible] [illegible] Powers
[illegible] Howard H. ~~[illegible]~~ [illegible]
[illegible] Jeffrey [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]

[illegible] [illegible] [illegible]
[illegible] [illegible] M. [illegible]
[illegible] [illegible] [illegible]
118 [illegible] [illegible]
119 [illegible] [illegible] M.D.
120 Wm. R. Peterson
121 [illegible] [illegible]
122 D. S. Tomkin
123 Wm. [illegible] [illegible]
124 [illegible] Bennett [illegible]
125 [illegible] [illegible] & Co.
126 [illegible] [illegible]
127 Douglas [illegible]
128 [illegible] [illegible]
129 [illegible] [illegible]
130 M. [illegible]
131 [illegible] [illegible]
132 [illegible] [illegible]
133 [illegible] [illegible]
134 [illegible] [illegible]
135 [illegible] [illegible]
136 [illegible] [illegible]
137 [illegible] [illegible]
138 K. [illegible]
139 Prof. R.E. [illegible]
140 Richard [illegible] [illegible]
141 [illegible] [illegible]
142 Robt. [illegible] [illegible]
143 [illegible] [illegible]
144 [illegible] [illegible]
145 [illegible] [illegible]
146 [illegible] [illegible]
[illegible] [illegible] Wyatt
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]

229 S. J. DeWaffiana
230 Gerald Jozwiak
231 D. L. Collins
232 Richard L. Horst
233 Wm. R. Bish
234 Richard Chugwall
235 Milton A. Schwartzberg
236 Geo. K. Wiles Jr
237 Elmer T. Frick
238 Leonard M. Rothstein, M.D.
239 [illegible]
240 L. [illegible]
241 Karl Horachman
242 S. Powbridge (VT)
243 Richard G. Lott
244 S. Tanenbaum
245 Steven L. Edelman
246 John Bilman
247 Larry C. Ozinek
248 Herschel C. Kutton
249 Marion Bucci
250 Malcolm T. Tears MD
251 Gregory J. Gaskill
252 Peter J. Schmidt
253 John M. Peterson
254 Gene H. Wolfe
255 Paul Magnel
256 Jen J. Adams
257 Capt. Wm. A. Thomas
258 Rev. Ingmar Rothberg
259 Lloyd E. Lee
260 [illegible] Wakleigh
261 Jas. A. Fisher
262 Larry N. Atherfield
263 [illegible]
264 Allan Kersey
265 [illegible] Stuart
266 Joseph Shapiro
267 [illegible]
268 [illegible]
269 [illegible]
270 [illegible]
271 R. Margolis
272 H. Christiansen
273 R. W. Vozick
274 Dr. Gerson. Ishis
275 S. W. Holcombe
276 Anthony N. Santo
277 E. Leo Brady
278 Paul Bozzo
279 Wm. [illegible]
280 [illegible]
281 [illegible]
282 [illegible]
283 John C. [illegible]
284 [illegible]
285 [illegible]
286 John A. Walenta
287 Paul H. Davis
288 M. J. Gantes
289 E. Staky Clements Jr
290 Philip Zarran
291 Stanley [illegible]
292 Howard T. Urbach Jr
293 Joseph A. Esposito
294 [illegible]
295 [illegible]
296 [illegible]
297 [illegible]
298 [illegible]
299 [illegible]
300 [illegible]
301 [illegible]

20TH MAIL BID SALE

BIDDERS

12-3-74

1 [illegible] de Tarco
2 Stanley Johnson Currency Ltd
3 [illegible] Y Figlio
4 American Stamp Shop
5 Giorgio Operati
6 Erik S. De Lane
7 Sydney W. Beaney
8 Don Chadwick
9 A. Thomas Conklin
10 Stanley F. Steinberg
11 [illegible] Indiana Investors (Gary)
12 A. B. S.S.I.
13 L.E. Sivarts
14 Joseph C. Tortorici
15 S.S.G.T. John A. King
16 Alan R. Emery
17 Mario Cantagalli
18 Mid-Continent Coin
19 Wm. F. Kendall
20 S.P. Witham
21 Gerald Shapiro
22 Wm. A. Weimer
23 Wm. C. Sayers
24 Edward A. Coyne
25 Wm. R. Kagar
26 Alfred Ogden
27 J.S. Alexander
28 Donald M. Priest
29 [illegible] Rose
30 Wm. N. Horton Jr
31 Richard J. Moody
32 E.C. Sayers Jr
33 Grand Empire Coin & Curio.
34 Matt J. Gayac
35 Tymm Coins
36 Richard C. Dickerson
37 Warren H. Wunside
38 Charles E. Plunkett
39 Val De Carlo
40 Martin Gold
41 James Terry Martin
42 Wayne W. Snoes
43 Ernest J. Yeasey
44 Steven F. Radwich Jr
45 Dr R Craig Kammerer
46 Norman S. Brown Jr
47 Howard H. Kurth
48 Gary F. Graver
49 Marshall Frames Esq
50 Geo. E. Lind
51 Philip F. Kelly
52 John Marcoux
53 Larry Saunders
54 A. J. Rettemeier
55 Robt P. Amara
56 Benj. Gambos
57 S. Edmunds
58 E. T. Repetin
59 Robt B. Yates
60 Pine Tree (Aero Numick)
61 W. Hong Kin
62 B.L. Co. Inc
63 Robt F. Lemke
64 Milton B Pfeffer
65 Gary F. Moskow
66 F.F. Wright
67 Gordon E. Kammer
68 Geo. J. Blaine
69 David Prentice
70 W.P. Hall Jr
71 Myko Z. Gerzon
72 K. [illegible]
73 Hy [illegible]
74 Willie Moriani
75 Clifford H. Beacon
76 Wilson C. Chase

Roy Rauch
Douglas D. Eck
Allen S. Edwards III
Leo Mark
Herbert H. Hood
Philip Reinhart
Paul H. Herbert
Bob Kosmo
Irvin Weber
L. F. Ouinlo
J. Franklin
G. E. Tillson
W. J. Froehling
Wm. A. Peters
Stan Kesselman
L. A. Nelson
Jas. F. McGuigan
Robt W Ross III
John D Jacobs
David E. Seelye
Murray B. Thomson
Philip M. Warren Jr
Ernest Higgins
Floyd Farley
Jerald F. Jensen
Carl Bergquist
Jim J. Pandolfi

Fred Brandes
Jas C. Shipley
[illegible] L. Fuller
Robt A Veach
Ralph Austin
Paul H Gerry
Wm. G. Anderson
Daniel A. Demos
Robt Schoonmaker
Ken Conomos
Walter E. Holt
[illegible]
Willis McKorley
Earl A Lacher
[illegible]
David J. Newman
Herbert M. Beckman
Timothy Dunn
Donald H. Mead
[illegible]
James D. King
[illegible]
Daniel A. Douglas
Patrick L Barnes
C B Andrews
Peter F. Vottiero
Herbert Hoffer
Ronald S. Cohen
M H. Knotts
Don J. Kung
Salvatore J. Fonzone
Dr Ernest H. Schmidt
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

MAIL BID SALE

* * *

Closing Date

Tuesday, December 3, 1974 at 6 p.m.

1			360.00	150%															
			12																
2	76.00																		
	27																		
3		69.40	300.00																
	4	56	58																
4		40.00	43.00																
	4	29	34																
5		50.00	60.00	55.00															
	4	29	34	41															
6		370.00	360.00	401.00	420.00	467.27													
	4	28	29	44	67	74													
7	25.25	2[illegible]	22.[illegible]																
	55	165	255																
8	21.00	50.00	0																
	55	73	[illegible]																
9	6.00	11.	7.[illegible]																
	43	101	11																

10 **1927.** Toned Uncirculated with full mint lustre. Nearly flawless.

11 **1928 "S".** Uncirculated, full lustre and light toning. Choice.

12 **1934.** Unc., a pristine "Gem".

13 **1935.** Uncirculated. Full lustre, magnificently toned, and as nice an example as one could wish for. Certainly worth a premium for the colors (anyone who "dips" this piece should be shot)!

Lot No. 14

14 **Half Dollars. 1807.** Draped bust. Overton 102. Not quite Ex. Fine with some original lustre remaining. A lovely coin! **Plate**

15 **1826.** O. 117. Very Fine.

16 **1833.** About Unc. with much mint lustre remaining. Well toned and with minimum wear showing on forelock, beak and tip of wings. A splendid coin.

17 **1834.** Small date, stars, letters. Nearly Ex. Fine, slight evidence of irideseent toning.

18 **1836.** Lettered edge. Last year of type. Nearly Unc., full lustre, but the usual weak strike.

19 **1837.** Ex. Fine, bag marked, and weakly struck up at the borders. A much in demand type coin.

20 **1839.** Drapery. Nearly Unc. Generally very sharp coin, all details well struck up. However, there are tell-tale signs of handling; hence the lower grade.

21 **1856 "S".** Generally can be classified Ex. Fine, but there has been almost imperceptible "improvement" over Liberty's head.

Lot No. 1

1 **$10. 1795.** First year of issue. Not quite Ex. Fine with the usual adjustment marks and signs of handling as well as several very insignificant edge nicks. We felt we must mention the defects but the coin is well above average and is worth a price well into the **four figures. Plate**

2 **$2½. 1912.** Nearly Uncirculated.

3 **Trade Dollars. 1874.** Struck as Proof but well impaired as there is wear on the high spots and minor abrasions in the field. Still and regretfully, it will probably be "dipped", recolored, and sold as perfect.

4 **1877.** Very Fine or better; dull gray color.

5 **1878 "S".** Ex. Fine plus.

Lot No. 6

6 **Silver Dollars. 1800.** Bolender 5. Die "dot" inside lower part of R in LIBERTY. Rev. Die flaw to 1. of lower part of second T of STATES. Very Fine or better with a few usual small obv. nicks. A very desirable piece and attractive example. **Plate**

7 **1878 "S".** 7 Feathers. **1879 "S", 1881 "S".** All Brill. Unc., the first and last Prooflike but all are bag marked. 3 Pcs.

8 **1898, 1901 "O", 1904.** All Unc., the first beautifully toned, the second with a dull rev., the last brilliant but bag marked on the obv. 3 Pcs.

9 **1926.** Brill. Unc., minor cheek bag mark; otherwise perfect.

10	40.00 / 26 — 42.00 / 61	40	61 ✓
11	40.00 / 11 — [illegible]	[illegible]	215 ✓
12	42.00 / 61 — 60.00 / 11 — 72.50 / 60 — [illegible]	40	218 ✓
13	48.00 / 65 — 67.50 / 60 — [illegible]	[illegible]	223 ✓
14	47 / 1 — 48.40 / 56 — 136.21 / 74 — [illegible]	275	276 ✓
15	[illegible] / 4 — 22.00 / 61 — 24.00 / 10 — [illegible] / 171 — 31 / 115	50	113 ✓
16	40 / 4 — 93.21 / 74 — 50 — 70 / 41 — [illegible]	150	[illegible] ✓
17	25.00 / 55 — [illegible]	42 ½	177 ✓
18	110.00 / 27 — 36.50 / 56 — [illegible] / 103 — [illegible]	[illegible]	[illegible] ✓
19	26.40 / 56 — [illegible] / 13 — [illegible] / 260	[illegible]	[illegible] ✓
20	75.00 / 27 — 38.90 / 56 — 96.27 / 14 — [illegible]	[illegible]	[illegible] ✓
21	23.40 / 56 — [illegible] / 1	[illegible]	[illegible] ✓

22 **1871 "CC".** From a viewpoint of wear Ex. Fine with a minor obv. edge nick. Unfortunately, however, an individual more enterprising than brilliant, put blue lacquer on the figure of Liberty including the shield, staff and base and brown "paint" in the crook of the elbow. A very scarce date, a possible "date filler", and if the purchaser is a gambler, he might be buying a cheap coin.

23 **1941 "S".** Brilliant Unc. A needed date by many.

24 **1942, 1943, 1947 "D".** The last might be passed as "Unc." but we prefer to call it Nearly Unc. because of handling marks and a nick on the eagle; the others Ex. Fine/Nearly Unc. 3 Pcs.

25 **1948 "D", 1950.** Gem Unc., badly handled Unc. with minor nicks and hairlines (from cleaning?). 2 Pcs.

Lot No. 26

26 **Quarter Dollars. 1815.** Sharpness of Very Fine/Ex. Fine with a lovely steel-blue color. There is a slight flan defect at eleven o'clock and a hard to see scratch on Liberty's cap. Still a better than average early bust quarter dollar. Popular first year of type. **Plate**

27 **1828.** Very Fine. A nice clean coin of a not too easy to find type.

28 **1834.** Ex. Fine, bold, and cleaned long ago. Popular.

29 **1853/2.** No arrows and rays. Not quite Fine. Scarce date.

30 1895 "S". Very Fine; also, 1864. **1¢.** Bronze. No L. Very Good with partial LIBERTY. Edge partially defective. 2 Pcs.

31 **1905.** Choice Unc. with a dull gray tone and a few bag marks; also, 1913 "D". Nearly Unc. but gilded. 2 Pcs.

32 1918 "S", 1920, 1923, 1924(2). Both of the last date are Very Fine; the remainder average Fine/Very Fine. 5 Pcs.

33 1934. Entire motto shows double cutting very plainly. More obvious than the specimen in our Nov. 1973 sale (lot 268). Near Very Fine.

22	65.00 21	70.00 16	37.27 74														
23	20.00 43																
24	14																
25	17.52 156																
26		80.00 29	125.00 38	105.00 67	187.27 74												
27		70.00 21	72.50 58	101.00 44	80.00 67							13.00 26					
28		70.00 21	45.00 73	66.27 74					115.00 280								
29	14.00 54																
30	15.00 28	17.00 54		21.50	15.00 20												
31	69.00 56	132.27 74															
32	72.00 34	14.00 61															
33																	

34 **Dimes.** Liberty Seated. **1838. Large stars.** Attractive Ex. Fine, clean, and with faint iridescent toning around the stars and in and around the reverse legends.

35 1843, 1859 "O". Very Fine pair. 2 Pcs.

36 **1891.** Last year of type. Deeply toned Unc. with one light obv. scratch at top; splendid gray blue steel coin.

37 **1905.** Choice Unc. with a brilliant obv., and attractively toned rev. A beauty.

38 1905 "O", 1906, 1916 Old Type. First Very Good, second and third Ex. Fine/ Nearly Unc. pair, one toned, other brilliant. 3 Pcs.

39 1928. **Error.** Spectacular off center. Struck about one third up from the bottom, cutting off everything above Mercury's head. Toned Unc.

40 1944. **Error.** Struck on slightly larger planchet - about size of a cent - and plain edge. Ex. Fine.

41 **Half Dimes.** 1833. Ex. Fine. Nicely toned and with some evidence of original lustre on the obverse; clashed dies.

42 **Five Cent Nickels. Liberty Head** design. 1883. No CENTS, 1886, 1912. First and last Ex. Fine, the second About Fine with a scratch on obv. and has been gilded but still a hard to find date. 3 Pcs.

43 **Indian Head** or **Buffalo** design. 1913 I, II. Weakly struck Unc. 2 Pcs.

44 1913 "S". Type II. About Ex. Fine, but the date and LIBERTY are not as bold as one would like. Sharp full horn and tail. Highly popular and a scarce date collectors' coin.

45 1925, 1927, 1929, 1935, 1936, 1938 "D" over "S". The last four Unc., Ex. Fine(2). 6 Pcs.

34	15.00	19.40	[illegible]					[illegible]	[illegible]	[illegible]	✓
35	0.00	6.[illegible]	[illegible]	[illegible]				[illegible]	[illegible]	[illegible]	✓
36	[illegible]							[illegible]	[illegible]	[illegible]	✓
37	4.[illegible]	19.40	72.50	[illegible]	[illegible]	[illegible]		[illegible]	[illegible]	[illegible]	✓
38	24.00	[illegible]	[illegible]	[illegible]	16.[illegible]	[illegible]		[illegible]	[illegible]	[illegible]	✓
39	10.[illegible]	15.00	17.00	[illegible]	[illegible]	[illegible]		[illegible]	[illegible]	[illegible]	✓
40	[illegible]	45.[illegible]	6.0	[illegible]	16.[illegible]			[illegible]	[illegible]	[illegible]	✓
41	30.00	42.27	[illegible]	4[illegible]	[illegible]	[illegible]	650	[illegible]	[illegible]	[illegible]	✓
42	3[illegible]	[illegible]	[illegible]					[illegible]	[illegible]	[illegible]	✓
43	13.50	[illegible]	[illegible]	[illegible]				35	[illegible]	[illegible]	✓
44	35.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	✓
45	40.00	[illegible]	35.[illegible]					[illegible]	[illegible]	[illegible]	✓

46 **Jefferson** design. 1938 "P", "D", "S", 1939 "P". Uncirculated. 4 Pcs.

47 1939 "D". Uncirculated. A "good" date!

48 1939 "S", 1942 "P" (Type II). 1950 "D". Unc. 3 Pcs.

49 **Three Cent Silver.** 1853. Choice Unc. with minor lustre. A beautiful specimen!

50 **Large Cents. 1798.** Sheldon 148 (R-2). Doughty 117. The horned 9 variety. Late state with heavy obv. break over ERTY. Sharpness of Very Fine-30 but we must call this coin Fine-15 because of numerous field nicks, minor scratches, rim nicks and dents; nevertheless a popular die state.

51 **1808.** S-278 (R-3). D. 209. The thirteen star variety. Fine-12; everything sharp and with a few signs of handling, but a nice even dark brown color.

52 S-279 (R-1). Not in Doughty. Very Good-7 or better, but there are several medium rim dents and nicks. Otherwise, clean and with a bold, full LIBERTY.

53 1810; 1817(3); 1819; 1827; 1828. Large date; 1834. Large date, stars, legend; 1835(2). Good with bold rev.; Fine with a large planchet crack halfway through the coin beginning at the second star; Very Good but rim dented on obv. and counterstamped J.G. on the same side; Very Good with an obv. rim bruise; Fine or better; Near Fine. small edge defect below first star; Very Good but a small x before the face; Very Good(3). The first 1817 of interest to the mint error specialist. 10 Pcs.

---

54 **1822.**Newcomb 11. About Ex. Fine and clean but with a few small, light handling marks on the obv., especially before Liberty's face. Light to medium tan in color with plenty of original color in and around the devices and lettering.

55 1835. N-13, state III. Small 8 in date, stars. About Fine. Reddish brown with darker backgrounds. Very scarce die state: cracked under two stars on the right, through bottom of the date to the rim near fifth star on the left; also, cracked from the rim through the fifth star and back to the rim near the sixth star. A good one for the die state "freak".

56 1851, also 1853. Ex. Fine, glossy dark brown with plenty of mint frost, a small planchet defect at the 11th star; the second coin, a nice Very Fine, light brown and clear. 2 Pcs.

57 **1857.** Large and small dates. Fine pair 2 Pcs.

46 [illegible] 56 [illegible] [illegible] [illegible] ✓

47 [illegible] 56 [illegible] [illegible] [illegible] ✓

48 [illegible] 56 [illegible] 58 [illegible] [illegible] [illegible] ✓

49 [illegible] 10 [illegible] 11 [illegible] [illegible] [illegible] 22 [illegible] [illegible] 26 [illegible] [illegible] ✓

50 [illegible] [illegible] [illegible] 56 [illegible] [illegible] [illegible] [illegible] [illegible] ✓

51 [illegible] 43 [illegible] 56 [illegible] 58 [illegible] 47 [illegible] 63 [illegible] [illegible] [illegible] ✓

52 [illegible] 56 [illegible] 58 [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] ✓

53 [illegible] 56 [illegible] 13 [illegible] 42 [illegible] 19 [illegible] [illegible] [illegible] ✓

54 [illegible] [illegible] 26.0 44 [illegible] [illegible] [illegible] [illegible] 64 [illegible] 26 [illegible] [illegible] 28 [illegible] [illegible] ✓

55 [illegible] [illegible] [illegible] 36.00 46 [illegible] [illegible] [illegible] ✓

56 62.00 51 [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] ✓

57 [illegible] 56 [illegible] 33.00 67 [illegible] 90 [illegible] [illegible] [illegible] [illegible] [illegible] ✓

Lot No. 58

58 **Small Cents. 1856. Original.** Uncirculated with original mint lustre and insignificant toning; a glass will show minute signs of handling which are otherwise not apparent. There is one tiny obverse rim nick above O of OF which really isn't noticeable (we mention it mainly for identification purposes). **Extremely rare** and worth a high price (in comparison to the many available restrikes). **Plate**

59 **1857.** Brill. Unc. with lovely full mint lustre and some toning around edge which is truly splendid. A very popular type which is constantly increasing in value when in mint state.

60 As last but with a super clean **recut date.** We must call this coin Nearly Unc. because of numerous signs of handling and bag marks. Various shades of toning and some dull lustre.

61 **1858. Large letters.** Sharp Uncirculated with full lustre and even, though somewhat dull, toning (especially on the reverse). There are a few handling marks hardly worth mentioning. Destined to be dipped (or brightened) and resold as a "Gem".

62 **1858. Small letters.** Toned Uncirculated and similar in quality to the last. Although not quite as sharp a strike as the previous lot, we think the overall appearance of this coin is superior.

63 **Recut date.** Very Fine to Ex. Fine, few minute obverse rim nicks.

64 **1859.** Toned Uncirculated and a fairly sharp strike. Slightly off center toward the upper left. Popular one year type coin which is becoming more and more difficult to locate in true mint state.

65 **1860.** Unc., but very dull (especially on the obverse). Careful cleaning will certainly increase this coin's value.

66 **1861.** Ex. Fine. Scarce date.

67 **1862. Proof** but to keep ourselves honest we must say the obv. field is slightly clouded. Still quite lovely and strictly a "Virgin" Proof.

68 Choice **"Virgin" Uncirculated** with sparkling full mint lustre. Sharp and with a little toning on Liberty's face and forehead. A hair's breadth away from "Gem" quality.

69 **1863.** Nearly "Gem" Uncirculated. The obverse toned to a beautiful satinish purple; the reverse brilliant. A good strike and flawless example. Worth a premium with the obv. colors.

58	[illegible]	1,730 [illegible]	[illegible] ✓
59	267.27 / 74 [illegible]	[illegible]	[illegible] ✓
60	28.90 / 56, 42.27 / 74 [illegible]	1,750 [illegible]	[illegible] ✓
61	38.90 / 56, 281.27 / 74 [illegible]	[illegible]	74 ✓
62	36.90 / 56, 238.27 / 74 [illegible] 313.00	325	[illegible] ✓
63	16.90 / 56 [illegible]	35	[illegible] ✓
64	[illegible] 15.00 [illegible]	[illegible]	235 ✓
65	38.27 / 74, 5.90 / 56	[illegible]	74 ✓
66	13.00 / 45, 16.00 / 56 [illegible]	81	283 ✓
67	227.27 / 74 [illegible]	[illegible]	[illegible] ✓
68	[illegible]	75	[illegible] ✓
69	[illegible]	[illegible]	[illegible] ✓

70 **1864.** Copper nickel. Brill. Uncirculated. A beauty and scarce this nice.

71 **1864.** Bronze. No L. Full red Uncirculated, a few handling marks away from superb.

72 **1865.** Unc., red. Similar to the last but the strike is not as good due to clashed dies: the full outline of the Indian visible on the reverse. Interesting!

73 **1867.** Very Fine/Ex. Fine. Bold LIBERTY.

74 **1868.** Very Fine or so. Unusually clean with attractive dark brown color.

75 **1870.** Ex. Fine, reddish to golden brown; very clean surfaces.

76 **1871.** Proof, toned to various colors. There are a few "flyspecks" on the obv. and a few handling marks on the rev. Cheap on todays market, considering to what heights other denominations have soared!

77 **1875.** Ex. Fine with some slight obv. discoloration on the rim above STATES and OF where there is evidence of some old verdigris; otherwise, clean and attractive.

78 **1877. Proof,** red, evenly toned on rev.; uncleaned and top quality.

79 Good; clear date and rev. but inscription from eleven to three o'clock illegible. A splendid space filler, as the date is very bold.

80 **1878.** Proof with odd colors and toning, somewhat cloudy, and minor obv. handling marks.

81 **1879.** Unc., golden red and toning down. An average strike.

70	[illegible]	67	[illegible] ✓
71	[illegible] 56	[illegible]	[illegible] ✓
72	32.00 116 [illegible]	37	175 ✓
73	26.00 41 24.47 56 [illegible] 161	37	157 ✓
74	21.00 41 23.40 56 [illegible] 140	37	175 ✓
75	50.00 41 25.00 45 [illegible] 161 [illegible]	65	116 ✓
76	173.27 14 [illegible] 56 [illegible] 231 [illegible] 18	175	178 ✓
77	10.00 41 [illegible] 31 [illegible] 124 [illegible] 116 [illegible] 231 [illegible]	25	248 ✓
78	[illegible]	75	[illegible] ✓
79	29.40 56 [illegible]	[illegible]	[illegible] ✓
80	[illegible]	[illegible]	[illegible] ✓
81	[illegible]	[illegible]	[illegible] ✓

82 **1880.** Proof. Pale red obverse and a magnificently toned purple reverse.

83 **1881.** Rosy red Uncirculated.

84 **1882.** Unc., red. The reverse very evenly colored. A very presentable example.

85 **1883.** Heavily toned Proof. The colors on this piece are amazing, ranging from rosy red to violet, purple and green. Flawless, except for a few discoloration lines before the Indian's face; the reverse is immaculate.

86 **1884.** Red Uncirculated, with slight field toning and a few insignificant obverse "flyspecks"; reverse "super".

87 **1885.** Very dull and well toned Proof.

88 1887. Toned Uncirculated, mostly to rose.

89 **1888.** Toned Proof with full brilliance and some minor carbon spots on either side.

90 **1894.** Uncirculated, reddish orange and pristine. Scarce date.

91 1897. **Error.** Struck off center about one eighth down from the top edge. Very Fine; full date.

92 1897, 1898, 1899. All Unc., the first brilliant red, toning on part of rev.; the second dull, part red; the last moderately bright. 3 Pcs.

93 1900. Red Unc. and a "Gem"; 1902. Unc., red, but finger-marked on obv. 2 Pcs.

82				
83				
84				
85				
86				
87				
88				
89				
90				
91				
92				
93				

94 1901. Unc., red, and nearly perfect; 1905. Unc., golden red and quite faded. 2 Pcs.

95 1903. Unc., red; 1907. Unc., dull deep red. 2 Pcs.

96 1904. Red Unc. and a "Gem"; also, 1906. Unc. red but some carbon at upper l. and r. edge of obv.; 1909. Brilliant red Unc., but slightly finger marked on the obverse. 3 Pcs.

97 **1909 "S". Indian Head.** Full red **"Gem" Uncirculated.** Should fetch a record price!

98 1937. **Error.** About 20% off center, shifted toward two o'clock. Red Unc.; also, 1952. IN GOD WE TRUST squeezed off. Red Uncirculated. 2 Pcs.

99 1941. **Error.** Thick planchet. Ex. Fine with much red remaining, two rather long obv. scratches; also, 1944. Thin planchet. Red Unc. Difficult to find pair. 2 Pcs.

100 **Half Cents. 1800.** Gilbert 1. Sharpness of Very Fine and possibly better; however, we note two small cuts on the cheek and two horizontal scratches on the locks of Liberty. Still, very desirable.

---

101 **1808.** G-2. Very Fine; under a glass we can discern several difficult to find obv. nicks on Liberty's chin and neck which are really not important. Dark, almost black, but otherwise clean.

102 **1809.** G-1 (R-3). Circle in the 0 variety. About Uncirculated-55 but there are four vertical small punch marks under the eye and smaller diagonal ones on the neck of Liberty. Except for two minute pin scratches on the same side, clean and frosty. Mostly light brown color, but half of the obv. is toned gray. Without the defects, this piece would have ranked as the **second** or **third finest** of the variety.

103 **1825.** G-1. Unc. with traces of lustre on the reverse. Extremely sharp and pleasing coin which just misses perfection having very minor contact marks in the hair. Worthy of a **good price!!**

104 Another 1825. G-1. About Uncirculated-50, sharp, and steel colored. Re-cutting of all letters of HALF CENT except C very clear. This was lot 2252 in the W.W. Neil collection sold by B. Max Mehl.

105 **1835.** G-2. Nearly Unc. with traces of red, slight obv. edge dent.

94	35.00										
95											
96											
97	250.00										
98											
99	5.00										
100	16.00	25.00									
101	16.00										
102	45.00										
103											
104											
105	45.00										

106 **1857.** G-1. **Red Unc.** with toning in obv. field and around rev. border. Also from the W.W. Neil collection (lot 2290).

107 Another 1857. G-1. About Unc. with just a minimum of friction on high parts; dark brown and blue color. Extremely pleasing specimen!

COLONIAL AND CONTINENTAL CURRENCY

108 **Continental Currency. May 10, 1775.** $2.; **Nov. 29, 1775.** $3. Signed by Jonathan B. Smith, a Member of the Continental Congress and a signer of the Articles of Confederation; Feb. 17, 1776. $4. (2). Second Fine, last Fair, the others Very Good. 4 Pcs. (60.00)

109 Feb. 17, 1776. $1/6, $1/3, $1/2, $2/3. All Plate A. "Fugio" or "Sundial" issue. Good/Very Good. 4 Pcs. (80.00)

110 $1/3, $1/2. Plates C, B. Fine but signature faded completely on first. 2 Pcs. (80.00)

111 **May 9, 1776.** $1., $3., $5., $6. Last signed by John Howard, Member of the Continental Congress. Third Fine, second and fourth Very Good, other Fair. 4 Pcs. (90.00)

112 **July 22, 1776.** $6.; **Nov. 2, 1776.** $7. Very Good with (removable) hinge on rev., Fine with strong vignette but scuffed r. lower corner and small stain on rev. 2 Pcs. (40.00)

113 **Feb. 26, 1777.** $8., $30. **Baltimore** issue. Very Good/Fine but stained, Fine/Very Fine but left corner clipped and edges irregular. 2 Pcs. (50.00)

114 **Sept. 26, 1778.** $40. Fine; has light center stain. (25.00)

115 $50. Very Fine/Ex. Fine. (35.00)

116 $60. Not quite Ex. Fine. (35.00)

117 **Jan. 14, 1779.** $2. Fine/Very Fine; two small pieces of extra paper glued on rev. r. corner. (25.00)

106	15000					140		✓
107	4500							✓
108	2640	1573						✓
109	5000							✓
110	1500							✓
111	6000							✓
112	3100							✓
113								✓
114		1232						✓
115	2000							✓
116	200							✓
117								✓

118 $20. Very Fine; minor stain rev. c. (30.00)

119 $35., $40. Very Fine with very minor soiling; Very Good, paper aging. 2 Pcs. (45.00)

120 $45. Fine plus. (25.00)

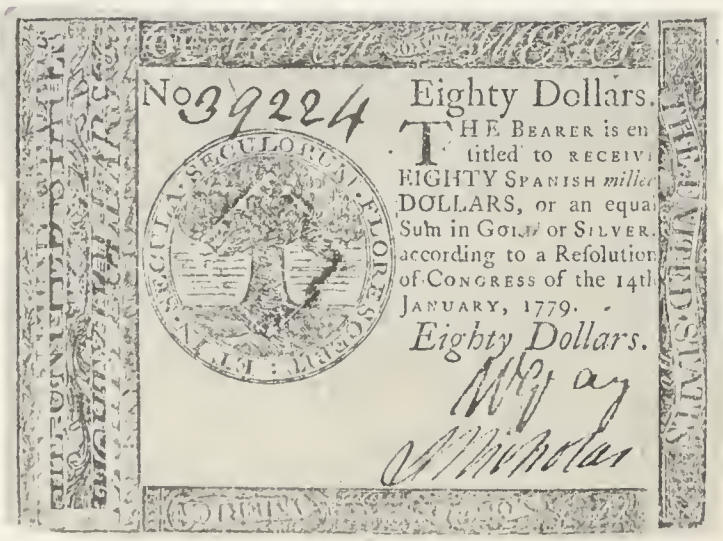
121 $50. Badly treated Unc.; paper aged with light scuffing r. obv. edge, two minor obv. ink stains and two small rev. glue stains. A much better note than it sounds! (50.00)

122 $55. Signed by Jacob and John Graff. Ex. Fine plus. (55.00)

Lot No. 123

123 $65. Signed by Joseph Gardner, a Member of the Continental Congress, and Robert Mullan. Crisp Uncirculated and rare thus. **Plate** (125.00)

124 $70. Very Fine plus but faded; also, signs on rev. of prior mounting. (35.00)



Lot No. 125

125 $80. Signed by W. Gray and Samuel Nicholas. Nearly Uncirculated. Desirable and scarce deminomation. **Plate** (125.00)

118	[illegible]	[illegible]					[illegible]	174	✓
119	[illegible]	[illegible]					[illegible]	274	✓
120	[illegible]	[illegible]	[illegible]	[illegible]			35	[illegible]	✓
121	[illegible]	60.00 / 172					50	[illegible]	✓
122	[illegible]	[illegible]	[illegible]	[illegible]			45	274	✓
123	95.00 / 60	[illegible]	[illegible]	210.00 / [illegible]	[illegible]	250.00 / 561	[illegible]	561	✓
124	20.00 / 58	20.00 / 60	55.00 / 172	[illegible]			[illegible]	172	✓
125	90.00 / 60	65.00 / 73	125.00 / 79	[illegible] / 172	210.00 / [illegible]	[illegible]	[illegible] / 231	145	207	✓

126 **Connecticut. Oct. 10, 1771.** 10 Shillings. Legible signature of William Pitkin; **June 7, 1776.** 1 Shilling; **March 1, 1780.** 1 Shilling 3 Pence. Very Good, halved and repaired with tape; Very Fine but cut cancelled, taped on rev. and two tears on r. edge; Fine, hole cancelled. 3 Pcs. (50.00)

127 March 1, 1780. 40 Shillings. Very Fine with two r. edge imperfections; also, **July 1, 1780.** 10 Shillings. Very Fine but cut cancelled and repaired on rev., one small edge tear, three edges "rubbed". (35.00)

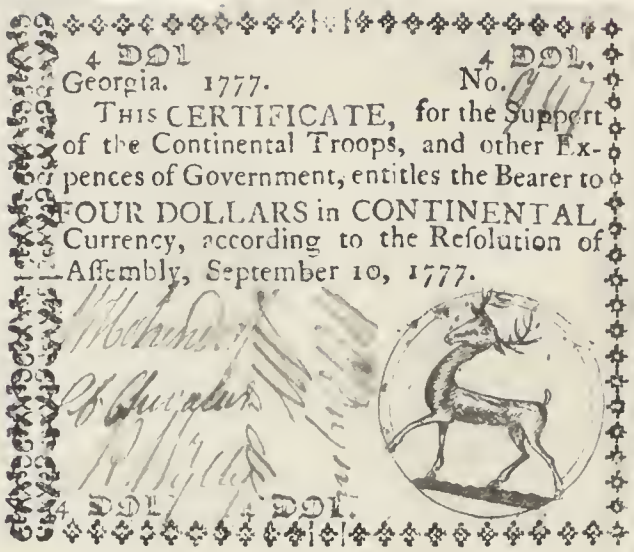
128 **Delaware. June 1, 1759.** 15 Shillings. Printed by Benjamin Franklin and David Hall. Signatures, vignette, number are all strong. Good/Very Good, heavy center fold; unusually good quality for this note. (50.00)

129 **Jan. 1, 1776.** 1 Shilling. One signatory is John McKinly, later Governor of Delaware; **May 1, 1777.** 6 Shillings. Very Good, Fine. 2 Pcs. (35.00)

Lot No. 130

130 **Georgia. 1776. Light blue seal.** $2. LIBERTAS CARIOR AURO. Signed by Richard Wylly, William Stephens, George Houston, William Ewen, William O'Bryen. Capped Liberty poles with crossed caduceus and cornucopia. Ex. Fine and slightly faded; folds at upper and lower r. edges and c.; ink deterioration in H of Houston signature; several pin pricks. Still a nice example of a rare note. **Plate** (200.00)

126	30.00 26									
127									15	
128	13.00 58	45.00 60	37.15 63							
129	30.00 28									
130		150.00 28	200.00 60	200.00 74	45	12.0 172				


4 DOL 4 DOL.
Georgia. 1777. No.
THIS CERTIFICATE, for the Support of the Continental Troops, and other Expences of Government, entitles the Bearer to FOUR DOLLARS in CONTINENTAL Currency, according to the Resolution of Assembly, September 10, 1777.
4 DOL. 4 DOL.

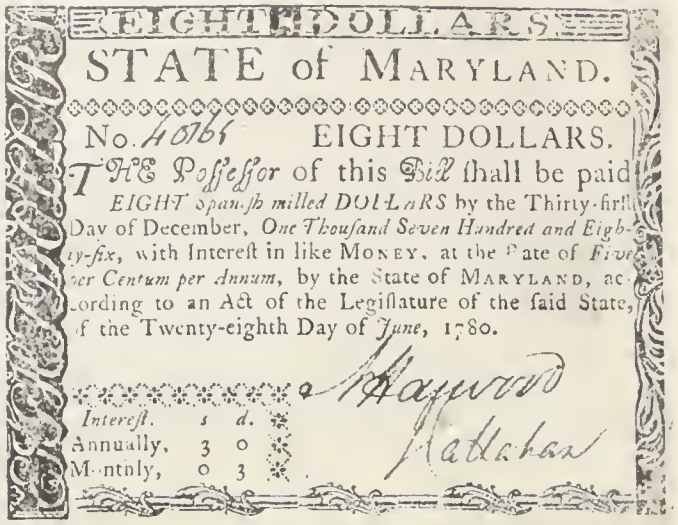
Lot No. 131

131 **Sept. 10, 1777.** $4. Signed by W. Hohendorf, C.F. Chevalier, Wylly and O'Bryen. Vivid red real. Ex. Fine and a nice clean note; light fold l. and c. as well as l. and r. corners; upper edge slightly irregular; rev. (removable) hinge. Rare condition. **Plate** (150.00)

132 **Maryland. April 10, 1774.** $4. Ex. Fine. (45.00)

133 $2/9, $6. Good with (removable) rev. hinge, Fine but two small perforations obv. r. 2 Pcs. (30.00)

[illegible]	[illegible]	158.0	302.0	258.0	[illegible]	[illegible]	[illegible]	[illegible]	✓
		28	6	11	[illegible]				
132	58.0	114	[illegible]				-5	-5	✓
	26	-31	[illegible]						
133	[illegible]	[illegible]					15	[illegible]	✓
	[illegible]	131							


EIGHT DOLLARS

STATE of MARYLAND.

No. 40161 EIGHT DOLLARS.

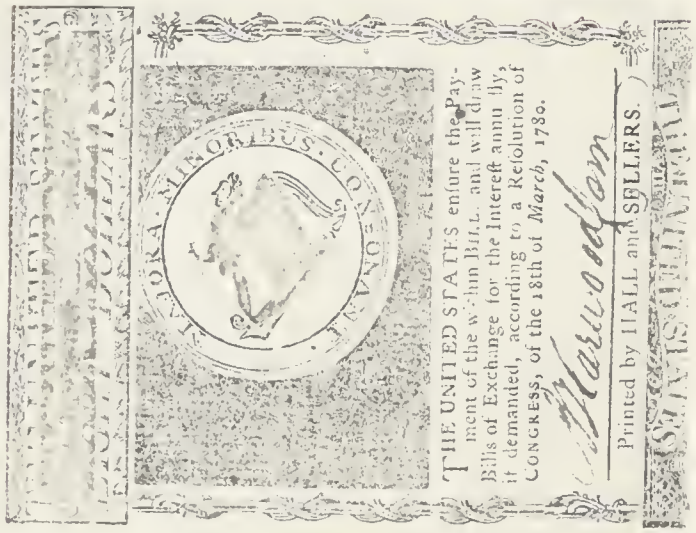
THE Possessor of this Bill shall be paid EIGHT Spanish milled DOLLARS by the Thirty-first Day of December, One Thousand Seven Hundred and Eighty-six, with Interest in like MONEY, at the Rate of Five per Centum per Annum, by the State of MARYLAND, according to an Act of the Legislature of the said State, of the Twenty-eighth Day of June, 1780.

Interest.	s	d.
Annually,	3	0
Monthly,	0	3

N Harwood

Nathan

Lot No. 134



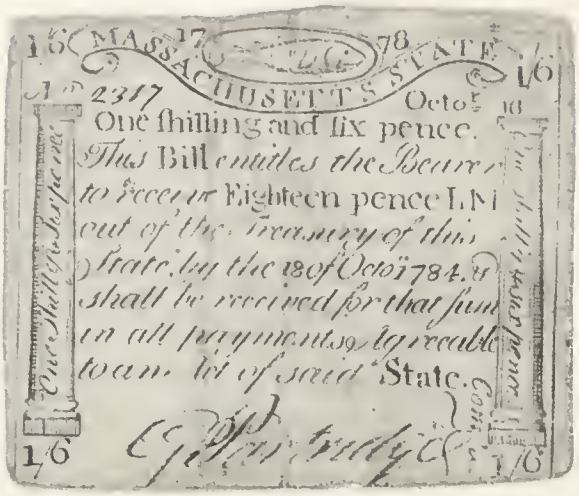
Lot No. 134

134 **June 28, 1780.** $8. Signed by Nicholas Harwood and John Callahan, Guaranty by Benjamin Harwood. Nearly Unc. with faint obv. stain, fold near bottom, and minor edge irregularity. Much better than it sounds and a hard to find condition. **Plate** (200.00)

135 **Massachusetts. Aug. 18, 1775.** 10 Shillings. **"Sword in Hand"** reverse. Signed by Ezra Sargeant. Fair; two parts sewn together at center fold, edges ragged and small stain lower r. obv.; rev. faint but figure clear. Nevertheless rare and worth a good price. (150.00)

134

135



Lot No. 136

136 **Oct. 16, 1778.** 1 Shilling 6 Pence. "Codfish" note. Signed by George Partridge, Member of the Continental Congress. Fine; center fold quite clear on rev. as well as evidence of hinge glue; "pence" faint on rev. Rare and desirable. **Plate** (125.00)

137 **May 5, 1780.** $1. Signatories are Ebenezer Wales, Richard Cranch, Peter Boyer. Interest paid. Uncancelled. Nearly Uncirculated. (45.00)

138 $2. Signatories are Thomas Dawes, Cranch and Boyer, the last very weak. Interest paid. Uncancelled. Nearly Unc., with one pin hole and r. and lower l. rev. edges slightly folded. (40.00)

139 $3. Signed by Cranch, Loammi Baldwin and Boyer. Interest paid. Uncancelled. Very Fine with two light stains. (35.00)

140 $4. Signed by Wales, the other signature faded, Guaranty by Joseph Henderson. Uncancelled. Ex. Fine. (40.00)

141 $5. Same signatories as on the first $20. Interest paid. Uncancelled. Ex. Fine with a 5 mm. tear on bottom; very clean and nice otherwise. (35.00)

142 $7. Signed by same signatories as second $20. Interest paid. Uncancelled. Nearly Uncirculated. (45.00)

143 $8. Signed by Samuel Henshaw, Wales and Boyer. Uncancelled. Ex. Fine. (35.00)

144 Similar to last but signed by Baldwin, Dawes and Boyer. Interest paid. Uncancelled. Very Fine/Ex. Fine. (35.00)

145 Still another specimen. Signed by Dawes, Cranch and Boyer. Interest paid. Uncancelled. Also, Very Fine/Ex. Fine with a gratuitous "W:A" in l. c. obv. field. (35.00)

146 Last two of this denomination. Interest paid on one. Neither cancelled. Very Fine. 2 Pcs. (60.00)

136

137

138

139

140

141

142

143

144

145

146

147 $20. Signed by Dawes and Cranch, Guaranty signed by Walley. Interest paid. Uncancelled. Nearly Unc., Dawes signature somewhat faded. (45.00)

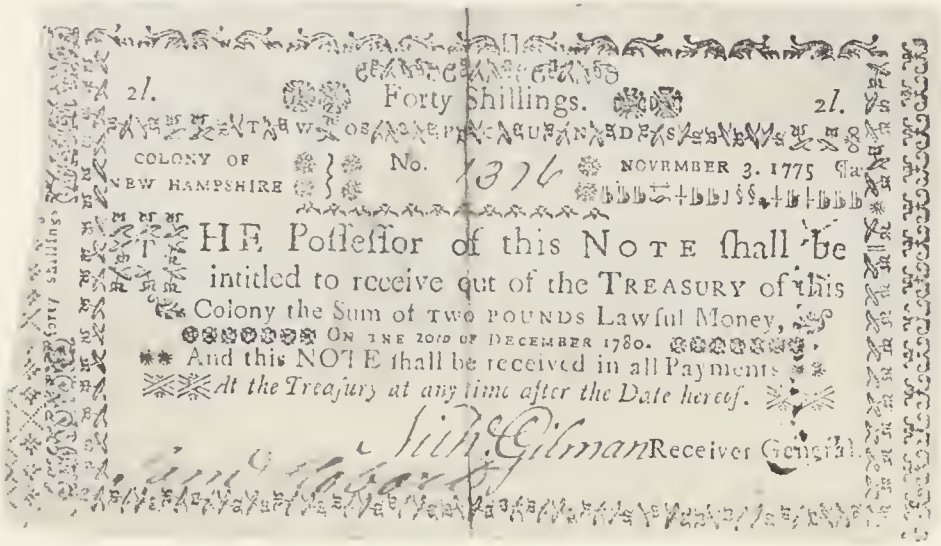
148 Another $20. Signed by Baldwin, Cranch and Boyer. Interest paid. Uncancelled. Ex. Fine, small stain upper edge. (40.00)

149 Three more of this denomination. Interest paid. None cancelled. Fine. 3 Pcs. (90.00)

150 Remainders of the issue. $1., $2.(2), $3.(3), $5.(5), $7.(6). Interest paid on twelve. None cancelled. Average Very Good, r. corner of one $7. missing and one $2. repaired. 17 Pcs. (200.00)

151 $2.(2), $5. First two are hole cancelled, the last cutout cancelled. Fine, Fine/Very Fine, Uncirculated. 3 Pcs. (75.00)

152 $2., $5., $7.(2). Interest paid except one $7. None cancelled. Fine/Very Fine lot. 4 Pcs. (125.00)



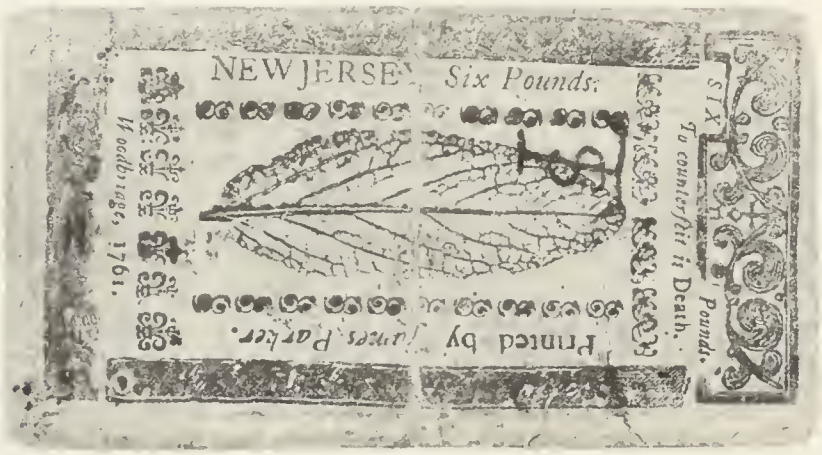
Lot No. 153

153 **New Hampshire. Nov. 3, 1775.** 40 Shillings. Due Dec. 20, 1780. Signed by Nicholas Gilman and Sam Hobart. Texture and look of Ex. Fine/Nearly Unc. but has been separated in two parts and taped together on rev.; two pin holes and three infinitesimal edge imperfections. Far above average, rare and a worthy specimen. A similar but unimpaired note fetched $400. in a recent Harmer Rooke offering. **Plate**

154 **April 29, 1780.** $1. Signed by Joseph Pearson, James McClure and (faded) E. Robinson. Hole cancelled. Very Fine; (removable) rev. hinge. (50.00)

155 **New Jersey. June 22, 1756.** 12 Shillings. Plate C. Signed by John Smyth, Hugh Hartshorne, Joseph Smith. Nearly Unc., minor age stains on rev. (125.00)

147							
148							
149							
150		170.00					
151							
152							
153							
154	50.00	40.00					
155	200.00	165.00					



Lot No. 156

156 **April 23, 1761.** 6 Pounds. Signed by Samuel Nevill, Thomas Rodman and Samuel Smith. Very Good/Fine. Only 617 printed. **Plate** (125.00)

157 **April 8, 1762.** 30 Shillings. Plate A. Signed by Nevill, Rodman and S. Skinner. Very Good. (25.00)

158 **March 25, 1776.** 15 Shillings. Signed John Johnston, Robert and Joseph Smith. Uncirculated. (50.00)

159 **June 9, 1780.** $8. Signed by David Brearley, Signer of the Constitution, and Philemon Dickinson, Member of the Continental Congress from Delaware. Guaranty by Joseph Borden. Fine/Very Fine, obv. cleaner than rev. (100.00)

160 **New York. Feb. 16, 1771.** 5 Pounds. Signed by Samuel Verplanck, Walter Franklin and A. Lott. We must grade Good as centerfold is three quarters gone and there is a 35 mm. tear upper r. starting at edge, all repaired on backed rev. (25.00)

161 **Aug. 2, 1775.** N.Y. City Water Works. 2, 4 Shillings. Very Fine, Very Good, stained and slightly repaired. 2 Pcs. (50.00)

162 **Sept. 2, 1775.** 1 Dollar. Very Good, stain lower l. obv., centerfold gone and backed, edges ragged. However, a good space filler for this scarce issue. (30.00)

163 **March 5, 1776.** $1/3, $2/3; **Aug. 13, 1776.** $2. Good with no rev., Near Fine, Very Good but rev. (removable) hinge. 3 Pcs. (60.00)

156	[illegible]	[illegible]		[illegible]	[illegible]	✓
157	25.00	15.00		[illegible]	[illegible]	✓
158	70.00	50.00	[illegible]	[illegible]	[illegible]	✓
159	[illegible]	[illegible]		[illegible]	[illegible]	✓
160	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	✓
161	[illegible]			[illegible]	[illegible]	✓
162	[illegible]			[illegible]	[illegible]	✓
163	45.00	[illegible]		[illegible]	[illegible]	✓

164 **North Carolina. December 1771.** 5 Shillings. Signed by four signatories for issue. Clean and sturdiness of Ex. Fine but has been backed and is supported by four small pieces of tape. (60.00)

165 **May 10, 1780.** $25. TERRA LIBERA etc. Center base of F in FIVE missing. Fine; upper l. corner missing, r. edge slightly ragged; rev. has small piece of tape and evidence of prior mounting; signatures faded. (40.00)

166 $250. T in THIS not boxed. Signed by Joseph Leech and James Green. Very Fine; 24 mm. tear considerably repaired upper rev. edge; indent lower l. edge; minor other slight edge and field imperfections. Nevertheless, a most interesting and worthy note. (100.00)

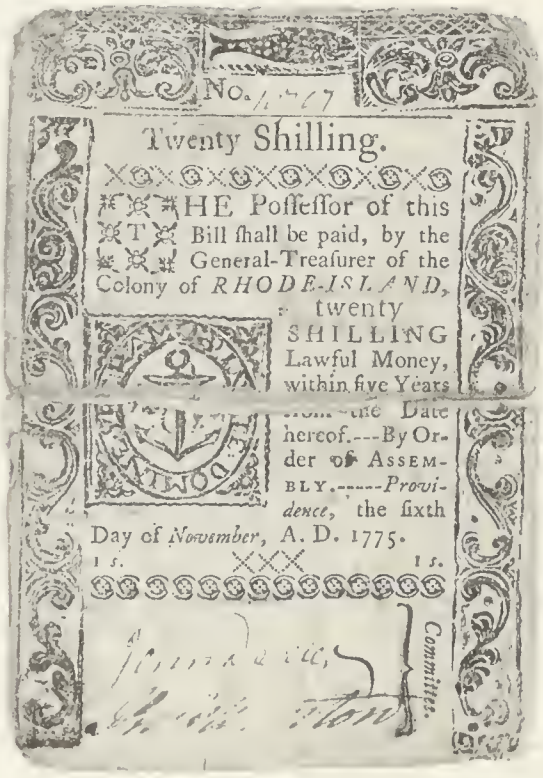
167 **Pennsylvania. May 1, 1760.** 5 Pounds. Plate A. PENNSYLVANIA. By **Benjamin Franklin** and D. **Hall**. Signed by Joseph Stretch, another faded, and James Eddy. Good, ragged edges. (50.00)

168 **June 18, 1764.** 20 Shillings. Plate B. By **Franklin** and **Hall.** Signed by Samuel Neave, Joseph Stretch, Jonathan Bringhurst. Very Good. (100.00)

169 **Oct. 1, 1773.** 50 Shillings. Signed by Samuel Fisher, Stephen Carmick, George Emlen Jr. Nearly Unc. (40.00)

170 Similar to last but signed by Mordecai Lewis, Joseph Allen and William Crispen. PENNSILVANIA. Red L; also, **April 10, 1777.** 8 Shillings. Red and black. Signed by William Kenly and Benjamin Betterton. Ex. Fine, Very Good with (removable) rev. hinge. 2 Pcs. (40.00)

171 **April 25, 1776.** 9 Pence. Plate B. PENSYLVANIA; 2 Shillings 6 Pence. The former signed by William Henly, the latter Benjamin Betterton and William Clifton. Good, (removable) rev. hinge, Fine. 2 Pcs. (35.00)



Lot No. 172

172 **Rhode Island. Nov. 6, 1775.** 20 Shillings. Signed by John Dexter and John G. Wanton only. Good, very clean, halved and backed. Also, ex. rare and worth a good figure. **Plate** (200.00)

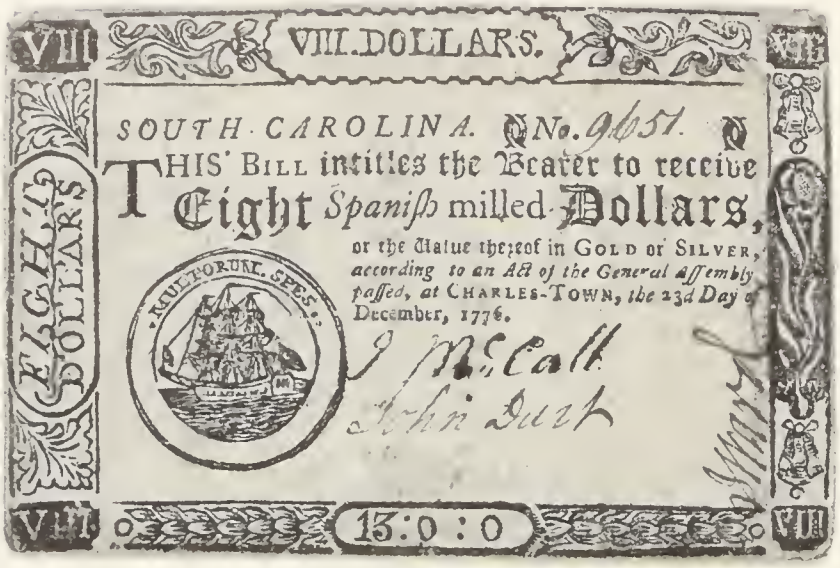
173 **July 2, 1780.** $1., $20. Both signed by Metcalf Bowler (Delegate to the Stamp Act Congress) and Guaranty by Jonathan Arnold, the first signed also by Thomas Rumreill, the second Caleb Harris. Fine, Ex. Fine/Nearly Unc. 2 Pcs. (50.00)

174 $20. Signed by Bowler and Adam Comstock and Guaranty by Arnold. Uncirculated. (40.00)

175 **May 1786.** 30 Shillings. Signed by Job Comstock, Elijah Cobb, N. Knight. Ex. Fine. (35.00)

164	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
165	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
166	65.00 79	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
167	19.90 -56	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
168	26.00 -56	60.00 79	[illegible]	[illegible]	[illegible]	[illegible]
169	[illegible] 16	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
170	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
171	25.00 79	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
172	125.00 79	[illegible]	[illegible]	125	[illegible]	[illegible]
173	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
174	60.00 30	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
175	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

176 **South Carolina. Dec. 23, 1776.** $3. Signed by William Price, James Fisher, Edward Lightwood. Near Fine, all signatures faint, and center fold on rev. pronounced. A slightly better note fetched $160. in the Harmer Rooke sale recently.

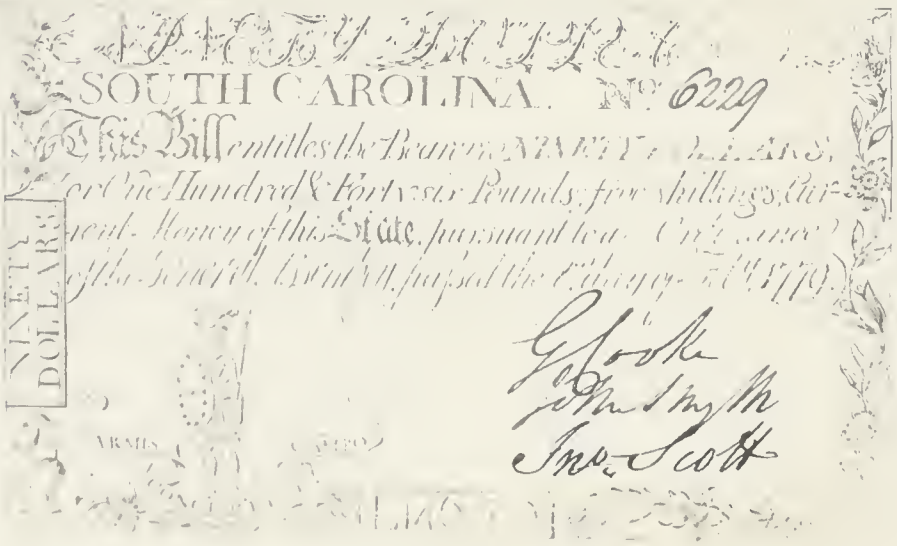


Lot No. 177

177 $8. Signed by John McColl, John Dart Jr., Edward Blake (This is very faint), Joshua Ward. Very Fine; (removable hinge on rev.). Rare fully signed. **Plate** (150.00)

178 **Feb. 14, 1777.** $20. Bird escaping from cage. Signed by William Logan, Samuel Legare and R.W. Powell. Near Fine with upper edge irregularity and (removable) rev. hinge; above average condition for note. Recent record for a VF note is $190.

179 **April 10, 1778.** 5 Shillings. Signed by William Mathews and Henry Couch. Fine plus with weakness in center fold and some edge irregularity. (50.00)

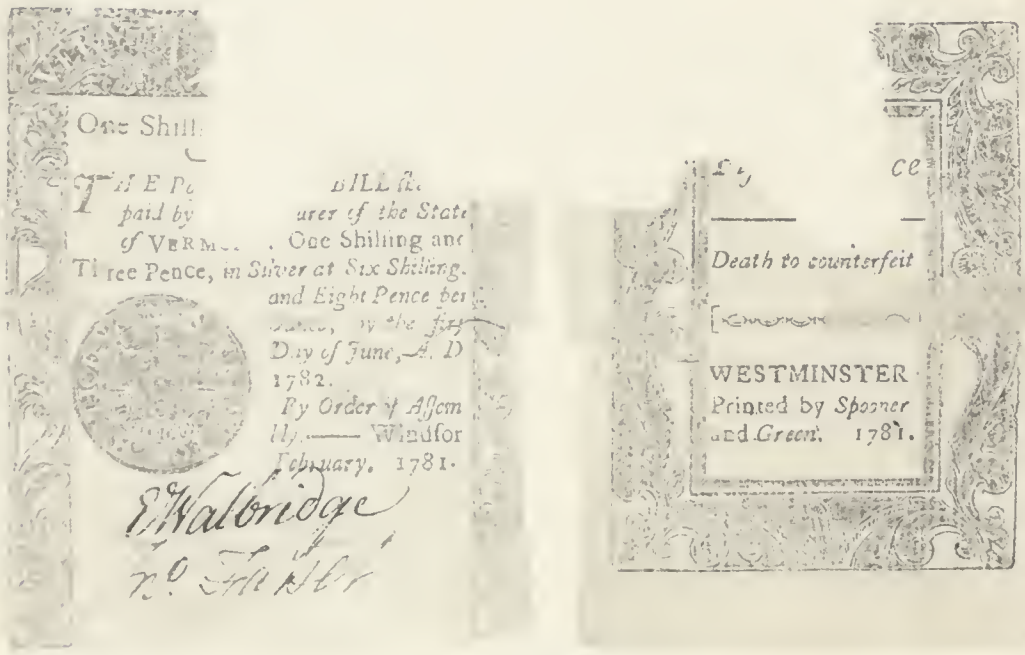


Lot No. 180

176	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
177	150.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
178	95.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
179	21.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Lot No. 180

180 **Feb. 8, 1779.** $90. Rev. Hercules strangling a lion. Signed by George Cooke, John Smyth, John Scott. A Thomas Coram note. (See ribbon - not noted in Newman). Ex. Fine showing light center and upper edge folds. A note described as "lovely VF" by Harmer Rooke fetched $290. **Plate**

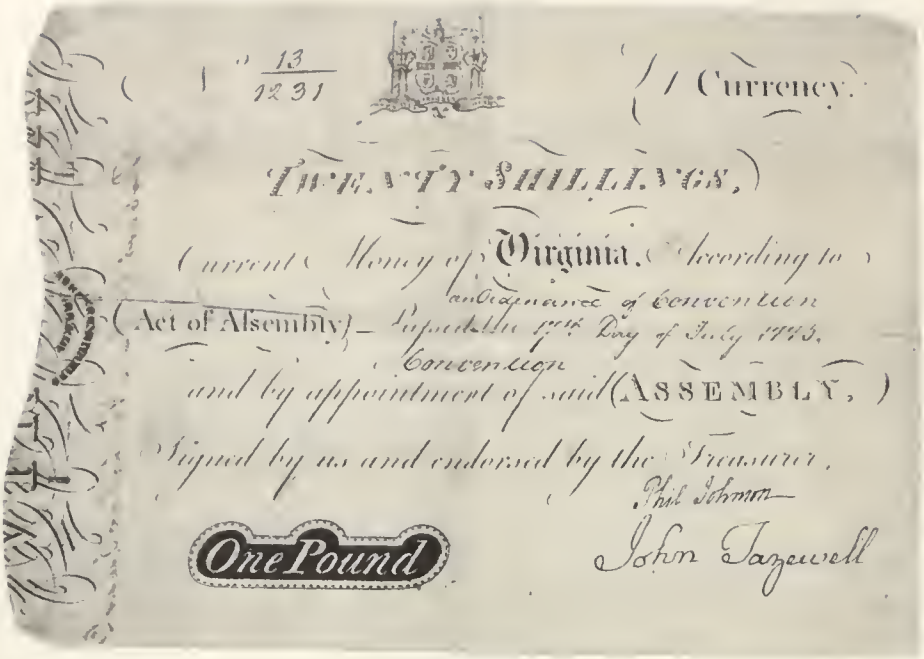


Lot No. 181

181 **Vermont. 1781.** 1 Shilling 3 Pence. Signed by E. Walbridge and John Fasset. It is hard to grade this piece except to say that what remains is clean and readable. Approximately 1/4 of the note at the upper r. corner is missing. There is a 30 mm. tear, taped on rev., at l. c. line and a curved tear 15 mm. at r. c.; three other small edge defects. **Still a Vermont note,** and could bring **$500.! Plate**

180

181



Lot No. 182

182 **Virginia. July 17, 1775.** Ordinance Large Note - Ashby note form. 20 Shillings. Signed by Philip Johnson and John Tazewell. Rev. endorsement "Robert Carter Nicholas Treas." Very Fine and has been folded leaving a small hole at c. and two other microscopic ones on fold line. Very rare and could bring well into the three figures. **Plate reduced** (400.00)

183 **Oct. 7, 1776.** $10. SIC SEMPER TYRANNUS. Signed by B. Dickson and James Wray. Fine; an 8 mm. tear in center fold at bottom, slight staining upper r. corner and a gratuitous signature on rev. (50.00)

Lot No. 184

UNITED STATES CURRENCY

184 **Large U.S. Curreney. Demand Notes. $5. New York. 'for the' written.** Aug. 10, 1861. Friedberg la; Donlon 805B T1. Very good with minute clipping of lower left corner; several pin holes. However, clean and **very rare.** A seemingly superior specimen fetched $2900. at the Mayflower offering June, 1974. **Plate reduced**

185 **$5. Philadelphia.** 'for the' printed. F. 2; D. 805C T2. Very fine and also **very rare.** Mayflower's similar items fetched $1300. and $1100.

186 As last but **Boston.** F. 3; D. 805A T2. Very Fine; upper edge rough, slight field stain l. center and smudge from handling r. Still, an extremely presentable and **rare** item. Same offering sold a note for $1000.00.

182	[illegible]	[illegible]	[illegible]	[illegible]
183	[illegible]	[illegible]	[illegible]	[illegible]
184	[illegible]	[illegible]	[illegible]	[illegible]
185	[illegible]	[illegible]	[illegible]	[illegible]
186	[illegible]	[illegible]	[illegible]	[illegible]

187 **Legal Tender. $1. 1862.** Chittenden Spinner. F. 16; D. 101-1 T3. Crisp Unc. with a tiny ink mark at c. rev. lower edge. Buying price advertised to be $200. and **has brought** considerably **higher.**

188 Similar to last but has monogram at r. F. 17; D. 101-1 T2. Ex. Fine but shows slight signs of glue at r. rev. corners and l. rev. center.

189 **$5.** 1862. Chittenden Spinner. Small red seal. F. 61; D. 105-1 T1. Crisp Unc. Advertised buying price $225.00. **Should bring more.**

190 **$1. 1869.** Large Red seal. Allison Spinner. F-18; D. 101-4 (fully described). SN B701026*, plate 2. Without blue tint, flourishes under "Will Pay to Bearer" shorter and lightly cut, green printing of "ONE" at top nearly to foot of "ED" and "ST"; also, another similar, later issue, SN K537304*, plate 14. Blue tinted at l., green overprint touches only upper part of "UNITED STATES", flourishes longer and heavier. These are the identical notes mentioned in the article by R.H. Lloyd in the *"Numismatic Scrapbook"*, November 1964, pp. 2266/7 and are respectively Varieties 1 and 2. Illustration and copy of clipping included with lot. Very Good, Uncirculated. 2 Pcs.

191 **$5. 1869.** Allison Spinner. Large red seal. F. 64; D. 105-4. Very Fine, slight pin holes.

192 **$1. 1917.** Teehee Burke. Small red, scalloped seal. F. 36; D. 101-28. Crisp Uncirculated.

193 **$2.** 1917. Speelman White. Small red (scalloped) seal. F. 60; D. 102-31. Crisp Uncirculated.

194 **Silver Certificates. $1. 1891.** Tillman Morgan. Small red (scalloped) seal. F-223; D. 201-17. Uncirculated.

195 **1896.** Tillman Morgan. Small red seal (rays). **Educational Note.** F. 224; D. 201-17A. Crisp Uncirculated, minor handing fold bottom r. Popular note.

196 **1899.** Lyons Roberts. Date above. Blue seal. F. 226; D. 201-20 T1. Crisp Uncirculated.

197 1899. Lyons Roberts (2); Vernon McClung; Napier McClung. Blue seal. Date above, below, further below, vertical at r. F. 226, 226a, 229, 230; D. 201-20 T1 & 2, 201-23, 201-24. This set was written up by R.H. Lloyd in the "Numismatic Scrapbook", March 1965, pp. 628/9. With copy of article and illustration. Extremely Fine average. Interesting set. 4 Pcs.

198 1899. Lyons Roberts. Blue seal. Date below. **Inverted rev.** F. 226a; D. 201-20 T2. Good. **Rare early invert.**

187	[illegible]	150	[illegible] ✓
188	65.00 / 33 ✓ 75.00 / 42	[illegible]	[illegible] ✓
189	[illegible]	[illegible]	1?3 ✓
190	[illegible]	195	[illegible] ✓
191	40.00 / 33 ✓ 45.00 / 42	45	[illegible] ✓
192	72.00 / 61 ✓ 33.00 / 65 [illegible]	33	[illegible] ✓
193	12.00 / 56 21.00 / 61 [illegible]	3?	2?? ✓
194	23.80 / 56 20.00 / 61 [illegible]	295	2?? ✓
195	37.?? / 56 [illegible]	1??	[illegible] ✓
196	14.70 / 56 34.00 / 61 ✓ [illegible]	3?	[illegible] ✓
197	[illegible]	[illegible]	[illegible] ✓
195	[illegible]	[illegible]	[illegible] ✓

199 1899. Vernon Treat. Blue seal. F. 228; D. 201-22. Uncirculated.

200 Similar to last but **partial sheet** - SN T46027553-4-6. Crisp Uncirculated. 3 Pcs.

201 1899. Vernon McClung. Blue seal. F. 229; D. 201-23. Crisp Uncirculated.

202 1899. Napier McClung. Blue seal. **Cut sheet** - SN A92694325-6-7-8A. F. 230; D. 201-24. Crisp Uncirculated. 4 Pcs.

203 1899. Parker Burke. Blue seal. F. 232; D. 201-27. Crisp Uncirculated.

204 1899. Teehee Burke. Blue seal. Cut sheet - SN V73472825-6-7-8V. F. 233; D. 201-28. Crisp Uncirculated. 4 Pcs.

205 1899. Elliott Burke. Blue seal. F. 234; D. 201-29. Unc. but minor handling smudges at each end of obv.

206 1899. Speelman White. Blue Seal. **Cut sheet** - SN V97742941-2-3-4A. F. 236; D. 201-31. Crisp Uncirculated. 4 Pcs.

207 **1923.** Speelman White and Woods White. Blue seal. F. 237, 238; D. 201-31A, 32. Crisp Unc., Fine. 2 Pcs.

208 1923. **Woods Tate.** Blue seal. F. 239; D. 201-33. Crisp Unc. and **rare.**

209 **$5. 1923.** Speelman White. Blue seal. **Lincoln vignette.** F. 282; D. 205-31A. Crisp Uncirculated. Mayflower's example fetched $300.00.

210 Similar to last. Near Very Fine; minor stain r. field, left and center creases are evident on rev. Nevertheless nice. Catalog $125.00.

199	14.00	28.00				✓
	56	61				
200	35.00	31.40	70.5			✓
	54	56	58			
201						✓
	47	28				
202	43.90	130.00	177.8			✓
	56	58	71			
203	13.90	45				✓
	56	111				
204	43.90					✓
	56					
205						✓
	56					
206	125.00					✓
	58	86				
207	23.90					✓
	56					
208	75.00					✓
	30					
209						✓
	71					
210	65.00					✓
	42					

223 $2. **1953 B.** SN ***03154428A.** N, pl. 7; **1963.** SN ***00273166A.** F. pl. 1; **1963 A.** SN ***00683416A.** G, pl. 3. First two Unc., last Ex. Fine. 3 Pcs.

224 $2. **1953 C.** Granahan Dillon. F. 1512; D. U2-53C. Consecutive SN A77755701A through 5A. All Unc. but there are signs of counting. 5 Pcs.

225 **$5. 1928.** Woods Mellon. F. 1525; D. U5-28. Consecutive SN A70080835A - 6A. Nearly Unc., Crisp but crease upper l. edge. 2 Pcs.

---

226 $5. **1928 A.** Woods Mills. F. 1526; D. U5-28A. Crisp Unc.; soiled (from counting?) r. side. Scarce.

227 $5. **1928 B; 1928 C; 1928 D.** Julian Morgenthau. F. 1527, 1528, 1529; D. U5-28B, C, D. The last two Crisp Unc.; the first Nearly Unc. with fold at upper l. corner. 3 Pcs.

228 $5. **1953.** C, pl. 14; **1953 B.** SN ***11994559A.** F. pl. 29; **1953 C.** G, pl. 31. First and last Unc., second Nearly Unc. 3 Pcs.

229 **Silver Certificates. $1. 1928.** Tate Mellon. F. 1600; D. S1-28. Slightly soiled Unc., Ex. Fine (4). 5 Pcs.

230 Similar to last with consecutive SN A2002001A, A2002002A. Crisp Unc., the first with a pin hole. 2 Pcs.

231 Similar to last. SN C05777777A. Crisp Uncirculated.

232 $1. **1928 A.** Woods Mellon. F. 1601; D. S1-28A. Crisp Unc., Ex. Fine plus average (6). 7 Pcs.

233 Similar to last with low SN **Q00000054A.** Crisp Uncirculated.

234 $1. **1928 B.** Woods Mills. F. 1602; D. S1-28B. Crisp Uncirculated. 2 Pcs.

223	13.00 / 58	[illegible]		[illegible]	[illegible]	✓
224	20.0 / 58	[illegible]		[illegible]	[illegible]	✓
225						
226						
227						
228	27.50 / 203			[illegible]	[illegible]	✓
229	1.27 / [illegible]			11	12	✓
230	[illegible] / 11	15.03 / 34	[illegible] / 283	45	[illegible]	✓
231	10.00 / 134	10.23 / 71	2.00 / 283	[illegible]	[illegible]	✓
232						
233	25.00 / 58	21.0 / 62	21.00 / 283	[illegible]	[illegible]	✓
234	11 / 11			[illegible]	[illegible]	✓

235 $1. **1928 C.** Woods Woodin. F. 1603; D. S1-28C. Crisp Uncirculated. **Rare.**

236 $1. **1928 D.** Julian Woodin. F. 1604; D. S1-28D. Crisp Uncirculated. **Scarce.**

237 $1. **1934, 1935** (5). Julian Morgenthau. F. 1606, 1607 (5); D. S1-34, 35 (5). Crisp Uncirculated 6 Pcs.

238 $1. **1935 A. Low SN K00000074C**. Crisp Uncirculated.

239 Lot of $1. 1935 A. Julian Morgenthau. F. 1608; D. S1-35A. Crisp Unc. 10 Pcs.

240 Another lot of $1. 1935 A. Consecutive numbers L04660814C through 32C. Crisp Unc. 19 Pcs.

241 $1. 1935 A. SN D00012011C. Printed on thin wartime paper and the rev. design shows through; also, **$1. 1928 A.** Heavy dark-green rev. Both Unc. but second has obv. and rev. stains. 2 Pcs.

242 $1. **1935 B.** Julian Vinson. F. 1611; D. S1-35B. Consecutive SN K94393816D through 18D. Crisp Unc. 3 Pcs.

243 $1. **1935 C.** Julian Morgenthau. F. 1612; D. S1-35C. Consecutive Nos. R60837741D through 50D. Crisp Unc. 10 Pcs.

244 Similar to last. Interesting SN **M74740000D.** Choice Uncirculated.

245 Similar to last but **low SN T00000074D.** Also, choice Uncirculated.

235	175.00	51.00							
236	121.00	41.00							
237									
238		23.00							
239									
240	38.00								
241									
242									
243									
244									
245			2.00						

246 $1. **1935 D.** Clark Snyder. **Low** SN **W00000002F.** Crisp. Unc. and desirable.

247 $1. 1935 D. Consecutive serial nos. M23742930F through 37F. First note position letter L, face check number 6438; next six position letters G through L, all face check number 6600; the last G, 6259. In effect, there are **two consecutive "change over" pairs** in this block of eight notes. With original wrapper dated 4/2/51. All crisp with one center counting crease. Extremely interesting and **rare.** Worth a good price. 8 Pcs.

248 $1. 1935 D. Wide. **Cut half sheet** of six notes. SN M23589091F through 6F. Reverse check number **5013** - (the **highest** for the wide is **5015**). Crisp Unc. 6 Pcs.

249 $1. 1935 D. **Two cut half sheets.** With consecutive SN M29734189F through 94F, M29734195F through 200F. Face check numbers 6007, 6938; thus, one **"change over" pair.** Crisp Unc. with original wrapper dated 4/1/51. Desirable item. 12 Pcs.

250 $1. 1935 D. **Cut half sheet.** SN M29734153F through 8F. Face check number 6723, Position letters A through F. Crisp Unc. 6 Pcs.

251 $1. 1935 D. Narrow. F. 1613N; S1-35DN. Consecutive Star notes. SN *76934594B through 8B, check letters H ... L. Crisp Unc. Block lists in O'Donnell for $7.50 each. 5 Pcs.

252 $1. 1935 D. Wide. F. 1613W; D. S1-35DW. Consecutive Nos. 599911575E through 79E. Crisp Unc. 5 Pcs.

253 Extraordinarly lot of **star notes.** $1. 1935 D. Block *...B; **1935 E.** Block *...E; 1935 F. Block *...F, *...G; **1935 G.** Block *...G. Fourth is Ex. Fine, all others Uncirculated.

---

254 $1. **1935 G.** Pair. SN D48961192J/3J. **From the first package** of motto notes. (Numbers start at D48960001J). Obtained at the Treasury Dept.; also, $1. 1957. Very wide margins. Crisp. Unc. (2); Ex. Fine. 3 Pcs.

255 Interesting lot. $1. **1957.** Pair. SN B07896343B/4B; Four star notes. Block *...A, *...B, *...C, *...D; $1. **1957 A.** Consecutive star pair: SN *34276999A/700A; $1. **1957 B.** Consecutive pair from last package (high SN Y12480000): SN Y12476351A/2A. All Crisp Unc. except fifth and sixth which are Ex. F./Nearly Unc. 10 Pcs.

256 **Federal Reserve Bank Note.** $10. 1929. Jones Woods. **St. Louis.** F. 1850-H; D. FB5-29 H. SN **H00024029*.** Fine. **Rare star note.** Valued by previous owner at **$195.00**

257 **Federal Reserve Notes.** Lot of five **$5. 1928 B.** Woods Mellon. **Atlanta.** F. 1952F; D. F5-28B F. Nearly Unc. with only one blemish on each; also, **$10. 1934 C.** Julian Snyder. **New York.** F. 2008B; D. F10-34C B. Crisp Unc. 6 Pcs.

246 40.00

247

248 11.00

249 130.00 58

250 60.00 58

251

252 265

253

254 200

255 200

256 45.50 4

257

258 **$1. 1963. New York.** From seventh to last package. SN B19169559C, (last SN B19200000C). Nearly Unc. Scarce block: O'Donnell listing $50. Unc.

259 **$20. 1928. Richmond.** Numeral 5 in bank seal. Obv. plate 2, rev. plate 30. F. 2050E; D. F20-28E. Crisp Uncirculated. Scarce.

260 **Gold Certificate. $10. 1928.** Block B - A. F. 2400; D. G10-28. Nearly Unc.

261 **World War II Emergency Series. Hawaii. $1. 1935 A.** Brown seal. F. 2300; D. H1-35A. Consecutive SN **S50908328** through **32C.** Crisp Unc. 5 Pcs.

262 **$5. 1934.** Lot of four. F. 2301; D. H5-34. Average Very Fine. Scarce; lists at $30. each this condition. 4 Pcs.

263 $5. **1934 A.** F. 2302; D. H5-34A. Crisp Unc., 2 Pcs.

264 Similar to last. Lot of four. Very Fine. 4 Pcs.

265 **$10. 1934 A.** Lot of three. F. 2303; D. H10-34A. Very Fine. 3 Pcs.

266 **$20. 1934.** F. 2304; D. H20-34. Very Fine/Ex. Fine. **Rare.**

267 **$20. 1934 A.** F. 2305; D. H20-34A. Uncirculated.

268 **African Invasion Notes. $1. 1935 A.** Yellow seal. F. 2306; D. A1-35A. Crisp Uncirculated.

269 **$5. 1934 A.** F. 2307; D. A5-34A. Crisp Unc.

270 Similar to last. Lot of four. Very Fine/Ex. Fine. 4 Pcs.

258	[illegible]				[illegible]	[illegible]	✓
259	26.00	45.00			[illegible]	37	✓
260	16.00		2[illegible]		170	[illegible]	✓
261	16.00	50.00			50	[illegible]	✓
262	43.60				[illegible]	[illegible]	✓
263	14.90	50.00			[illegible]	[illegible]	✓
264	29.90				29	[illegible]	✓
265							
266							
267							
268	5.00	5.00	[illegible]		[illegible]	[illegible]	✓
269	[illegible]	[illegible]			[illegible]	[illegible]	✓
270							

271 **$1. 1935 A; $5. 1934 A.** F. 2306, 2307; D. A1-35A, A5-34A. Very Fine, Ex. Fine. 2 Pcs.

272 $10. 1934 A. F. 2309; D. A10-34A. Nearly Unc.

273 **Experimental Issues.** Silver Certificates. **$1. 1928 A. Cut half sheet.** SN Y06911341B through 46B. Crisp Unc. with signs of "friction" on first note. Lists in O'Donnell at **$150. each note.** A **rare** group. 6 Pcs.

274 A pair similar to last. SN **Y92007480-1A.** Nearly Unc., which grade is given because of extremely light folds at r. end. **Rare** pair. 2 Pcs.

275 **$1. 1928 B.** SN X08850523B. Brill. Unc. Priced as above in O'D.

276 Similar to last but SN **Y01932078B.** Also Crisp Unc. but this block lists at **$175.** Unc.

277 **$1. 1935 A. "R"** and **"S"** pair. F. 1609/10; D. E1-35A. Crisp Unc., choice. 2 Pcs.

278 Similar to last. Also Crisp Unc. 2 Pcs.

FRACTIONAL CURRENCY SHIELD

279 Framed Fractional Currency Shield. Gray background. Normal type. Relatively clean although there are tears not affecting notes upper and lower c., of 2¼ in. and 1 in. respectively and two hard to see horizontal signs of folding. The upper left corner has been whitened somewhat, there is some minor staining and fading as usual but still a most presentable item and worthy of a good bid. F. 1382. 39 Pcs.

280 **Obsolete Paper Massachusetts.** Framed City of Boston Water Scrip. $1000. Dated April 1, 1848 and redeemable April 1, 1858. Signed by Josiah Quincy, James C. Dunn, Elisha Copeland. Vignettes at top show two harbor scenes, weeping maiden, an indian and at top right and each side are allegorical figures. Printed by New England Bank Note Co. 11¾ in. x 14¾ in. Very Fine.

POLITICAL CAMPAIGN ITEMS

281 **Millard Fillmore.** DeWitt MF 1856-5. Brass. Nearly Unc.

282 **Abraham Lincoln.** DeW AL 1860-7 B. Initials on truncation but no name below bust. Rev. BELOVED etc. Brass. Nearly Unc. but spotted.

271 20.00 / 70

272

273

274

275

276 17.52 / 131 61.00 / 171 48.1 / 208

277 110.00 / 37

278 12.00 / 70 / 131 / 111 / 156 / 276 / 209

279 / 257 / 14.00 / 218

280 / 101 / 101 / 71

281 / 131 / 151 / 1.00

282 / 201

283 AL 1860-25. White metal. Uncirculated.

284 Similar to last but copper. Uncirculated, much red.

285 DeW AL 1860-37. White metal. Nearly Uncirculated.

286 DeW AL 1860-38. White metal. Ex. Fine, weak strike; also, DeW AL 1860-41. Brass. Tarnished Unc. 2 Pcs.

287 DeW AL 1860-41. Brass; also, another DeW AL 1860-25. White metal. Both Unc., slightly tarnished. 2 Pcs.

288 DeW AL 1860-41. Brass and AL 1864-67. Copper. Brilliant Unc., Very Fine. 2 Pcs.

289 DeW AL 1860-43. Brass and AL 1860-56. White metal as are all of this variety. Tarnished Unc., Very Fine and quite nicked up. 2 Pcs.

290 DeW AL 1860-57. Brass; another DeW AL 1860-41. Brass. Ex. Fine, Unc. 2 Pcs.

291 **Stephen Douglas.** DeW SD 1860-9. Copper. Unc., much red.

292 **Abraham Lincoln.** DeW AL 1864-43. Brass; another DeW AL 1864-67. Both Ex. Fine but first is holed as usual. 2 Pcs.

293 DeW AL 1864-74 A. Rev. STONE & SHROYER/DRY GOODS/ADAMSVILLE /OHIO. Ex. Fine.

283

284

285

286

287

288

289

290

291

292

293

MISCELLANEOUS ITEMS OF INTEREST

294 **Early American Colonial Medals. Admiral Vernon.** Standing figure three quarters l., baton in hand. Rev. Two ships sailing l., four to r.; land chased and good water lines. Brass. Betts. 182. Ex. Fine but uneven; extremely high edges.

295 Half length figure facing three quarters l., baton in l. hand. Rev. Three upper ships heading r., three lower heading l.; water and land indicated by lines. Copper. Similar Betts 186. Obv. Very Good, Rev. Fine; some corrosion, light edge nick.

296 Admiral three quarters l., baton in l. hand. Rev. Ships in wedge shape, three to l., two to r., one "stern on". Very heavy water lines. Brass. Betts 202. Ex. Fine; rev. edge nick.

297 Admiral standing on platform with sword and baton in hand, ship behind, cannon in front. Rev. Six ships arranged three and three and only one sailing l. Brass. Betts 236. Very Fine.

298 Admiral Vernon standing, receiving the sword of Don Blass. Rev. Six ship sailing r. Brass. Betts 305. Very Good, DON BLA no longer visible.

299 Standing Admiral l. between HAVANAH and ship. Rev. Similar to last. Brass. Betts 313. Fine.

300 The remaining two, one copper and te other brass. Both the usual Porto Bello types, the former worn so identification to Betts cannot be made, the other Good. 2 Pcs.

301 **Colonial Coins. Connecticut.** Cent. 1787; **New Jersey.** Cent. 1787; **Virginia.** 1773. Halfpenny. Good, date gone; Good to Very Good, rough, dark, old evidence of cleaning, plus a small planchet clip; Very Good, dark, and lightly but well scratched (especially on the obverse). 3 Pcs.

302 **Mark Newby Saint Patrick Coinage.** (1682). Farthing. Two with the brass plugs and one without the plug. The first, Very Good and with a few areas of pits on either side; second, Good, clean, and with a slight planchet clip; third, Good, dark, and with an unevenly struck reverse. Popular and now scarce Colonial types. 3 Pcs.

303 **Woods Irish Coinage.** Halfpennys. 1722, 1723 (3). Average Very Good to Fine. One 1723 is unusually clean with attractive surfaces. 4 Pcs.

304 Another, 1723. Very Fine, sharp. Dark, almost black, and with a little verdigris here and there. Above average; also, 1723, Farthing. Fine but cleaned long ago. 2 Pcs.

294

295

296

297

298

299

300

301 21.00 / 73

302 57

303 17.5 25

304 30.00 / 81

305 **Commemoratives.** 50¢. 1892. Columbian. Unc. with mint lustre; also, 1893. Nearly Uncirculated, lightly toned. 2 Pcs.

306 50¢. 1892. Columbian. Rev. die break from W to D on upper edge of WORLD'S, recut date and several letters. Ex. Fine; also, 1946 "D", "S". Booker T. Washington. Unc. 3 Pcs.

307 **Bryan Money.** So-called "Dollar." **Spaulding & Co.** Rev. Wheel with inscription. Zerbe 14. Nearly Unc.

308 "Mechanical Bryan" - gives sayings in quotes. Metal Case, with openings, operated by ring at top which changes inscriptions on movable disc. Brass, gilded. 1½ in. Zerbe 134. Unc. **Most interesting.**

309 **So-Called Dollar. Lesher** "Dollar". 1901. Imprint type, **J.M. SLUSHER/CRIPPLE CREEK, COLO.** No. 87 (said to be fewer than 500 struck). Hibler-Kappen 792. Prooflike Unc. with minor signs of handling but beautifully toned. **Rare.**

310 Nevada Silver Centennial. Virginia City. Silver. 1959. HK 551. ($150.) Issue limited to 1000 pcs. Unc. In special holder.

311 **Half Cent Token.** 1837. Eagle. Rev. HALF CENT WORTH OF PURE COPPER etc. Low 49. Ex. Fine and in need of a bath.

312 **Set of Alaska Rural Rehabilitation Corporation Tokens. (Matanuska Valley Colonization Project).** (1935). Aluminum 1¢, 5¢, 10¢, 25¢, 50¢, $1; Brass $5, $10. Issued in quantities of 5000 (3), 3000, 2500 (2), 1000 (2). In two holders. See *"Guidebook"* p. 251. Slightly handled Unc. **Rare** and interesting. **Value to $500.00** 8 Pcs.

313 **Exposition elongated pieces.** 1893. Columbian Exposition struck over a rolled out 1866 nickel three cent piece; also, 1904 St. Louis World's Fair depicting the Palace of Liberal Arts building probably struck over an Indian Head Cent. Extremely Fine pair. 2 Pcs.

314 **Columbian Exposition Medal.** 1893. Treasury Department, U.S. Mint Exhibit. U.S. Government Building in center on obv. Brass. Nearly Unc.; timely piece.

315 Medal on First Anniversary. Dr. George P. French, Founder and First President, **Rochester (N.Y.)** Numismatic Association. (Branch 2 of A.N.A.). 1913. Bust l. Rev. Inscription. Bronze. 50 mm. Handled Unc.

316 Medal. Charles William Eliot, President, Harvard University. 1907. By Leon Deschamps. Bust l. Rev. Gate and view of Harvard Yard, Harvard seal below. Bronze. 81 mm. Handled Unc. Housed snugly in velvet holder in impaired box without top.

305	[illegible]	[illegible]	[illegible]	[illegible]									[illegible]	[illegible]
306	16.00	[illegible]											[illegible]	[illegible]
307	[illegible]	[illegible]	12[illegible]	25.00	[illegible]								[illegible]	[illegible]
308	[illegible]	[illegible]	65[illegible]	[illegible]	[illegible]								[illegible]	[illegible]
309	[illegible]	[illegible]	[illegible]	95[illegible]	[illegible]	41[illegible]							[illegible]	[illegible]
310	[illegible]	[illegible]	35.00	[illegible]	5[illegible]								50	[illegible]
311	[illegible]	40.00	25.00	4[illegible]									[illegible]	[illegible]
312	[illegible]	[illegible]	[illegible]	21[illegible]	23[illegible]								[illegible]	[illegible]
313	[illegible]	15.00	15.00	9[illegible]	[illegible]								23	[illegible]
314	5.00	7.00	1[illegible]										[illegible]	[illegible]
315	[illegible]	350	[illegible]	[illegible]									[illegible]	[illegible]
316	[illegible]	[illegible]	[illegible]										[illegible]	[illegible]

317 **Calendar Medal.** For period 1901 to 1950. Woodrow Wilson. Bust facing *DR. WOODROW WILSON* 28th PRESIDENT U.S. ELECTED NOV. 1912. White metal. Milled edge. 45 mm. Nearly Unc.

CANADIAN PAPER MONEY

318 **Dominion of Canada. 25¢.** March 1, 1870. Dickinson Harington. Charlton 1. Not quite Ex. Fine.

319 25¢. July 2, 1923. McCavour Saunders. C. 3B. Crisp but lower r. edge has been folded, two clip marks lower edge.

320 **$1.** March 31, 1898. Courtney. C. 8A. Fine.

321 $1. Jan. 3, 1911. Boville. Black line type. C. 9b. Crisp Uncirculated but one sign of counting.

322 Similar to last but countersignature is no longer legible. Fine.

323 $1. March 17, 1917. Saunders. C. 10B. Crisp Uncirculated.

324 Similar to last but no "ONE" at r. C. 10Bb. Very Fine plus.

325 $1. July 2, 1923. McCavour Saunders. Black seal. C. 11B. Ex. Fine.

326 Similar to last but Red seal. C. 11Bc. Not quite Very Fine.

327 Similar to last but Purple-Brown seal. C. 11Bd. Similar condition and slight rev. stain.

328 Similar to last but Campbell Sellar. Black seal. C. 11C. Ex. Fine.

317

318

319

320 17.55 / 78 17

321

322 3

323 4.25 4

324 13 17.90 / 78

325 7

326

327

328

329 Remainders: $1. 1917. Saunders; $1. 1923. McCavour Saunders. Purple-Brown seal: $1. Campbell Sellar. Black seal. C. 10B, 11Bd, 11C. Second Fine plus, others Good and Fair. 3 Pcs.

330 Still another lot. $1. 1923. McCavour Saunders. Green seal; Campbell Sellar. Black seal; $2. 1923. McCavour Saunders. Black seal. C. 11Bd, 11C, 17B. Fine, Very Good, Fair. 3 Pcs.

331 Another lot: $1. 1923. McCavour Saunders. Purple-Brown seal; Campbell Sellar. Black seal. C. 11Bd, 11C. Very Fine 2 Pcs.

332 **$2.** June 23, 1923. McCavour Saunders. Red seal. C. 17Bc. Fine.

333 **$5.** May 1, 1912. Boville. **"Train"** issue. Boville. C. 22A. Crisp Unc. but counting fold r. In demand!

334 Similar to last but Nearly Uncirculated.

335 Lot of three similar: Pin-pricked Very Fine, Fine, Very Good. 3 Pcs.

336 **Bank of Canada $1.** English. C. E1-01. Crisp Unc. but one counting fold.

337 **$25.** 1935. **"Jubilee"** issue. English. C. CEl-25. Very good; shows handling particularly on upper r., and lower edges; several light folds. Nevertheless everything clear and a good space filler for this **scarce** note.

338 **Government of Newfoundland. $1.** Jan. 2, 1920. C. 66. Fine.

339 **Canadian Bank Notes. Bank of British North America.** $5. May 28, 1886. Vignette of Victoria lower r.; **Canadian Bank of Commerce.** $10. Jan. 2, 1917. Orange background; **Banque Canadienne Nationale.** $5. Feb. 1, 1929. Good, small v-shaped wedge missing near upper l. corner; Very Good (2). 3 Pcs.

340 **Canadian Bank of Commercce.** $10. Jan. 2, 1917. Orange background. Very Fine, previously mounted.

324							
330							
331							
332			15.00 / 34	14.60 / 78			
333							
334							
335							
336		17 = 16 / 13					
337		10.5 / 13	110.0 / 48				
338							
339			40.00 / 43	35.00 / 66			
340		12.40 / 56	22.50 / 13				

341 $20. Jan. 2, 1917. Yellow background. Very Fine.

342 $10. Jan. 1935. Nos. 079037-8-9-40. Crisp Unc. but show counting folds. 4 Pcs.

343 $10, $20. Not quite Ex. Fine, Fine/Very Fine. 2 Pcs.

344 **The Dominion Bank.** $50. July 2, 1901; $10. Jan. 2, 1925; $5. Feb. 1, 1931. Near Good, Very Good (2). The first quite scarce. 3 Pcs.

345 $10. Jan. 2, 1935. Nearly Uncirculated.

346 **Banque d' Hochelaga.** $10. Jan. 2, 1917. Very Fine.

347 **Merchants Bank of Canada.** $10. Feb. 1, 1916. Fine.

348 **The Molsons Bank.** $5 July 2, 1918. Very Good, upper edge slightly ragged.

349 **Bank of Montreal.** $5. Jan. 2, 1923, 1935. Very Fine, Ex. Fine but rev. stain r. edge. 2 Pcs.

350 $10, $20. Nov. 3, 1914; $20. Jan. 2, 1923. Ex. Fine, Fine/Very Fine, Fine. 3 Pcs.

351 $10. Jan. 2, 1923; 1931. Unc. but one counting mark, Ex. Fine. 2 Pcs.

352 $5. $10, $20. Jan. 3, 1938. Very Fine, Ex. Fine (2). 3 Pcs.

341							✓
342							✓
343							✓
344			75.00 / 48				✓
345					13		✓
346			100.00 / 13	300.00 / 501	175	301	✓
347				500 / 501			✓
348		130 / 48			31		✓
349		15.00 / 175			11		✓
350		75.00 / 34			75		✓
351			175				✓
352							✓

353 **La Banque Nationale.** $5. Jan. 2, 1897. Very good, some rev. staining.

354 **The Bank of Nova Scotia.** $5. Sept. 1, 1908; $20. Feb. 1, 1918. Good, better than Very Fine. 2 Pcs.

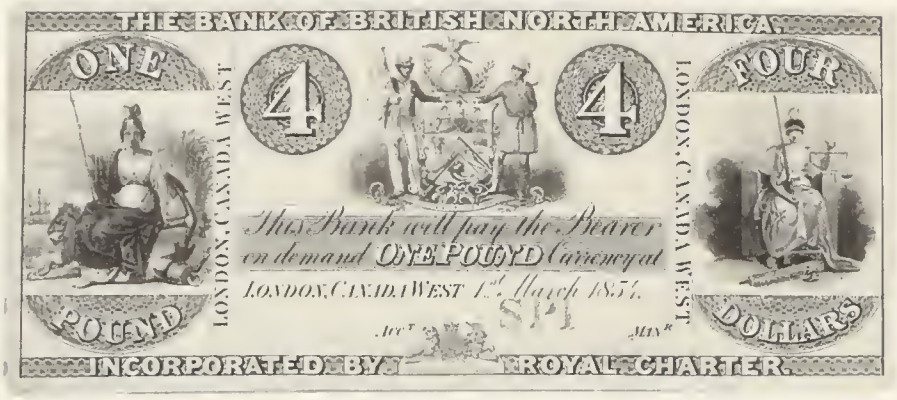
355 $10. Jan. 2, 1935. Nearly Uncirculated.

356 **La Banque Provinciale du Canada.** $10. Jan. 31, 1919; Aug. 1, 1928 (2); Jan. 2, 1935. Fine 4 Pcs.

357 **Royal Bank of Canada.** $5. Jan. 2, 1913; $10. Jan. 3, 1927. Very Fine, Ex. Fine. 2 Pcs.

358 Lot: $5. (3). Jan. 2, 1927; $10. Jan. 2, 1913; Jan. 3, 1927. Good/Very Good. 5 Pcs.

359 $5. Jan. 2, 1935, 1943; $10. Jan. 2, 1935 (2). Av. Condition Fine/Very Fine. 4 Pcs.



Lot No. 360

360 **Canadian Speeimen Notes. The Bank of British North Ameriea.** $4/ONE POUND. March 1st, 1854. London, Canada West. Obv. only. Britannia at l., Justice r., arms in c. Black and white. SPE (the E faint) stamped lower l.c. Mounted on cardboard; three corners loose. Clean except for stain l. edge. **Ex. Rare. Plate redueed**

Lot No. 361

361 **The Canadian Bank of Commerce.** Jan. 2, 1888. Toronto. Obv. only. Allegorical figures l. and r., seal in c.. Signed by President but holes punched through signature and not countersigned. In color. Also, cardboard backed. **Rare. Plate reduced**

362 **Obsolete Paper Money. Framed Uneut Sheet.** Montreal, Lower Canada. Champlain & St. Lawrence Railroad. August 1st, 1837. Uncut Sheet of six notes - 7½ Pence (2), 15 Pence (2), 2 Shillings 6 Pence (2). Each denomination shows a railroad train with different backgrounds. Values in Canadian, American, French & Spanish equivalents. Printed by Rawdon, Wright & Hatch, New York. Unsigned. 10" x 14½". Ex. Fine and relatively clean. An interesting item.

353								✓
354				45.00 / 48				✓
355								✓
356				60.00 / 48				✓
357			30.00 / 34	44.60 / 78				✓
358								✓
359				45.00 / 34				✓
360	160.00 / 16							✓
361	135.00 / 10							✓
362	16.40 / 36							✓

363 **France.** Assignats. Domaines Nationaux. Creation of Sept. 29, 1790. 50 Livres. Vignette of Louis XVI c. Manuscript signature (M.S.), Dry Stamp (D.S.). (For a splendid description of these interesting notes, see an article by J. Eric Engstrom, *"The Numismatist"*, January, 1967). Very Fine, minor repairs in two places; also, Creation of Nov. 1, 1791. 5 Livres. Printed signature (P.S.), D.S. Ex. Fine but stained and part of lower l. corner missing. 2 Pcs. ($30.)

364 Law of Jan. 4, 1792. 50 Sols. P.S, 2 D.S.; 25 Sols (11). P.S., 2 D.S.; 15 Sols. P.S., 2 D.S.; 10 Sous. P.S., 2 D.S. Crisp Unc. except first is Fine and last is Fine with small hole. 14 Pcs. (30.)

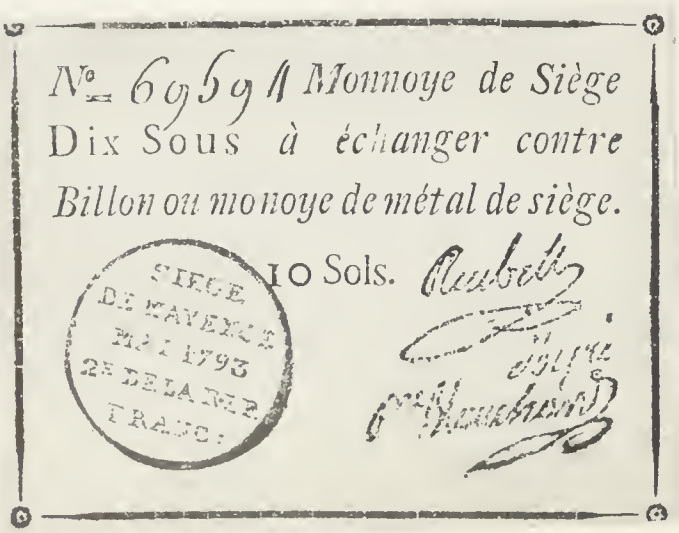
365 Lot of 25 Sols as above. All Crisp Unc. except one Very Fine. 18 Pcs. (50.)

366 Creation of April 30, 1792. 50 Livres. M.S., D.S.; 5 Livres. P.S., D.S. Nearly Ex. Fine, Crisp with very small hole. 2 Pcs. (20.)

367 Law of Jan. 4, 1792. 10 Sous. P.S., 2 D.S. This was the **smallest denomination** in the whole series; Law of Oct. 24, 1792. 10 Livres (2). P.S., 2 D.S. One with values and fleur de lis, the other RP-FR and fasces; 15 Sols. P.S., 2 D.S.; Law of May 23, 1793. 50 Sols (2). P.S., 2 D.S.; 15 Sols. P.S., 2 D.S. Average condition Very Fine. 7 Pcs. (25.)

368 Creation of Nov. 21, 1792. 400 Livres. P.S., D.S. Magnifieent capped, haloed fasces on perch with spread eagle and wreath. Very Fine but some tears on edges; very clean and most interesting. (25.)

369 Creation of Dec. 14, 1792. Republique Franeaise. 50 Livres. P.S., D.S.; Law of June 6, 1793. 25 Livres. P.S., 2 D.S.; Creation of 7 Vendemiaire, AN II (Sept 28, 1793). 250 Livres (2). P.S., D.S. The last three Ex. Fine but one 250 Livres has been "trimmed", the first Fine and repaired. 4 Pcs. (25.)



Lot No. 370

370 Notes issued during the **siege** of **Mayenee** (Mainz). May 1793 (Year 2 of the Republic). 3 Livres, 10 and 5 Sols. Printed signatures. Notes red and black. Nearly Unc., Unc., not quite Ex. Fine. 3 Pcs. **Rare set. Plate - 10 Sols only.** (225.)

371 Similar to last Very Fine/Ex. Fine. 3 Pcs. Equally **rare.** (150.)

372 Same issue. 3 Livres with **hand signatures**. Very Fine and **scaree.** (75.)

363							
364							
365							
366							
367							
368							
369							
370							
371	41.00 / 48						
372		100.00					

Lot No. 373

373 Issue of the Catholic and Royal Army of Brittany (**Vendee**). 500 Livres. Printed signatures. Vignettes, printing and border red and signatures black. **Original.** Fine/Very Fine with some staining on rev. **Rare. Plate reduced.** (150.)

374 Creation of 10 Brumaire L'an II (Oct. 31, 1793). 5 Livres (3). P.S., D.S.; Creation of 20 Pluvoise L'an II (Feb. 8, 1794). 500 Livres. P.S., D.S. (2). Ex. Fine (3), Very Fine with tiny hole. 4 Pcs. (20.)

375 Framed uncut sheet of ten notes. Creation of 10 Brumaire. L'an 2 (Oct. 31, 1793). 5 Livres. P.S., D.S. 11½ in. x 17¼ in. Unc. but slightly stained and lower r. corner repaired. (20.)

376 Creation of 18 Nivose L'an III (Jan. 7, 1795). 2000 Francs. Liberty and Peace in upper corners, Justiceand Abundance at sides, P.S., D.S. (2); also, 100 Francs (2) Nearly Ex. Fine but shows creases and one small hole, Ex. Fine (2) but one has been "trimmed". 3 Pcs. (60.)

377 Same issue. 10000 Francs. The **largest denomination** in the whole **series** of assignats. P.S., D.S. (2). Ex. Fine with one repaired hole. Rare. (60.)

378 **Colonie of St. Domingue (Haiti).** Draft for 4845 Francs, 86 Centimes in French money payable to Citizen Hussey, an American merchant, in Paris. Endorsed on reverse to W.M. Duncan. Dated 9 Vendemiaire, L'an 6 (Sept. 30, 1797). Clean and generally close to Ex. Fine but has been repaired in about five places on edge. Most interesting fiscal document. (50.)

379 Interesting "Tarif du Change des Monnaies". July 5, 1815. Shows conversion into French money of gold and silver coins of England, Russia, Austria, Prussia and Holland. Framed. 8½ in. x 13¾ in. Very Fine but some staining. (50.)

FOREIGN COINS

380 **Antwerp** (besieged while under the French). Napoleon I. 1814. 5, 10 Centimes. Craig 323:1, 324:2. Not quite Unc. with considerable red but edges show signs of light dents. 2 Pcs. (50.)

381 Louis XVIII. 1814. 5 (2), 10 centimes. Cr. 324:3(2), 4. Unc. with much red, Nearly Unc., Ex. Fine. 3 Pcs. (50.)

Lot No. 382

382 **Argentina.** Provincias del Rio de la Plata. 1823. **Pattern** 1 Octavo. Copper. Radiant sun c. Rev. National Arms. This coin was made in London and offered by Don Manuel Pinto to the Argentine Congress in 1822 but was rejected. Taullard *"Monedas de la Republica Argentina"* 177:402. Not in Burzio. Ex. Fine; slight obv. edge and field defect. Ex. Rare. **Plate** (125.)

383 **Australia.** New South Wales. 1813. 15 Pence. Cr. 28:1. Fair only with obv. crown and FTEEN the only clear characters; edges nicked. Scarce and therefore worthy as a filler. (50.)

373

374

375 12.6 / 56

376

377 45.00 / 48

378

379 31.50 / 137 31

380 16.00 / 49 12.00 / 68 36.27 / 74

381 12.00 / 68 36.27 / 74

382 66.27 / 74

383

384 **Bahama Islands.** Elizabeth II. 1966. Set 1¢ through $5. Uncirculated. Boxed. 9 Pcs. (27.50)

385 **Barbados.** 1788. Penny. Cr. 53:1. Very Fine, minute edge defects. (22.50)

386 **Bavaria.** Ludwig II. 1871. Taler. Head r. Rev. Madonna and Child. Davenport 611. Nearly Unc. but cleaned, not well. (40.)

387 **Belgium.** Leopold II. 1870. 5 Francs. Bearded head l. Rev. Crowned arms within wreath. Yeoman 8. Ex. Fine. (7.50)

388 **Bolivia.** Ferdinand VII. 1814. 8 Reales. Potosi; **Mexico.** Charles IV. 1793. 8 Reales; Ferdinand VII. 1820. 8 Reales. Mexico City. Elizondo 59, 108, 161. Very Good, Very Fine, Fine. 3 Pcs. (35.)

389 **British Guinea.** George III. 1809. 1/2 Guilder; William IV. 1832, 1836. Guilder. Cr. 60:7, 61:19, 25. Very Good, not quite Very Fine with edge defects, Fine. 3 Pcs. (40.)

390 **Canada.** New Brunswick. Victoria. 1854. 1/2 Penny Currency Token. Head l. Rev. Ship. Charlton 165. Nearly Unc., minor edge dent. (12.50)

391 **Silver Dollars. George V. 1935.** Commemorative 1910-1935. Uncirculated. (60.)

392 **1936.** Similar condition and quite nicely toned. (60.)

393 **George VI. 1939.** On Royal Visit. Unc., slightly dull and a few bag-marks. (25.)

394 **1945.** Unc. with original mint lustre and considerable toning. A scarce coin that is really advancing in price. (400.)

395 **1946.** Unc. and bright but there are a few usual bag-marks. (70.)

354	19.40 / 56						✓
355	6.00 / 68						✓
356	4	20.00 / 28	17.27 / 74	141			✓
357	1	8.00 / 34	8.00 / 68	8.27 / 74			✓
358	4	19.00 / 41	24.50 / 76				✓
359	22.27 / 74		26.17 / 108				✓
360	14	100	108	270			✓
361	50.00 / 28		210				✓
362	50.00 / 28						✓
363	15.00 / 28	18.00 / 68					✓
364	30.00 / 28						✓
365	70.00 / 28						✓

396 **1947.** Blunt 7. Unc., mint lustre and slight toning. (150.)

397 **1947. Maple Leaf.** Unc., bright, and with mint lustre; also, some bag-marks. **In demand.** (400.)

398 **1949.** Newfoundland entry commemorative. "Prooflike" Uncirculated. (35.)

399 **Cuba.** 1916, 1920. 20 Centavos; 1920. 40 Centavos. Y. 7(2); 8. Uncirculated. 3 Pcs. (60.)

400 **France. Louis XVI.** 1786. Ecu. L (Bayonne). Bust l., B. DUVIV. F. on truncation. Rev. Crowned arms within wreath. Davenport 1333. Very Fine plus with much lustre, toning and some adjustment marks on rev. (75.)

401 1791. Sol. R (Orleans). Cr. 99:73. Nearly Unc. with some red. **Unusual condition.** (40.)

402 Similar to last but D (Lyons). Struck on a slightly larger planchet and partly double struck on rev. Ex. Fine. (25.)

---

403 Similar to last but W (Lille). **Red Uncirculated.** (40.)

404 1791. Sou; **First Republic.** L'an 4. 5 Centimes. Both Paris. Cr. 99:73, 100:131. Red Uncirculated; unusual condition. 2 Pcs. (50.)

405 **Constitutional Period.** Louis XVI. 1791. 12 Deniers; 2 Sols. Brass. Paris. Cr. 99:88, 89. Ex. Fine plus. 2 Pcs. (100.)

Lot No. 406

406 1791. **Essai aux Ecusson Ovales. Piefort.** Liberty capped pole separating date and shield within wreath, METAL DE CLOCHE above. Rev. LA NATION LA LOI LE ROI in four lines within wreath. Brass. VG 216. Nearly Uncirculated. **Plate** (100.)

407 **Monnaies de Confiance.** 2 Sols. Monneron. VG 230. Ex. Fine. (37.50)

396 140.00 / 28

397 340.00 / 28 141

398 [illegible]

399 30.00 / 41 [illegible]

400 35.00 / 68 51.27 / 74 [illegible]

401 40.00 + 25% / 72 [illegible]

402 [illegible]

403 40.00 + 18% (20.401) / 72 [illegible]

404 40.00 + 18% / 72 [illegible]

405 80.00 / 72 + 18% [illegible]

406 51.00 / 51 28.00 / 56 80.00 / 72 + 18% [illegible]

407 [illegible]

408 1792. 3 Deniers. D(Lyons). Cr. 99:86. Very Fine; also, **First Republic.** L'an 4. 2 Decimes. Paris. Cr. 100:133. Near Ex. Fine, much red, tiny punch mark r. rev. 2 Pcs. (40.)

409 **Constitutional Period.** 1792. 12 Deniers. Paris. Louis XVI bust l. Rev. Capped fasces within wreath. Cr. 99:88. Very Fine/Ex. Fine, weakly struck rev. c.; much red remaining. (25.)

410 1792. 2 Sous. Brass. Bust l. Rev. Capped fasces within wreath dividing denomination. VG 268. Unc. with much mint lustre. Rare condition. (50.)

411 Similar to last but Very Fine plus. (50.)

412 1792. Monneron of 5 Sols. VG 291. Slightly handled Unc. with some red; one minor edge defect. (25.)

413 1792. **Pattern** Monneron 5 Sols. Bronze. Type VG 294. Dull slightly mishandled Proof. (30.)

414 1792. 5 Sols a l'Hercule. Monneron money. VG 295. Slightly mishandled Proof. (35.)

415 1792. **Pattern** Monneron of 2 Sols. Bronze. Type VG 299. Slightly mishandled Proof. (50.)

416 **Under the Convention.** 1792. **Essai** a la Pyramide. Bronze. By Dupre. Thick planchet. VG 342. Unc., brown, one field scratch. (50.)

Lot No. 417

417 1792. **Essai** by Brezin. Module au Faisceau. (Intended as 5 Sols). Bronze. VG 357. Ex. Fine Rare. **Plate** (100.)

418 1793. **Pattern** Sol aux Balances. Bronze. By Dupre. AA (Metz). VG 414. Unc., red; slight edge dent. Rare (100.)

419 1793. 1/2 Sol. H (La Rochelle). Similar design to last. VG 410. Unc., brown. Also, Rare. (50.)

[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
411	7.[illegible] / 2[illegible]5	[illegible]	[illegible]
412	12.[illegible] / 251	[illegible]	[illegible]
413	[illegible] / 13 [illegible] / 1[illegible] [illegible] / 211	[illegible]	[illegible]
414	14.90 / 56 [illegible]	[illegible]	[illegible]
415	[illegible]	[illegible]	154
416	[illegible] 16.90 / 56 [illegible] / 211	[illegible]	[illegible]
417	[illegible] / 113 [illegible] / 211	[illegible]	[illegible]
418	[illegible]	[illegible]	[illegible]
419	[illegible]	[illegible]	[illegible]

420 **First Republic**. 1793. 1/2 Sol. H (La Rochelle). Cr. 99:131. Ex. Fine with slight corrosion. (35.)

421 **Under the Convention**. 1793. **Pattern** 12. D(eniers). Bronze. 12D. divided by capped fasces within wreath, LA NATION LA LOI LE ROI above, 1793. 5. DE LA LIB. below. Rev. PIECE D'ESSAI within wreath. Plain edge. Not in VG. Dull Proof. Rare (60.)

422 1793. **Essai.** By Dupre. Brass. Angel writing the Constitution. Rev. PIECE D'ESSAI within wreath, date below. 32 mm. VG 388. Fine/Very Fine. (60.)

423 Similar to last but 27 mm. VG 391. Ex. Fine with interesting die breaks. (75.)

Lot No. 424

424 1793. 5 Decimes. **Essai**. Brass. VG 419. Ex. Fine. **Plate** (175.)

425 Misc. lot. Louis XVI. 1791. 12 Deniers. MA (Marseilles), 1792. A (Paris), B (Rouen), D (Lyon), I (Limoges), 1793. L (Bayonne); 1792. 2 Sols. H (La Rochelle), W (Lille). FRANCOIS; 1793. 2 Sols. BB (Strasbourg). FRANCAIS. Cr. 99:88(6), 89(2), 89a. Average Very Good/Fine. 9 Pcs. (75.)

426 Another lot. **Louis XV**. 1773. Sol. AA (Metz); **Louis XVI.** 1791. Liard. T (Nantes); 1788. 1791. 1/2 Sol. D (Lyon), W (Lille); 1791. Sol. B (Rouen); 1791. Monnaies de Confiance 6 Blancs; **Directory.** L'an 6, 7. Centime; **Napoleon I.** 1808. 10 Centimes; **French Colonies**. Charles X. 1828. 5 Centimes. Cr. 98:10; 99:71, 72(2), 73; VG 238; Cr. 100:134(2), 150; Cr. 103:12. Av. condition Fine. 10 Pcs. (60.)

---

427 **First Republic.** 1793. Sol. AA (Metz), BB (Strasbourg) (3), D (Lyon), I (Limoges), L (Bayonne). C. 99:102. Av. Very Good/Fine. 7 Pcs. (60.)

428 Misc. lot. 1793. **2 Sols.** BB (Strasbourg); L'an 4. **Decime.** A (Paris); L'an 5. **5 Centimes.** A, B (Rouen), BB, D (Lyon); L'an 7. BB, K (Bordeaux); L'an 8. A, AA (Metz), G (Poitiers), W (Lille); L'an 5. **Decime.** A, B; L'an 7. A, K; L'an 8. A, K. Cr. 100:123, 132, 156 (10), 137 (6). Very Good/Very Fine. 18 Pcs. (150.)

429 **Directory.** L'an 6 (1797/8). Centime. **Essai.** Paris. Bronze. Capped Liberty. Rev. PIECE DESSAI, denomination and date below. VG 603. Ex. Fine, some red. (40.)

430 Louis XVII. n.d. Souvenir Token. Brass Bust l. Rev. Angel writing the Constitution. 30 mm. VG 462. Stained Unc., slight corrosion. (75.)

431 Napoleon I. L'an 13 (1805). 1/2 Franc. Paris. Cr. 100:152. Ex. Fine plus. (75.)

420	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	✓
421	[illegible]	42.27 14	[illegible]	[illegible]	[illegible]	75	[illegible]	✓
422	18.40 56	[illegible]				18	[illegible]	✓
423	13.40 56	[illegible]	[illegible]			30	[illegible]	✓
424	33.40 56	[illegible]	[illegible]	[illegible]	[illegible]	95	[illegible]	✓
425	[illegible]	[illegible]				55	[illegible]	✓
426	[illegible]	[illegible]	[illegible]			55	[illegible]	✓
427	[illegible]					[illegible]	[illegible]	✓
428	[illegible]	[illegible]				120	[illegible]	✓
429	[illegible]	15.00 15	[illegible]			[illegible]	[illegible]	✓
430	[illegible]					[illegible]	[illegible]	✓
431	18.40 56	37.27 24	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	✓

432 1807. 1/2 Franc; 1809. 2 Francs. A (Paris), B (Rouen). Cr. 100:152a, 101:164. Very Fine. The latter is scarce. 2 Pcs. (200.)

433 1809. 1/4 Franc; also, 1812. 1/2 Franc. Both Paris. Cr. 101:161, 162. Very Fine, Nearly Uncirculated. The first is quite scarce. 2 Pcs. (100.)

434 1812. 5 Francs. K (Bordeaux). D. 85. Fine/Very Fine. (35.)

435 1813. 2 Francs. Paris. Cr. 101:164. Ex. Fine plus, slight edge nicks. (100.)

436 **German Empire. Bavaria.** Otto III. 1909. 3 Marks. Head l. Rev. Crowned eagle. Y-S 36. Nearly Unc., some lustre. (25.)

437 Ludwig III. 1914. 5 Marks. Head l. Rev. Crowned eagle. Y-S 47. Ex. Fine. (35.)

438 **Mecklenburg-Schwerin.** Frederick Francis IV. 1904. 2 Marks on marriage to Alexandra. Conjoined heads l. Rev. Crossed arms. Y-S-14. Nearly Unc. (40.)

439 **Prussia.** William II. 1913. 2, 3 Marks on 25th year of reign. Bust r. Rev. Crowned eagle. Y-S 52, S 53. Ex. Fine/Nearly Unc. 2 Pcs. (25.)

440 **Wurttemburg.** William II. 1904. 2 Marks. Head r. Rev. Crowned eagle. Y-S 21. (15.)

441 Lot. **Baden.** Frederick I. 1902. 50th anniversary 2 Marks; **Saxe Weimar.** William Ernest. 1903. 2 Marks on first marriage; **Wurttemburg.** William II and Charlotte. 1911. Silver Wedding 3 Marks. Y S-22, S-9, S-24. Uncirculated, the second well toned. 3 Pcs. (100.)

442 **Great Britain.** George II. 1746. Half Crown. LIMA. Bust l. Rev. Four shields in form of cross. Seaby 2921. Fine. (30.)

443 **Guatemala.** Philip V. n.d. Cob 2 Reales. Assayer: J. Prober I.D. Very Good.

432	[illegible]	[illegible]	[illegible]	[illegible]					[illegible]	[illegible]	✓
433	[illegible]	[illegible]	[illegible]	[illegible]					[illegible]	[illegible]	✓
434	[illegible]	12.00	[illegible]	[illegible]					[illegible]	[illegible]	✓
435	13.50	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]		[illegible]	[illegible]	✓
436	[illegible]	4.90	14.9	17.50					[illegible]	[illegible]	✓
437	[illegible]	1.30	25.00	57.21	[illegible]				[illegible]	[illegible]	✓
438	11.90	26.21	[illegible]	[illegible]	[illegible]	[illegible]			[illegible]	[illegible]	✓
439	12.90	[illegible]	[illegible]	[illegible]					[illegible]	[illegible]	✓
440	4.23	[illegible]	[illegible]						[illegible]	[illegible]	✓
441	26.40	72.27	[illegible]	[illegible]	[illegible]				[illegible]	[illegible]	✓
442	[illegible]	16.90	[illegible]	[illegible]	[illegible]				[illegible]	[illegible]	✓
443	[illegible]								[illegible]	[illegible]	✓

444 1739. Real. Assayer: J. Prober p. 221. **Date clearly visible.** Fine. (75.)

445 1739 (?). Cob 1/2 Real. Assayer:J. Prober I.B. Good. (20.)

446 Ferdinand VII. 1821. 8 Reales. Laureated bust r. Rev. Arms. Eliz. 82. Very Fine/ Ex. Fine; minor neck nicks. (37.50)

447 1894. Peso. 1/2 Real dies of 1894 counterstamped on Peru. 1891. Sol. Y 88. Nearly Unc. (25.)

448 **Hannover.** George V. 1866. Taler. Head l. Rev. Crowned arms. D. 682. Very Fine, rev. edge nick. (35.)

449 **Hesse-Homburg.** Ferdinand. 1859. Taler. Head r. Rev. Crossed arms. D. 714. Fine/Very Fine. (35.)

450 **Hong Kong.** Victoria. 1893. 50 Cents. Crowned head l. Rev. Denomination within circle. Y. 7. Very Fine. (15.)

451 **India.** Victoria. 1862. Rupee; Edward VII. 1907. Rupee; also, **Hong Kong.** Victoria. 1899. Five Cents. Y. 12, 34, 233, 3. Second bright, the others dull Nearly Unc. 3 Pcs. (20.)

452 **Italy (under France).** Napoleon I. 1812. Lira. M(ilan). Cr. 284:8. Nearly Unc. (50.)

453 1809 V(enice), 1810 B(ologna), V, 1812 M. Centesimo; 1807 M, 1808 B, 1809 M, 1810 M. 3 Centesimi; 1810 M, 1811 M, 1813 M(2). Soldo; **Fermo.** 1798. 2 Baiocchi; **Lucca and Piombino.** Felix and Elisa. 1806. 3 Centesimi. Cr. 284:1(4), 2(4), 3(4); 282:13; 286:21. Av. condition Fine. 14 Pcs. (75.)

---

454 **Java.** 1800. Stuiver. Lead-Bronze. Country and date within circle of dots. Rev. 1:ST. Cr. 355:34. Fine but considerably corroded particularly on rev. (15.)

455 **Korea.** Emperor Kojong. Year 501 (1892). Boxed set including **5, 1** and **1/4** Yang, **5** and 1 Fun. Y. 8, 7, 6, 5, 4. This was obviously a **presentation** case and all coins are Proof except unfortunately the original 5 Yang must have been substituted as this specimen is a slightly scratched Ex. Fine. Still a particularly nice and certainly a **rare** item. 5 Pcs. (600.)

444

445

446

447

448

449

450

451

452

453

454

455

456 **Liberia.** 1866. **Pattern** 2 Cents. Bronze. Similar to regular issue (Liberty Head l. Rev. Palm tree) but lacking thick border. Similar Y. 3. Ex. Fine though struck as Proof. Rare. (40.)

Lot No. 457

457 **Lubeck.** Ferdinand II. 1630. Taler. St. John with lamb, city arms below dividing date. MONE . NOVA - LVBECKENS. Rev. Crowned imperial arms. FERDINAND. II.D:G.RO:IMP.SEMP.AV.. D. 5449. Ex. P.M. Lange sale 1929. Very Fine with defect at N(ova); toned. **Plate** (150.)

458 **Lucca and Piombino.** Felix and Elisa. 1806. 5 Centesimi. Cr. 286:22. Very Fine or better. (30.)

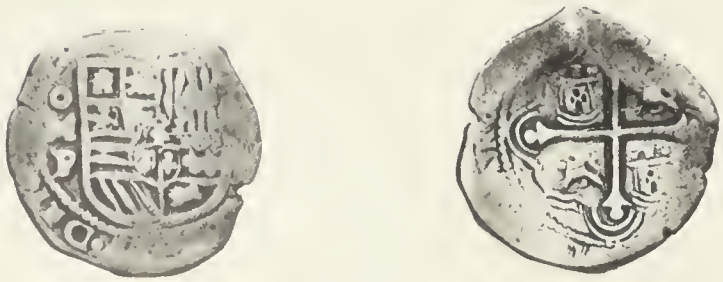
459 **Mainz.** (Under the French and besieged by Prussia). 1793. 2 Sols. Cr. 164:2. Not quite Unc., much red. (27.50)

460 5 Sols. Thick planchet. Crude edge. Cr. 164:3. Fine and scarce. (25.)

461 Similar to last but thin planchet. Better than Fine but clipped at edge. (25.)

462 **Mantua** (coined by French Defenders during siege). An 7 (1799). 5 Soldi. Billon. SOLDI/DI/MILANO/V within wreath. Rev. Fasces; also, **Piedmont Republic.** An 9.2 Soldi(2). Bronze and Brass. Cr. 289:32;302:3(2). Fine, Better than Fine, Good. 3 Pcs. (50.)

463 Year 7 (1799). Soldo. Cast Bell-Metal. Cr. 289:31. Very Fine for coin. Scarce. (25.)



Lot No. 464

464 **Mexico.** Philip IV. n.d. Cob 8 Reales. Assayer: P. Similar Yriarte 531. Fine. **Plate** (150.)

465 1921. Independence Centennial 2 Pesos. Winged Liberty. Rev. Eagle and Snake. Y. 51. Ex. Fine. (27.50)

466 **Naples.** Joachim Murat. 1810. 2 Grana. GRANA 2. Cr. 294:101. Red Unc., scarce condition. (85.)

467 Similar to last lot. GRANA 3 and 3 GRANA. Cr. 294:102, 102a. Fine but first has two obv. punch marks. 2 Pcs. (60.)

456

457 43.90 156.21 37.

458 17.27

459 35.00 4 500.500

460

461 9.

462 78. 16. 35.00

463 31.00

464 15.

465 13.60 14.00 20.

466 325.00

467

468 **Panama.** 1972. 20 Balboas. Proof. Boxed; also, **Israel.** Set. 5 Agorot through 1 Lira. So-called "Proof-like" issue in special case. 7 Pcs. (50.)

469 **Peru.** Philip III. n.d. 4 Reales. Potosi, possibly before 1616. Assayer illegible. Similar to Pellicer 662. Fine. (35.)

470 n.d. 2 Reales. Potosi. Assayer : B. Very Fine, cracked flan. (25.)

Lot No. 471

471 Philip IV. 1654. Cob 8 Reales. Potosi. Date obv. and rev. Assayer: E. Yriarte 972. Most interestingly double struck. Fine, cracked flan, holed. **Plate** (150.)

Lot No. 472

472 1658. Cob 4 Reales. Potosi. Assayer : E. V.Q.R. 8620. Fine. **Plate** (150.)

473 Charles II. 1672. Real. Potosi. Assayer : E. Similar Guttag 4054. Fine but only center struck up. (25.)

474 1696. Real. Lima. Assayer : H. Dates obv. and rev. V.Q.R. 9354. Fine. (35.)

475 Philip V. 1720. Cob Real. Assayer : M. Guttag 4102 A. Fine. (20.)

476 **Poland (under Russia.)** Nicholas I. 1837. 5 Zloty (3/4 Rouble). Crowned imperial eagle. Rev. Denomination. Cr. 380:133. Ex. Fine and some rev. nicks in field. (75.)

477 Similar to last but 1838. Unc. with mint lustre but somewhat tarnished. (100.)

478 **Prussia.** Frederick William IV. 1859. Taler. Head r. Rev. Crowned eagle. D. 775. Ex. Fine. (35.)

479 William I. 1866. Taler. Laureated head r. Rev. Crowned eagle. D. 784. Nearly Uncirculated. (35.)

463	[illegible]	[illegible]	[illegible]	[illegible]	✓
464	[illegible]		[illegible]	[illegible]	✓
470	[illegible]		[illegible]	[illegible]	✓
471	[illegible]		[illegible]	[illegible]	✓
472	[illegible]		[illegible]	[illegible]	✓
473	[illegible]		[illegible]	[illegible]	✓
474	[illegible]		[illegible]	[illegible]	✓
475	[illegible]		18	17	✓
476	23.00 / 68		[illegible]	[illegible]	✓
477	26.00 / 68	43.00	[illegible]	270	✓
478	[illegible]	20.00 / 52	[illegible]	52	✓
479	[illegible]	43.00 / 52	16.9 / 56	[illegible]	✓

480 **Roman Republic.** Year 6 (1798). 2 Baiocchi. Eagle. Rev. Value. Cr. 304:4. Ex. Fine. Scarce. (85.)

Lot No. 481

481 Similar denomination and date but two flags and fasces. Cr. 304:5. Unc. but weakly struck in center, part red. Rare. **Plate** (125.)

482 **San Marino.** 1938. 5 Lire. Female facing l. Rev. Plow. Y. 9. Uncirculated. (15.)

483 **Saxony.** Frederick August. 1848. Taler. F (Fischer-Mintmaster). Head r. Rev. Crossed arms. D. 875. Very Fine. (35.)

484 Johann. 1854. Taler. Head l. Rev. Crossed arms. D. 883. Fine. (25.)

485 **Serbia.** Peter. 1915. 50 Para, Dinar, 2 Dinara. Head r. Rev. Crowned denomination within wreath. Y. 22, 23, 24. The first two Unc. with lustre, the last not quite Uncirculated. 3 Pcs. (50.)

486 **Spain.** Ferdinand and Isabella. n.d. 2 Reales struck for Grenada. Fine. (40.)

487 Philip IV. n.d. Cob 8 Reales. Probably Toledo mint circa 1635. Lions and castles reversed. Considerable double striking. Very Good. (50.)

488 Isabella II. 1866. 40 Centimos; Alfonso XII. 1883. 2 Pesetas; Alfonso XIII. 1891. Peseta, 1892. 2 Pesetas, 1899. Peseta, 1900. 50 Centimos. Y. 42, C76, 80, 81, 88, 87. Average condition Very Fine. 6 Pcs. (35.)

489 Alfonso XII. 1875. 5 Pesetas. Head l. Rev. Crossed arms. D. 339. Very Fine and toned. (20.)

490 **Sudan.** Khalifa Abdullah. AH 1312. 20 Ghirsh. Border of crescents, stars and roses; also, same date and same denomination but spears on obv. Y. 19, 32. Very Fine, Fine/Very Fine. 2 Pcs. (35.)

491 Similar to first coin in last lot; also, AH 1315. 20 Ghirsh. Spears on rev. Y. 19, 31. Fine, cracked planchet and Ex. Fine; also, two unidentifiable copper coins. 4 Pcs. (45.)

451							
481							
452		12.00 41	13.00 54				
453		18.00 56	18.00 68				
454		9.50 54	12.00 56	11.00 66	14.00		
455							
456							
487							
488		6.50 37	12.00 54				
489							
490	32.00 68						
491		34.00 66	16.00 + 2.70 72				

492 **Tyrol.** Leopold I. 1695. 15 Kreutzers. Laureated bust r. Rev. Crowned coat of arms. Near Ex. Fine. (25.)

493 **Uruguay.** 18-; 1844. 5, 40 Centesimos. Sunburst. Rev. Denomination. Y. 490:1; 3. Obv. Very Good, last part of date obliterated and rev. Fine; obv. Poor and rev. Good. 2 Pcs. (30.)

494 1857. 20; 40 Centesimos. Similar to last. Y. 490:5, 6. Not quite Very Fine, Ex. Fine plus. 2 Pcs. (20.)

495 **Westphalia.** Jerome Napoleon. 1808. **Pattern** 5 Centimes. J (Paris). VG 2044. Dull Proof. Rare. (100.)

496 1808. **Pattern** 3 Centimes. J (Paris). VG 2046. Dull Proof, slightly mishandled. (80.)

497 1808. **Pattern** 2 Centimes. J (Paris). VG 2047. Dull Proof. Rare. (100.)

498 1809. **Pattern** 1 Centime. C (Cassel). Not listed in VG but similar to VG 2042. Dull Proof. (60.)

499 1809. 1812. 2 Centimes; 1809, 1812. 3 Centimes; 1809, 1812. 5 Centimes; 1812. 20 Centimes. C. Av. condition Fine. Cr. 217:22, 23, 24, 26. 7 Pcs. (50.)

MEDALS PERTAINING MAINLY TO THE FRENCH REVOLUTION, AND THE NAPOLEONIC PERIOD AND HISTORY

Originals

500 **1789. J. Silvain Bailly,** Astronomer and Mayor of Paris. By Duvivier. Bust r. Rev. Ten line inscription within wreath. Bronze. 42 mm. Julius 29. Ex. Fine. (25.)

501 **Jacques Necker** (Finance Minister to Louis XVI). By Duvivier. Bust l. Rev. Seven line complimentary inscription within and above wreath. Bronze. 41 mm. Ex. Fine. (35.)

502 n.d. Same subject. Bust facing M. NECKER ---- D.V.S. Uniface. Bronze. 40 mm. Nearly Uncirculated. (35.)

503 **1790. On Federation of the French at Paris.** CONFEDERATION/DES/FRANCAIS within wreath. Rev. France takes oath on the Constitution, which rests on altar inscribed A LA/PATRIE. Bronze. 41 mm. Similar Julius 118. Uncirculated. (30.)

492	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	✓
493	[illegible]				[illegible]	[illegible]	✓
494	[illegible]				[illegible]	[illegible]	✓
495	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	✓
496	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	✓
497	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	✓
498	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	✓
499	[illegible]				[illegible]	[illegible]	✓
500	[illegible]				[illegible]	[illegible]	✓
501	[illegible]				[illegible]	[illegible]	✓
502	[illegible]				[illegible]	[illegible]	✓
503	[illegible]				[illegible]	[illegible]	✓

504 **1792. Medal commemorating the battle by the French people against the Tuilleries.** Angel holding capped staff and lightning bolt. Rev. Two angels holding capped fasces above seven line inscription. Bronze. 56 mm. Julius 214. Ex. Fine; also, another similar but 42 mm., on rev. wreath only above inscription. Julius 215. Ex. Fine. 2 Pcs. (50.)

505 **On the start of the New Calendar.** By Duvivier. Helmetted France holding capped staff and fasces. Rev. Zodiacal symbols over seven line inscription. Bronze. 42 mm. Julius 220. Nearly Unc. with some corrosion. Attractive and different. (35.)

506 **Frankfurt reconquered by Prussia and Hesse.** By Reich. Head of William IX r. Rev. View of Frankfurt. White metal. Julius 223. Handled Proof.

507 **1793. King's death.** By Kuchler. Conjoined busts of Louis XVI and Marie Antoinette r. Rev. Family scene with King and his children sobbing at his feet, the Queen in the background. Bronze. 48 mm. Julius 251. Nearly Uncirculated. (50.)

508 **King's Execution on Jan. 21, 1793.** Also by Kuchler. Conjoined busts r. Rev. Scene of execution. Bronze. 51 mm. Julius 255. Not quite Ex. Fine. (50.)

509 **Death of Marie Antoinette.** By Baldenbach. Bust l. Rev. PERDV/ELLIVM etc. on great stone, tree at r. White metal. 47 mm. Julius 333. Ex. Fine. (35.)

510 Same event. Bust l. Rev. Female at altar. VICTIMES DES INFAMIES REVOLUTIONNAIRES. Copper jeton. 31 mm. Ex. Fine, part red. (25.)

511 (1793). **Charlotte Corday.** Capped bust r. Uniface. Silver plated bronze. 34 mm. Julius 317. Very Fine/Ex. Fine. (35.)

512 **1796. Battle of Montenotte.** By Gayrard and Jeuffroy. Uniformed bust of Napoleon r. Rev. Winged Victory holding laurel wreath, palm and sword flying over globe showing the Mediterranean Sea. Bronze. 40 mm. Julius 491. Prooflike Unc. (35.)

513 **Battle of Millesimo.** By Lavy. Hercules battling a Hydra. Rev. LE/PEUPLE/ FRANCAISE etc. Bronze. 43 mm. Julius 494. Nearly Uncirculated. (30.)

514 **Crossing of the Po, Adda and Mincio.** By Salwirck. Army crossing on bridge. Rev. Six line inscription. Bronze. 43 mm. Similar Julius 496. Nearly Unc. with some red. (35.)

504											
505											
506	30.00 / 52										
507	10.00 / 20			3			30.00 / 201				
508	25.00 / 51										
509	30.00 / 51										
510		10.00 / 38	20.00 / 51								
511		6.00 / 20									
512	40.00 / 52		8.00 / 201								
513											
514											

515 **Battle of Castiglione.** By Lavy. Two nude warriors in a sword fight, corpse at their feet. Rev. A/L'ARMEE D'ITALIE etc., crossed horns and wreath in c. Bronze. 43 mm. Julius 502. Nicked Uncirculated. (35.)

516 **1797.** Taking of Mantua. By Denon. Head r., VIRGILIUS - MARO. Rev. Iron crown of Mantua over swan. Bronze. 34 mm. Julius 533. Prooflike Uncirculated. (30.)

517 Same event as above. By Lavy. Warrior acccepting key to the City. Rev. Laurel wreath, inscription and lightning. Bronze. 43 mm. Julius 536. Nearly Unc. (30.)

518 **Crossing of the Tagliamento and taking of Trieste.** By Lavy. Within wreath L'ARMEE D'ITALIE. Rev. River God c. with army in background. Bronze. 42 mm. Julius 545. Nearly Uncirculated. (30.)

519 **Liberation of Lombardy.** By Vassallo and Salwirck. Bust of Napoleon I. ALL' - ITALICO. Rev. Four allegorical figures. Bronze. 47 mm. Julius 557. Nearly Unc. but two rev. faces have been smoothed. (50.)

520 **Peace of Campo Formio.** By Duvivier. Bust of Napoleon r. Rev. Napoleon on horseback to l. between allegorical figures. Bronze. 56 mm. Julius 573. Nearly Unc., hair slightly rubbed. (40.)

521 **1798. Conquest of Egypt.** By Jouannin and Brenet. Napoleon facing slightly l., wreath above. Rev. Napoleon in classical uniform with camel driven chariot facing obelisk, Nike above, L'EGYPTE CONQUISE etc. in exergue. Bronze. 40 mm. Julius 662. Unc. with some corrosion under wreath. (30.)

522 **1799. Victory by the English under Sir Sydney Smith at St. Jean d'Acre.** By Mills and Brenet. Uniformed bust l. Rev. Lion, Tiger and Giraffe at Pass. Bronze. 41 mm. Julius 690. Nearly Unc. (30.)

523 Similar to last but dull Uncirculated. (30.)

524 **Victory of the Russian General Suvarov in Italy.** By Kuchler. Bust r. Rev. Plumed Mars holding a lance and the hand of the seated Italy, at the side a defeated soldier. Bronze. 48 mm. Julius 698. Somewhat nicked-up Unc. (40.)

525 Also, Suvarov. Capped bust facing. Rev. Angel seated on altar. In exergue FRENCH DEFEATD & THE/PASSAGE OF THE ADDA/FORCED.APL 27/1799. Bronze. 37 mm. Uncirculated. (35.)

Lot No. 526

526 **Senate as Guardian.** By Dumarest. Minerva to l., seated holding sword and shield. Rev. Snake, symbol of Prudence, entwined on mirror, SENAT CONSERVATEUR above. **Gold.** 62.99 grams. 50 mm. Bramsen 7. Ex. Fine, two field scratches rev., nicks and test marks on edge. **Plate** (400.)

515	[illegible]	[illegible]	[illegible]							
516	[illegible]	[illegible]	[illegible]							
517	[illegible]	[illegible]	[illegible]							
518	[illegible]	[illegible]	[illegible]							
519	[illegible]									
520	[illegible]	[illegible]								
521	[illegible]	[illegible]	[illegible]	[illegible]						
522	[illegible]	[illegible]	[illegible]							
523	[illegible]	[illegible]								
524	[illegible]	[illegible]	[illegible]							
525	[illegible]									
526	[illegible]	[illegible]	[illegible]	[illegible]	6	7				

527 **1800. Crossing of the St. Bernard Pass.** By Dubois. Victory holding palm, standing on a cannon drawn by two horses. Rev. Key ring with eleven keys in center, palms on either side, date below, BATAILLE DE MARENGO above. Bronze. 41 mm. Br. 37. Prooflike Unc. (30.)

528 Same event. By Brenet and Auguste. Uniformed bust of Napoleon l., BONAPARTE PREMIER CONSUL DE LA REP. FRANCE above, BATAILLE DE MARENGO 25 ET 26 PRAIRIAL AN 8 below, the whole enclosed by two branches of laurel. Rev. Nine line inscription. Bronze. 50 mm. Br. 38. Uncirculated; beautiful obverse. (50.)

529 **Death of General Desaix at Marengo.** By Brenet and Auguste. Uniformed bust r., birth date above, name of battle and date below, all enclosed within two laurel wreaths. Rev. Seven line inscription. Bronze. 50 mm. Br. 44. Nearly Unc., minor field nicks. (40.)

530 **Honoring General Kleber.** By Dubois. Bust r. with name and title above. Rev. Six line inscription within wreath giving names of places of victories and dates of birth and death (1800). Bronze. 40 mm. Br. 54. (where gives time of striking as under Louis XVIII). Uncirculated. (30.)

531 **Place Bellecour in Lyon.** By Chavanne. Napoleon bust l., uniformed, hair short. Rev. Eight line inscription within wreath. Lead. 41 mm. Br. 59. Nearly Uncirculated; also, **National Column on La Place Vendome** (never built!). By Duvivier. Uniformed bust r. Rev. Seven line inscription c. and one line above. Bronze. 42 mm. Br. 61. Very Fine, some edge nicks. 2 Pcs. (40.)

532 Similar to the second piece above and also by Duvivier. However, larger and better condition. Bronze. 55 mm. Br. 63. Ex. Fine But well nicked. (50.)

533 **Foundation of the Quai Desaix.** REPUBLIQUE FRANCAISE above, seven line inscription giving names and titles of the Consuls in c. Rev. Inscription giving date and tribute to Desaix. Bronze. 42 mm. Br. 68; also, another example of Br. 61. Bronze. Ex. Fine but nicked up. 2 Pcs. (50.)

534 **Murder attempt on the life of Napoleon.** By H. Auguste. Uniformed, moderately short haired bust l. ATTENTAT A LA VIE DE BONAPARTE 3 NIVOSE AN 9, DE LA REP below, AMOUR DU PEUPLE FRANCAIS POUR LE PREMIER CONSUL above. Rev. Ten line inscription. Bronze. 50 mm. Br. 76. Prooflike Nearly Uncirculated. (50.)

535 **Uniface Medal on Crossing of St. Bernard Pass.** By Andrieu. Napoleon on horseback hurling lightning, charging through pass to l. Lead. 68 mm. Julius 788. Uncirculated. (40.)

536 **Return from Egypt.** By Galle. Nude youth c. Rev. Sailing Vessel c., two others distant l. and r., pass lighthouse. Bronze. 33 mm. Julius 716. Handled Unc., Ex. Fine. 2 Pcs. (40.)

537 **1801. Peace of Luneville.** By J.P. Droz. Uniformed bust l. Rev. Radiant sun at l., part of globe with laurel over FRANCE and clouds leaving ANGLETE (England), PAIX DE LUNEVILLE AN IX 1801 in exergue. Bronze. 54 mm. Br. 106. Prooflike Nearly Unc. with handling marks. Interesting and magnificent piece. (60.)

538 Same subject. By Andrieu. Uniformed bust r., BONAPARTE PREMIER CONSUL DE LA REPUBLIQUE FRANSE completely surrounding. Rev. Peace holding laurel wreath and cornucopia in c., PAIX DE LUNEVILLE above, date in exergue. Bronze. 42 mm. Br. 107. Nearly Unc., one corrosion spot. (35.)

527		14		✓
528		15		✓
529	18.6 36	13		✓
530		13		✓
531		13		✓
532		15		✓
533		15		✓
534		15		✓
535		15		✓
536		15		✓
537		45		✓
538				✓

539 Same subject. By I.G.H. Bust r. wearing embroidered jacket. Rev. Six line inscription between oak and palm wreaths. Bronze. 38 mm. Br. 115. Prooflike, slightly handled, Nearly Uncirculated. (35.)

540 Same subject. Fleshy uniformed bust r. Rev. Goddess of art and commerce at r. crowning head of Napoleon on altar, at l. is a cherub. White metal. 43 mm. Br. 116. Unc. but minor edge defects. (30.)

541 Another on the same subject. By Pierre Ferrier. Uniformed bust l. Rev. VAINQUEUR/PACIFICATEUR in c., crossed palms above, laurel wreath below, GENEVE at bottom. Gilt. 41 mm. Br. 136. Uncirculated. (30.)

542 **Arrival of English Army in Egypt.** Uniformed bust of Sir R. Abercromby facing slightly l. Rev. Horse prancing r., pyramids in background. Bronze. 40 mm. Br. 141. Nearly Uncirculated. (30.)

---

543 **Death of General Abercromby.** Uniformed bust l. Rev. A female holding shield and spear rests on a cask at the base of an altar with inscribed pedestal. Bronze. 39 mm. Br. 142. Nearly Uncirculated. (30.)

544 Same subject. By Pidgeon. Bust r. Rev. A Scot and a Frenchman fight over inscribed banner, a crocodile, saber and plumed uniform hat behind. Bronze. 48 mm. Br. 144. Prooflike slightly handled Uncirculated. Truly magnificent. (40.)

545 **Stay of the King and Queen of Etruria in Paris.** By A. Dupre. Garlanded open inscribed book rests on fasces, supports sword and scales of justice. Rev. Angel of France holding rose facing r. Bronze. Corded edge (2), Plain edge. Thick, medium, thin planchets. 34 mm. Br. 152. Uncirculated. 3 Pcs. (75.)

546 **Preliminaries of the Peace with England.** Two crossed epees behind shield of England. Rev. Peace standing c. holding laurel and cornucopia, in background two ships under way. Gilt. 37 mm. Br. 162. Slightly handled Ex. Fine. (30.)

547 **1802. Organization of Public Instruction.** By Andrieu. Napoleon head r. Rev. A young Roman, seated on a stool, reading a book, a palm in front of him and a star above. Bronze. 40 mm. Br. 214. Slightly rubbed Unc. (30.)

548 **Column to Napoleon at Marseilles.** By Poize. Uniformed bust of Napoleon l. Rev. Column topped with Napoleon's bust. Bronze. 43 mm. Br. 235. Nearly Uncirculated. (30.)

549 **Napoleon honored by Dr. Eccleston.** Napoleon bust l., garbed in style of antiquity. Rev. World globe c. inscribed EUROPA ASIA AFRICA EASTERN OCEAN. Bronze. 56 mm. Br. 242. Uncirculated; die break at top r. (75.)

550 **1803. Bridge on the Durance.** By Andrieu. Draped bust of Napoleon r. Rev. Minerva and the goddess of the Durance. Bronze. 42 mm. Br. 277; also, **The Venus de Medicis.** By Jeuffroy. Head of Napoleon r. Rev. The statue of Venus de Medicis. Bronze. 40 mm. Br. 280. The first Nearly Unc. with light obv. scratches; the second Unc. with minor corrosion spot. 2 Pcs. (60.)

539

540

541

542

543

544

545

546

547

548

549

550

551 **1804. Civil Code.** By Brenet. Standing statue of Napoleon in Roman garb, his head in profile facing l., wearing laurel crown. Rev. Minerva of Velletri. Bronze. 41 mm. Br. 291; also, 1803. Another example of Venus de Medicis as in last lot. Uncirculated. 2 Pcs. (60.)

552 **Legion of Honor.** By Joley. Laureated head r. Rev. Decoration of the Order of the Legion of Honor. Bronze. 40 mm. Br. 310. Uncirculated. (35.)

553 **Field of Boulongne.** By Jeuffroy and Joley. Laureated Napoleon seated l., two adjutants holding decorations behind him, gives the Crosses of the Legion of Honor to four differently uniformed soldiers. Rev. Plan of the Field of Boulogne showing the position of each Army Corps. Bronze. 40 mm. Br. 318. Uncirculated. (40.)

554 **The Coronation.** By Andrieu. Laureated head l. Rev. A Roman senator and a soldier carry a stand on which is a laureated Napoleon with the imperial cloak, the sword of Charlemagne and an eagle topped scepter. Bronze. 32 mm. Similar to Br. 327. Nearly Unc., some red; a die break l. rev. (30.)

555 **Napoleon as Conqueror and Peace-Maker.** Laureated Napoleon bust r. wearing the ribbon and insignia of the Legion of Honor. Rev. Similar to Br. 116 above. White metal. 43 mm. Br. 361. Uncirculated but one obv. spot. (30.)

556 **Louvre Museum, room with the Laocoon.** By Andrieu. Laureated head of Napoleon r. Rev. Rooms of the Louvre Museum showing statues and in the background c., the Laocoon group. Bronze. 34 mm. Br. 367. Unc. and a beautiful medal. (40.)

557 **The raid on England - which was never carried out!** Obv. by Droz (after Jeuffroy). Laureated head of Napoleon r., NAPOLEON - EMP. ET ROI. Rev. Hercules wrestling a male figure whose lower extremities end in a fish, DESCENTES - EN - ANGLETERRE, FRAPPE A LONDRES/EN 1804. On edge MEDAL COPIED FROM THE FRENCH. Bronze. 40 mm. Br. 365. Nearly Uncirculated. Rare. (50.)

558 **Napoleon preserving Fortune.** By Brenet. Bare head l. Rev. Fortune seated on a ship. Bronze. 33 mm. Forrer p. 274. Uncirculated. A beautiful **cameo-like** piece. (35.)

---

559 **1805. Coronation in Milan.** By L. Manfredini. Laureated head l. Rev. Italy placing iron crown on standing Napoleon who is dressed as a Roman senator and whose hand is placed over an altar on which is the Constitution. Bronze. 42 mm. Br. 420. Nearly Uncirculated. (35.)

560 On same event and also by L. Manfredini. Napoleon head l. wearing iron crown. Rev. The five shields of the states which form the Kingdom of Italy. Bronze. 41 mm. Br. 421. Nearly Uncirculated. (35.)

561 **Genoa reunited to France.** By Brenet. Laureated head r. Rev. Napoleon dressed as Roman receives the submission of Liguria. Bronze. 40 mm. Br. 422. Slightly rubbed Uncirculated. (30.)

562 **Speech to the Army on the Lech bridge.** By Andrieu. On a bridge, Roman garbed Napoleon on horseback at l. harangues soldiers also in Roman uniforms while a Nike flies above. Bronze. 40 mm. Br. 432. Uncirculated; **Monument of Desaix at Mount Saint Bernard.** By Droz and Brenet. Laureated head l. Rev. A funeral monument of which is depicted the death of the general. Bronze. 26 mm. Br. 426. Nearly Uncirculated. 2 Pcs. (60.)

551	[illegible]	[illegible]	[illegible]	[illegible]	✓
552	[illegible]	[illegible]	[illegible]	[illegible]	✓
553	[illegible]	[illegible]	[illegible]	[illegible]	✓
554	[illegible]	[illegible]	[illegible]	[illegible]	✓
555	[illegible]	[illegible]	[illegible]	[illegible]	✓
556	[illegible]	[illegible]	[illegible]	[illegible]	✓
557	[illegible]	[illegible]	[illegible]	[illegible]	✓
558	[illegible]	[illegible]	[illegible]	[illegible]	✓
559	[illegible]	[illegible]	[illegible]	[illegible]	✓
560	[illegible]	[illegible]	[illegible]	[illegible]	✓
561	[illegible]	[illegible]	[illegible]	[illegible]	✓
562	[illegible]	[illegible]	[illegible]	[illegible]	✓

563 **Naval Battle of Trafalgar and Death of Nelson.** By W. Bust of Nelson l. Rev. Crowned laurel wreathed female at l. hurls lightning at ships. Bronze. 53 mm. Br. 435. Prooflike Unc. (50.)

564 **Taking of Vienna.** By Galle. Laureated head r. Rev. Napoleon in c. as Hercules; at his feet on each side kneeling women offer a key. Bronze. 40 mm. Br. 443. Unc. but one corrosion spot obv.; also, another example of Br. 426. Unc. with die breaks on rev. 2 Pcs. (50.)

565 **Taking of Vienna and Pressburg.** By Manfredini. Elaborate snake topped helmeted Napoleon head l. Rev. Weeping Vindobona seated to l. of trophy. Bronze. 42 mm. Julius 1442. Nearly Uncirculated. (40.)

566 **Battle of Austerlitz.** By Joley. Laureated head r. Rev. A lightning and winged back column on which is a statue of Napoleon holding scepter and globe. Bronze. 40 mm. Br. 445. Uncirculated. (35.)

567 **Conference at Urschutz.** By Andrieu. Laureated head r. Rev. The Emperor of Austria l., Napoleon r., extend hands to each other. Bronze. 40 mm. Br. 452. Nicked Uncirculated. (35.)

568 **Peace of Pressburg.** By Andrieu. Laureated head r. Rev. Closed Temple of Janus. Bronze. 40 mm. Br. 455. Nicked Uncirculated. (35.)

569 **Venice given back to Italy.** By Brenet. Laureated head r. Rev. A view of the bridge on the Rialto on the grand canal at Venice. Bronze. 40 mm. Br. 460. Nearly Uncirculated. (35.)

570 **Te Deum in the Cathedral in Vienna.** By Brenet. Similar obv. Rev. St. Stephen's Cathedral in Vienna. Bronze. 40 mm. Br. 461. Nearly Uncirculated. (35.)

571 **Schools of Medicine**. By Jouannin. Laureated head of Napoleon r. Esculapius standing, at r. his son, Telesphore. Bronze. 40 mm. Br. 467. Uncirculated. (30.)

572 **Mont Blanc School of Mines.** By Brenet. Similar head. Rev. Mont Blanc as a giant crouched over rocks, the top of his head hidden in the clouds; below on l. are miners. Bronze. 40 mm. Br. 471. Uncirculated. **Beautiful details!** (40.)

573 **Vassallo to Saliceti**. By H. Vassallo. Bust of Saliceti facing three quarters r. Rev. Five line inscription. Bronze. 46 mm. Br. 473. Nicked Unc. (30.)

574 **1806. Istria Conquered.** By Brenet. Laureated head r. Rev. View of the Temple of Augustus at Pola. Bronze. 41 mm. Prooflike Uncirculated. (35.)

563

564

565

566

567

568

569

570

571

572

573

574

575 **Dalmatia conquered.** By Brenet. Similar obv. to last. Rev. Temple of Jupiter. Bronze. 41 mm. Br. 513. Uncirculated. (35.)

576 **Conquest of Naples.** By Brenet. Similar obv. Rev. A human faced bull crowned by a flying Victory. Bronze. 41 mm. Br. 516. Nearly Uncirculated. (35.)

577 **The Grand Sanhedrin.** By Depaulis and Brenet. Laurel crowned uniformed bust of Napoleon r. Rev. Laureated standing Napoleon receives the Tables of the Law from a seated rabbi, resembling that of Michelangelo. Bronze. 41 mm. Br. 527. Nearly Uncirculated. **Of great interest.** (50.)

578 **Confederation of the Rhine.** By Brenet. Laureated head r. Rev. A group of armored German princes swear allegiance on eagle crowned fasces. Bronze. 41 mm. Br. 534. Uncirculated. (30.)

---

579 **Battle of Jena.** By Andrieu. Laureated head r. Rev. Ancient armored Napoleon on horseback, brandishing lightning, rides over two enemy soldiers. Bronze. 41 mm. Br. 537. Nearly Uncirculated. (35.)

580 Same subject. By Galle. Similar obv. Rev. Semi nude Napoleon astride an eagle and brandishing lightning rides over giants. Bronze. 41 mm. Br. 538. Uncirculated. **Extremely dramatic.** (40.)

581 Another on the subject. By L. Manfredini. Napoleon wearing laurel wreathed iron crown r. Rev. Jupiter astride an eagle holds scepter and brandishes lightning. Bronze. 41 mm. Br. 539. Nearly Uncirculated. (30.)

582 **Entrance to Berlin.** By Joley. Laureated head r. Rev. Brandenburg Gate in Berlin. Bronze. 41 mm. Br. 546. Nearly Uncirculated. (35.)

583 **Capitulation of four Prussian fortresses.** By Jeuffroy. Similar obv. Rev. Napoleon on eagle flies over four females who drop keys from fright. Bronze. 41 mm. Br. 548. Nearly Uncirculated. (35.)

584 **Alliance with Saxony.** By Andrieu. Jugated heads of laureated Napoleon and crowned Charlemagne. Rev. Jugated busts of crowned Vitikind and Frederick August. Bronze. 41 mm. Br. 541. Nearly Uncirculated. (30.)

585 **Sovereignty given.** By Andrieu. Laureated head r. Rev. Imperial throne r., in c. on a table are crowns and scepters, on ground below are three crowns; above an eagle perched on fasces surmounted with statuette of Napoleon holding scepter and orb. Bronze. 41 mm. Br. 553. Prooflike Uncirculated but slight corrosion. (35.)

586 **Arc de Triomphe of the Carrousel.** By Brenet. Similar obv. Rev. View of the Arc de Triomphe constructed in front of the Tuilleries with Napoleon in a chariot at top. Bronze. 41 mm. Br. 557. Uncirculated. (30.)

587 Duplicate of the last and also Uncirculated. (30.)

575

576

577

578

579

580

581

582

583

584

585

586

587

588 **1807. Battle of Eylau.** By Brenet. Usual obv. Rev. Napoleon as Diomede holding sword and Nike, seated on a flag and mound of arms. Bronze. 40 mm. Br. 628. Nearly Unc. with slight edge dents. (30.)

589 **Napoleon at Osterode.** By Andrieu. Usual obv. Rev. Fabius head l., FABIUS CUNCTATOR. Bronze. 40 mm. Br. 628. Slightly rubbed Uncirculated. (30.)

590 **Conference of the Emperors and the King of Prussia at Tilsit.** By **Abramson.** Accolated heads of Alexander (of Russia) and Frederick William (of Prussia) facing head of Napoleon. Uniface. Bronze. 42 mm. Obv. Br. 639. Uncirculated. (50.)

591 **Independence of Danzig.** By Andrieu. Usual obv. Rev. Napoleon standing, crowned and mantled, raises up and crowns female representing Danzig. Bronze. 40 mm. Similar Br. 639. Nicked Nearly Uncirculated. (30.)

592 **Creation of the Kingdom of Westphalia.** By Andrieu. Usual obv. Rev. Young nude laureated warrior stops galloping horse. Bronze. 40 mm. Br. 660. Uncirculated. but minor scratches. (30.)

593 **Marriage of Jerome Napoleon.** By Andrieu. Similar head. Rev. Male and female hold hands and face each other adoringly; above, N within circle of rays. Bronze. 40 mm. Br. 661. Uncirculated. (35.)

594 Same subject and artist. Obv. as before. Hymen seated on a mound makes a garland from roses presented by Love. Bronze. 40 mm. Br. 662. Uncirculated. (35.)

595 **Victories during 1807.** By Jaley. Laureated head r. Rev. Magnificent eagle holding a thunderbolt is crowned by Nike; below, N in a circle of rays. Bronze. 40 mm. Br. 674. Uncirculated. **Magnificent high relief** rev. (40.)

596 **Road from Nice to Rome.** By Gayrard. Similar obv. Rev. Half nude seated goddess Vibilia supported by a wheel, places hand on mountains, one foot on rocks and the other on the sea. Bronze. 41 mm. Br. 690. Uncirculated. (35.)

597 **Battle of Friedland.** By Galle. Usual head r. Rev. Napoleon as Greek warrior places sword in scabbard; at his feet are several corpses. Bronze. 40 mm. Br. 632. Nearly Uncirculated. (35.)

598 **Campaigns of 1806 and 1807.** By George. Similar head. Rev. Three allegorical females holding keys. Bronze. 40 mm. Br. 634. Toned Uncirculated. (30.)

538				✓
539		15		✓
540		20	15.00	✓
541		15		✓
542		15	15	✓
543		35	121	✓
544		15		✓
545		6		✓
546		12		✓
547		15		✓
548		15		✓

599 **Creation of Duchy of Warsaw.** By Brenet. Laureated head r. Rev. Empty throne with crown on seat, sword l., scepter r. Bronze. 40 mm. Br. 653. Nicked Uncirculated. (35.)

600 **Napoleon at Desden.** By Hoeckner. Uniformed Napoleon wearing tricorn; legend in script letters. Rev. Triumphal arch surmounted by radiant sun. Tin. 52 mm. Br. 656. Nearly Uncirculated. (35.)

601 **Spolatro to General Marmount.** By L. Manfredini. Plan of the City of Spolatro showing harbor in which are two boats. Rev. Dalmatia seated on rock holding cornucopia. Bronze. 42 mm. Br. 687. Unc. but minor corrosion. Scarce. (30.)

602 **Completion of the Simplon road.** By Brenet. Laureated head r. Rev. The Simplon represented as an old man seated on mountains with soldiers on the road below. Bronze. 41 mm. Br. 688. Nicked Uncirculated but **magnificent detail.** (40.)

603 **1808. Reunion of Etruria and France.** By Brenet. Similar head. Rev. Roman garbed Napoleon extends arm to gift bearing Etruria. Bronze. 40 mm. Br. 721. Unc. but one corrosion mark. (30.)

604 **Wellington disembarking in Portugal.** By Brenet and J. Mudie. Head of Wellington r. Rev. Two females representing Portugal and Spain fleeing a French eagle, implore assistance of the British fleet. Bronze. 40 mm. Br. 742. Nearly Uncirculated and **very dramatic.** (40.)

605 **Battle of Vimiera and occupation of Lisbon.** By Barre and Mills. Nike flies over a trophy filled chariot drawn by four horses. Rev. View of the Port of Lisbon. Bronze. 41 mm. Br. 2207. Nearly Uncirculated. (40.)

606 **Congress of Erfurt.** By Facius. Laureated head of Napoleon and Alexander facing. Rev. Father Time writing on cherub supported rock. Bronze. 40 mm. Br. 744. Uncirculated. (30.)

607 **Entrance to Madrid.** By Brenet. Laureated head r. Rev. View of the Alcala gate at Madrid. Bronze. 40 mm. Br. 757. Uncirculated. (30.)

608 **Visit of Queen Hortense to the Medal Mint;** also, **Princess Elisa.** The first by Brenet, the second by Andrieu and Brenet. Each shows bust r., inscription in Greek letters and four line inscription on rev. Bronze. 22 mm. Br. 769, 774. Unc., the first having minor corrosion. 2 Pcs. (50.)

609 **1809. Crossing of the Duro by the English.** By Brenet and Dubois. Head of Wellington r. Rev. God of the Duro protecting ships. Bronze. 41 mm. Br. 843. Nearly Uncirculated. (40.)

610 **Death of General Moore.** By Mills. Head l. Rev. Soldier in ancient armor guards fallen dying General with sword and shield against French eagle. Bronze. 41 mm. Br. 2214. Nearly Uncirculated. (30.)

[illegible]	[illegible]	[illegible]	[illegible]	✓
[illegible]	[illegible]	[illegible]	[illegible]	✓
[illegible]	[illegible]	[illegible]	[illegible]	✓
[illegible]	[illegible]	[illegible]	[illegible]	✓
[illegible]	[illegible]	[illegible]	[illegible]	✓
[illegible]	[illegible]	[illegible]	[illegible]	✓
[illegible]	[illegible]	[illegible]	[illegible]	✓
[illegible]	[illegible]	[illegible]	[illegible]	✓
[illegible]	[illegible]	[illegible]	[illegible]	✓
[illegible]	[illegible]	[illegible]	[illegible]	✓
[illegible]	[illegible]	[illegible]	[illegible]	✓
[illegible]	[illegible]	[illegible]	[illegible]	✓
[illegible]	[illegible]	[illegible]	[illegible]	✓

611 **Rome reunited to France.** By Andrieu. Laureated Napoleon head r. Rev. Tiber holding cornucopia reclining at the foot of the Capitol on which is the Temple of Jupiter. Bronze. 41 mm. Br. 848. Slightly rubbed Unc. (30.)

612 **Death of Lannes.** By Lefebure. Head l. Rev. Six line inscription listing victories. birth and death, within wreath. Bronze. 41 mm. Br. 853. Unc. (30.)

613 **Battle of Raab.** By Dubois. Usual head r. but NEAPOLIO - IMPERATOR REX. Rev. Reclining river god. Bronze. 41 mm. Rev. Similar Br. 856. Uncirculated. (30.)

614 **Battle of Essling and Crossing of the Danube.** By Brenet. River god of the Danube destroying a bridge of ships. Rev. Troops crossing a bridge, a Nike above. Bronze. 40 mm. Br. 859. Uncirculated. (40.)

615 Another example of this splendid medal. Lightly nicked Uncirculated. (35.)

616 **Battle of Wagram.** By Galle. Familiar obv. Rev. Hercules, menacing a fallen giant, rescues Victory. Bronze. 40 mm. Br. 860. Uncirculated. (30.)

617 **Battle of Talavera.** By Mills and Laffitte. Uniformed bust of Wellington r. Rev. Victory holds out a crown to French eagle r. and laurel to British lion l. White metal. 41 mm. Br. 867. Slightly flawed Proof. (40.)

618 **Opening of the Ourcq Canal.** By Andrieu. Laureated head r. Rev. Majestic female, representing Paris, seated c. while nymph l. pours water on extended arm and another kneeling r. bathes feet. Bronze. 40 mm. Br. 868. Nearly Uncirculated. (30.)

---

619 **Antwerp attacked by the English**. By Domard and Depaulis. Jupiter seated on his throne. Rev. Allegorical Antwerp standing r., Antwerp hand in r. field. Bronze. 40 mm. Nearly Uncirculated. (30.)

620 **Campaign of 1809; Peace of Vienna.** By Andrieu. Familiar head r. Rev. Laureated near nude Napoleon c. places laurel on altar with one hand and puts the torch to military equipment with the other. Bronze. 40 mm. Br. 876. Lightly nicked Uncirculated. (30.)

621 **Conquest of Illyria.** By Depaulis. Usual obv. Rev. Huge cow in high relief nurses calf. Bronze. 40 mm. Br. 879. Slightly off Uncirculated. (35.)

622 **King of Saxony.** By Lienard. Uniformed bust of Frederick August r. Uniface shell. Bronze. 45 mm. Br. 884. Uncirculated. (35.)

611				
612				
613				
614				
615				
616				
617				
618				
619				
620				
621				
622				

623 **Bank of France.** By J.P. Droz. Large laureated head. Rev. An octogon within wreath. Bronze. 68 mm. Br. 917. Nearly Uncirculated. (40.)

624 **1810. Marriage to Marie Louise in Paris.** By Andrieu and J. Jouannin. Accolated heads r. Rev. Napoleon, as a Roman, standing before an altar, holds Marie Louise's hand. Bronze. 41 mm. Nearly Uncirculated. (40.)

625 Same subject. By L. Manfredini. Accolated heads r., Napoleon with iron crown, Marie Louise diademed. Rev. Hymen runs before Mars. Bronze. 43 mm. Br. 961. Uncirculated. (40.)

626 Same occasion. Crowned imperial busts, in crowned medallions, facing. Rev. Two crowned clasped hands over eight line inscription. Tin, silver plated. 40 mm. Br. 965. Very Fine; usual loop removed. (30.)

627 **Statue of Desaix.** By Brenet. Familiar obv. Rev. Heroic figure holding sword stands c., arm extended; at l. a standard and at r. an obelisk with hieroglyphics and a sphinx head. Bronze. 41 mm. Br. 976. Nearly Uncirculated. (35.)

628 **Orphans of the Legion of Honor.** By Depaulis. As last. Rev. Female, at the foot of a tombstone, reading book Bronze. 41 mm. Br. 980. Nicked Unc. with one corrosion spot. (30.)

629 **Pierre Vignon.** By J.P. Droz. Laureated Napoleon head r. Rev. Nine line inscription within oak wreath. Bronze. 68 mm. Br. 1060. Uncirculated. (40.)

630 **1811. Battle of Albuera.** By Webb and Brenet. Uniformed bust of Lord Beresford r. Rev. Battle between soldier on horseback and one on foot. Bronze. 41 mm. Br. 1123. Nearly Uncirculated. (35.)

631 **Wellington at the lines of Torres Vedras.** By Petit and Dubois. Wellington, as a Roman soldier, seated in a tent. Rev. God of the Tagus reclines in front of row of tents. Bronze. 41 mm. Br. 1138. Uncirculated. (40.)

632 **The inhabitants of Montone to Felix and Elisa.** By Galle. Head of Elisa r. Rev. Column. Bronze. 36 mm. Br. 1139. Nicked Uncirculated. (30.)

633 **1812. Lord Hill, Battle of Almaraz.** By Mills and Gayrard. Head l. Rev. Victory and Peace fly over a destroyed bridge. Bronze. 40 mm. Br. 1155. Nearly Uncirculated. (35.)

634 **Taking of Badajoz.** By Webb and Mills. Uniformed Sir T. Picton three quarters facing. Rev. General Picton places the English flag on the walls of Badajoz. Bronze. 41 mm. Br. 2240. Uncirculated. (35.)

623	[illegible]	[illegible]	[illegible]	[illegible]
624	[illegible]	[illegible]	[illegible]	[illegible]
625	[illegible]	[illegible]	[illegible]	[illegible]
626	[illegible]	[illegible]	[illegible]	[illegible]
627	[illegible]		[illegible]	[illegible]
628	[illegible]		[illegible]	[illegible]
629	[illegible]	[illegible]	[illegible]	[illegible]
630	[illegible]		[illegible]	[illegible]
631	[illegible]	[illegible]	[illegible]	[illegible]
632	[illegible]		[illegible]	[illegible]
633	[illegible]		[illegible]	[illegible]
634	[illegible]		[illegible]	[illegible]

635 **Taking of Vilna.** By Andrieu. Laureated Napoleon head r. Rev. Two Polish chiefs in national costume pledging an oath with Napoleon. Bronze. 41 mm. Br. 1156. Uncirculated. (35.)

636 **Entrance to Moscow.** By Brenet. Usual obv. Rev. View of the Kremlin with French flag at highest tower. Bronze. 41 mm. Br. 1164. Uncirculated; **magnificent rev.** (40.)

637 **Campaigns of Wellington on the Peninsula.** By Brenet and Mudie. Wellington on horseback receives a garland of flowers from Spanish man and woman. Rev. English infantry in the mountains. Bronze. 41 mm. Br. 1175. Uncirculated. (35.)

638 **1813. Battle of Lutzen.** By Depaulis and Brenet. Uniformed bust, crowned with laurel, r. Rev. A Cossack and Prussian cavalryman flee before the French army. Bronze. 41 mm. Br. 1229. Nearly Uncirculated. (30.)

639 **Battle of Wurtchen.** By Depaulis and Brenet. Obv. as last. Rev. Stacked enemy arms topped with a statue of Victory. Bronze. 41 mm. Br. 1232. Uncirculated. (30.)

640 **Taking of San Sebastian.** By Webb and Mills. Head of Lord Lynedoch r. Rev. Armed Roman garbed soldier standing before blazing battlements and ancient galley. Bronze. 40 mm. Br. 1244. Nicked Uncirculated. (30.)

641 **Crossing of the Pyrenees by the English army.** By Brenet and J. Mudie. Wellington head r. Rev. Enlish lion with a bolt of lightning in its mouth grips a rock which holds the French eagle. Bronze. 41 mm. Br. 1285. Nicked Uncirculated. (35.)

642 **Murat returns to his country.** Head of Murat r. Rev. The King, as an ancient warrior, on horseback, Victory above with a laurel branch. Bronze. 42 mm. Br. 1296. Unc. but several obv. field nicks. **Wonderful die work; high relief** obv. and rev. (40.)

643 **1814. Regency of Marie Louise.** Uniformed Napoleon bust r. Rev. Diademed bust of Marie Louise l. Bronze. 40 mm. Br. 1331. Uncirculated. (35.)

644 **Departure of Napoleon from St. Cloud.** By Depaulis and Brenet. Laureated head r. Rev. Allegorical Paris and Marie Louise hold baby as Napoleon, as a Greek warrior, bids farewell. Bronze. 41 mm. Similar Br. 1333. Nicked Uncirculated. (35.)

645 **Battle of Brienne.** By Stettner and Lauer. Uniformed bust of Blucher l. Rev. View of the city and battle. White metal jeton. 33 mm. Br. 1337. Uncirculated. (25.)

646 **Battle of Champaubert.** By Brenet. Uniformed Napoleon bust r. Rev. Hercules wrestles with two athletes and "knees" a fallen third. Bronze. 40 mm. Br. 1341. Uncirculated. (35.)

633					
634					
635					
636					
640					
641					
642					
643					
644					
645					
646					

647 **Constitutional Charter.** By Andrieu. Louis XVIII head r. Rev. King on his throne presents the Charter to representatives of the two Chambers. White metal. 41 mm. Br. 1468. Uncirculated. (30.)

648 **Reentering of the English into Hannover.** By Webb and Barre. Uniformed Duke of Cambridge facing slightly l. Rev. Seated female feeds two horses. Bronze. 40 mm. Br. 1489. Nearly Uncirculated. (30.)

649 **Return of Victor Emmanuel to Turin.** By A. Lavy. Draped bust r. Rev. King greets female representing Turin. Bronze. 51 mm. Br. 1538. Nearly Uncirculated. (30.)

650 **Return of Francis IV to Modena.** By Manfredini. Duke's head l. Rev. An angel leads Peace. Bronze. 42 mm. Br. 1539. Ex. Fine. (30.)

651 **1815. Declaration of the Congress of Vienna.** By Depaulis and Brenet. Mercury flying above the earth. Rev. Flying eagle, on a thunderbolt, over the sea, Elba in the background; at l. Temple of Janus with doors broken. Bronze. 41 mm. Br. 1597. Nearly Uncirculated. (35.)

652 **Talleyrand.** By Droz. Bust in high relief l. Uniface. Bronze. 40 mm. Similar Br. 1598. Uncirculated. (30.)

653 **Departure of Louis XVIII from Paris.** By Jeuffroy and Andrieu. Discord holding a torch. Rev. Mourning female, representing France c. Bronze. 50 mm. Br. 1603. Nearly Unc. but some slight corrosion. (30.)

654 **Death of Berthier.** By Caque. Head r. Rev. Six line inscription, within laurel and oak wreath, giving campaigns and life span. Bronze. 41 mm. Similar Br. 1633. Uncirculated but nicked slightly. (30.)

655 **Battle of Waterloo.** By E. Rogat. Laureated Napoleon head r. Rev. French eagle fights four vultures. Bronze. 40 mm. Br. 1636. Unc. but some corrosion. (40.)

656 Same event. By Mills and Depaulis. Marquis of Anglesey head r. An English cavalry officer gallops l., followed by cavalrymen. Bronze. 41 mm. Br. 1647. Nicked Uncirculated. (35.)

657 **Second abdication of Napoleon.** By Brenet. Uniformed bust r. Rev. Napoleon presenting his son to France. Bronze. 41 mm. Br. 1664. Nearly Uncirculated. (35.)

658 **Napoleon surrenders on the Bellerophon.** By Webb and Brenet. Similar obv. Rev. The Bellerophon under sail with Napoleon on deck and the French eagle above the flag. Bronze. 41 mm. Br. 1691. Nearly Uncirculated. (35.)

659 **Napoleon and Wellington.** By Webb and Mills. Similar obv. Rev. Head of Wellington r. Bronze. 41 mm. Similar Br. 1704. Uncirculated. (40.)

647					
648					
649					
650					
651					
652					
653					
654					
655					
656					
657					
658					
659					

660 **Napoleon at St. Helena.** By Webb and Mills. Same obv. as last. Rev. Napoleon seated on a rock with History presenting him with a pen. Bronze. 40 mm. Br. 1710. Slightly rubbed Unc. (30.)

661 **1816. Death of Marshall Augereau.** By Caunois. Head l. Rev. Six line inscription giving campaigns and life span within oak and laurel wreaths. (The death year is incorrectly given as 1815; it should read 1816). Bronze. 40 mm. Similar Br. 1782. Uncirculated. (30.)

662 **1819. V. Moreau.** By Caunois; **1822. Massena.** By E. Gatteaux. The former shows head r. and the latter uniformed bust r. on obv. Each rev. gives inscription and date; lastly, **1821. Lazare Hoche.** By Gayrard. Bust l. and similar type rev. to preceding. Bronze. 41 mm. Br. 1829; 1862; Julius 3754. 3 Pcs. (50.)

663 **1821. Death of Napoleon.** By Andrieu. Laureated head r. within laurel and oak wreath on which are names of victories. Rev. French eagle on a palm spray soars over St. Helena surrounded by the sea, two sailing ships in the foreground and the setting sun on the horizon. Bronze. 69 mm. Br. 1844. Slightly nicked Uncirculated. A **wonderful** and **beautiful** medal. Worth a **good price!** (75.)

664 **Internment of Napoleon at St. Helena.** By Thomason and Jones. Bust r. within wreath of cypress. Rev. Thirty six line inscription giving Napoleon's history. Bronze. 53 mm. Similar Br. 1851. Nearly Uncirculated. (50.)

665 **1836. Ending of the Arc de l'Etoile.** By Montagny. Laureated Napoleon bust r. Rev. The Arch c., inscription giving history. Bronze. Br. 1951 but 52 mm. Uncirculated. (40.)

666 Similar but rev. inscription is Br. 1954. Uncirculated with slight obv. corrosion spot. (40.)

667 **1840. Transfer to the Invalides of Napoleon's body.** By Caque. Uniformed bust r. Rev. Twelve line inscription within laurel wreath, eagle above. Bronze. 52 mm. Similar Br. 1994. Nicked Uncirculated. (40.)

SET OF MUDIE'S NATIONAL MEDALS

668 **Great Britain.** Set of 40 bronze medals, 41 mm. each, issued in 1820 by James Mudie to commemorate British victories The medals are housed on two trays in a handsome gilt tooled full length bound cabinet in the form of a book. In addition, there is a leather bound book, with line drawings, describing the medals. The medal of Nelson (#6) is a different design than described in the book and additionally there are duplicates of Howe (#3) and Treaties of Paris (#29). Medals are Unc., dark; the books show moderate signs of wear but generally are in nice shape. A splendid and interesting group! 42 Pcs. (750.)

ODDMENTS - INTERESTING AND SOME SCARCE

Lot No. 669

669 **France. Louis XIV and his mother, Anne of Austria.** 1643. **Silver medal** on accession to throne and designation of Anne as Regent. By Dupre. Conjoined busts r. Rev. Sun God in quadriga riding r. on clouds over city view. 51 mm. Mazerolle 718. Very Fine/Ex. Fine with minor evidence of possible previous mounting. **Very rare. Plate** (200.)

670 **1823. Homage to General Louis Antoine d' Angouleme.** Medal by Caunois. Laureated head l. Rev. Angels, one leading and the other alongside, lead general and his troops to the Arc de Triomphe. Bronze. 50 mm. Slightly rubbed Uncirculated. (50.)

660

661

662

663

664

665

666

667

668

669

670

671 **1833.** Franklin and Montyon medal. By Barre. Conjoined bust l. Rev. Six line inscription and date within wreath. Bronze. 42 mm. Uncirculated, some red and also verdigris. (15.)

672 **1870. Napoleon III.** Satyrical Medal. Head l. wearing German helmet. Rev. Vampire. Copper, silver plated. 32 mm. Nearly Unc., test marks on edge. (10.)

673 Similar to last but slightly different inscription and not silver plated. Nearly Unc., part red. (10.)

Lot No. 674

674 **Great Britain. Rare 18th Century Token. Cabbage Society.** Cabbage head in center. CABBAGE SOCIETY* Rev. Six petaled flower in center *1796* PURIM. Copper. D & H Middlesex 207; Atkins 18. Ex. Fine. **Plate** (100.)

675 **Anti-Slavery Material.** Copper halfpenny tokens. 1795. Flying dove with twig. Rev. Clasped hands; n.d. Kneeling slave. Rev. Similar; 1807. Bronze medal on abolition of slave trade by Great Britain. Interesting rev. in Arabic referring to George III as "Sultan". Very Good, Fine, Very Fine. 3 Pcs. (35.)

676 n.d. Medal by Halliday. Kneeling slave before Justice. AM I NOT A WOMAN AND A SISTER?, PSALM 11.3 in exergue. Rev. Wreath inscribed with eight names of anti-slavery workers, in center TO THE/FRIENDS/OF/JUSTICE/MERCY/AND/FREEDOM. White metal. 40 mm. Very Fine and holed as usual; also, identical bronze medal as in last lot. 2 Pcs. (40.)

677 1834. Medal on abolition of slavery throughout the Empire. William IV seated with four councilors. I ADVOCATE THIS BILL AS A MEASURE OF HUMANIY. Rev. Negroes dancing around palm tree, in exergue SLAVERY ABOLISHED BY/GREAT BRITAIN/1834. White metal. 40 mm. Ex. Fine, struck as a proof. (35.)

678 n.d. Penny Token. Kneeling slave, AM I NOT A MAN AND A BROTHER. Rev. The Golden Rule. White metal. D. & H. Middlesex 236. Handled Proof. Scarce. (25.)

679 Medal (by Davis) on abolition of slavery throughout the Empire, Aug. 1, 1834. Sunlit negro holding broken chains, Psalm 118:23 around, jubilee date in exergue. Rev. Inscription. White metal. 35 mm. Ex. Fine, struck as proof, but holed and ringed. (25.)

680 Medal of the abolitionist - philanthropist, William Wilberforce. M.P. by Webb. Head r., name and THE FRIEND OF AFRICA. Rev. Winged Nike crowning seated Britannia, flanked by Hygieia (?), Athena and Justice. On base, I HAVE HEARD THEIR CRY. In exergue, SLAVE TRADE/ABOLISHED/MDCCCVII. Copper, bronzed. 54 mm. Forrer, VI, p. 401. Ex. Fine, struck from rusty dies. (75.)

[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
604	[illegible] 50.00/35 [illegible]	[illegible]	[illegible]
605	[illegible]	[illegible]	[illegible]
606	[illegible]	35	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	45	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible] 20 /47 [illegible]	[illegible]	[illegible]

Lot No. 681

681 **Sir Moses Montifiore,** Bart. on centenary Oct. 27th 1884. Bust half r., inscription in Hebrew surrounding ("Those that have fear of the Lord shall walk in the ways of the Lord"), on truncation A.D. LOEWENSTARK & SONS. LONDON. Rev. Twelve line inscription with names of nine countries and/or cities surrounding. White metal. 41 mm. High relief. Handled Proof. Rare. **Plate** (100.)

682 Victoria. 1897. Jubilee Medal 1837-97. Young and old heads. Bronze. 55 mm. Uncirculated. (30.)

Lot No. 683

683 **Italy, Savoy.** Victor Amadeus and Christina of France. 1616. Magnificent bronze medal in very high relief. By Dupre. Bust of Duke r. with titles and name and date of designer below truncation. Rev. Ornate crowned bust of Duchess l. 105 mm. Mazerolle 715. Ex. Fine and ex. rare. **Plate reduced** (400.)

684 Medal. Victor Emmanuel. 1814. By Lavy. King on horseback l. Rev. Five line inscription. Bronze. 39 mm. Uncirculated. (30.)

685 Medal. Pietro Moscati, Surgeon and Statesman in Milan (1739-1824). 1819. By L. Cossa. Head r. Rev. Four line inscription within wreath. Copper, silver plated. 49 mm. Storer 2545. Unc. but not completely attractive as copper shows through plating. (25.)

686 Medal on second Italian industrial and artistic exhibition in Buenos Ayres, December 1885. By Cravero Domenigo of Turin. Allegorical figures holding Italian and Argentinian shields with industrial objects behind. Rev. Exhibit building. Bronze. 50 mm. Unc. (35.)

687 **Spain.** Alfonso XII and Marie Cristina. 1879. Marriage medal. By Sellan. Conjoined heads r. Rev. Seven line inscription. Bronze. 72 mm. Nearly Unc. (50.)

688 Misc. lot of Galvanos. Obv. of Capt. Cook, Marie Louise (wife of Napoleon), rev. of Nelson (Bramsen 435) and Washington before Boston medals. Bronze. 42, 67, 53, 69 mm. respectively. Uncirculated. 4 Pcs. (60.)

689 Potpourri of U.S. and foreign medals and tokens as well as a few coins. Many items damaged, worn sufficiently to make identifiction difficult, and in a few cases some are suspect. Nevertheless, a lot which does have enough merit to give the prospective buyer a great deal of fun and possible profit. SOLD AS IS - NO RETURNS. 47 Pcs.

690 Fine old mahogany coin cabinet. 12 in. x 14¾ in. x 19 in. 15 drawers (has space for 17). Except for a certain number of scratches particularly on the top, none serious, in very nice condition.

END OF SALE

[illegible]	[illegible]	25.00 / 35	15.00 / 51	[illegible]	[illegible]	[illegible]	[illegible]	21 / 47	[illegible]
652	15.00 / 56	16.50 / 13	[illegible]						[illegible]
653	375.00 / 51	[illegible] / 171	475.00 / 171	[illegible]	[illegible]				[illegible]
654	[illegible]	16.90 / 56	[illegible] / 171						[illegible]
655	[illegible]	72 / [illegible]							[illegible]
656	17.00 / 171	[illegible] / 171							[illegible]
657	[illegible]	11.00 / 34	[illegible] / 171	[illegible] / 221	[illegible] / 212				[illegible]
[illegible]	15.00 / 34	23.90 / 56	[illegible] / 154	[illegible] / 211	[illegible] / 212				[illegible]
661	[illegible]	[illegible]	7.50 / 33	11.00 / 34	18.00 / [illegible]	[illegible]	[illegible]	[illegible]	[illegible]
670	[illegible]	[illegible]	15.00 / 49	75.00 / 50	[illegible]	[illegible]			[illegible]